



OFFICIAL CATALOGUE
INDIAN CINEMA
IFFI 2015

46TH INTERNATIONAL
FILM FESTIVAL OF INDIA, GOA







भारत का 46वाँ अन्तर्राष्ट्रीय फ़िल्म समारोह, गोवा
46th International Film Festival of India, Goa

नवम्बर 20-30, 2015
November 20-30, 2015

आयोजक - फ़िल्म समारोह निदेशालय
सूचना और प्रसारण मंत्रालय, भारत सरकार

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OFFICIAL CATALOGUE INDIAN CINEMA IFFI 2015

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MINISTER OF FINANCE, CORPORATE AFFAIRS AND
INFORMATION & BROADCASTING
GOVERNMENT OF INDIA

MESSAGE

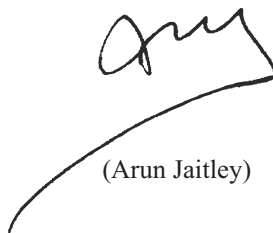
I am glad to welcome you all to the 46th Edition of the International Film Festival of India (IFFI). This is the largest and oldest International Film Festival of the country which attracts both eminent and upcoming filmmakers from within the country and abroad as well as film enthusiasts. This year's Festival which is scheduled to be held between 20th and 30th November, 2015 amidst the beautiful surroundings of Goa will endeavour to showcase some of the best cinemas of our country as well as the world.

Over a period of time the Festival has provided a unique platform for the filmmakers to meet and exchange ideas. The Festival has also showcased some of the master pieces in world cinema which are rich in content. This Festival also gives a unique opportunity for the young filmmakers to develop their skills through the master classes conducted by acclaimed filmmakers and technicians.

The Indian Panorama is the highlight of the Festival which offers an exciting bouquet of contemporary Indian cinema. This gives a rare opportunity to the international filmmakers to visit the Festival and see the diverse culture of our country. The IFFI also is an ideal platform for promoting Indian cinema by showcasing some of the best productions. This year's Festival will also showcase a bouquet of films from the North-East.

The Festival package would include Homages to those eminent filmmakers who recently passed away, Festival Kaleidoscope, Master Stroke and Country Focus.

I take this opportunity to congratulate the organizers of the Film Festival who have worked tirelessly to curate the film extravaganza. I am sure all the delegates and film lovers who participate will enjoy the Festival. I wish the Festival a grand success.



(Arun Jaitley)



MINISTER OF STATE FOR
INFORMATION & BROADCASTING
GOVERNMENT OF INDIA

MESSAGE

A warm welcome to the guests and delegates to the International Film Festival of India (IFFI) to be held in Goa between 20th and 30th November, 2015. IFFI has endeavoured to promote a fine cinematic culture, showcasing the best of world and Indian cinema, exchange of ideas through seminars, panel discussions and master classes. IFFI also provides a platform to encourage Indian filmmakers and from all over the world to connect with film enthusiasts.

I am delighted to note that the Festival is growing from strength to strength in successive years in terms of content as well as the number of films being showcased. This year witnessed a record number of entries both in Indian and International Sections. This only shows the growing popularity of IFFI among film fraternity.

Every version of IFFI endeavours to bring in exciting packages for the benefits of the filmmakers as well as the film enthusiasts. This year too, the organizers have worked out an interesting package of films of different genres. Spain is the focus country of this year and the Festival will showcase a package of films from Spain. There are other segments like Retrospectives including Retrospective of works of eminent Israeli Director Amos Gitai and Russian Film Director Nikita Mikhalkov and Homages. This year's IFFI also presents a meaningful package of Master Classes and Workshops which I hope would be beneficial for the film fraternity.

I am sure that the Festival is going to be a rich and varied event to make it a delightful and a memorable experience.

I wish the Festival and the organizers success.

(Col Rajyavardhan Rathore)



SECRETARY,
MINISTRY OF INFORMATION & BROADCASTING
GOVERNMENT OF INDIA

MESSAGE

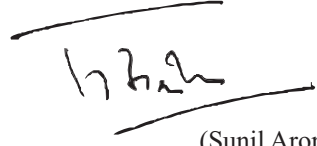
It gives me immense pleasure to welcome you all to the 46th version of International Film Festival of India (IFFI) being held in Goa from 20th – 30th November, 2015.

The International Film Festival of India over a period of time has evolved into a Festival bringing out rich content in cinematic experience. The Festival not only entertains/regales/educates the participants with the best of Indian and International cinema but also provides an opportunity for the young filmmakers to further hone their skills through various Master Classes conducted by eminent filmmakers.

This year too, the IFFI comes up with a wonderful package of the best of contemporary World cinema as well as Indian cinema. Alongwith film screenings, the Festival offers exciting package of Master Classes including Sessions in association with Academy of Motion Picture. I hope the filmmakers who attend the Festival would benefit from these events. I also hope the film lovers would enjoy various packages of films that are on offer during the course of the Festival.

In order to provide an opportunity for commercial interaction between Indian and International film producers, Film Bazaar is being organized by National Film Development Corporation which I hope would prove to be beneficial for our young and upcoming filmmakers.

I wish all the participants a pleasant stay in Goa.


(Sunil Arora)
2.11.2015



DIRECTOR
DIRECTORATE OF FILM FESTIVALS & IFFI
MINISTRY OF INFORMATION AND BROADCASTING,
GOVERNMENT OF INDIA

MESSAGE

The 46th International Film Festival of India (IFFI) opens on 20 November 2015, and this year we are delighted to present an extremely rich cinematic line-up for our audiences.

The Indian panorama, as always, presents a selection of 26 features and 21 non-features that offer something for everyone. Be it an attempt to experience the marginal traditions of the country or the angst of modern existence, a revisiting of earlier incidents and the past or pushing the boundaries of the known and the familiar - the work featured here presents an eclectic audio-visual language that allows a glimpse into the inspired and brave cinematic journeys our artists present to us.

The focus on the North-East this year is a two-pronged one in which we move from the individual to the collective. In the former category we shine a spotlight on the work of Aribam Syam Sharma, an awardee of both the Dr V Shantaram Lifetime Achievement Award as well as the prestigious Padmashri. Shri Sharma is a prolific and multifaceted filmmaker and documentary director, who has brought alive a wide array of subjects not only from Manipur but from other parts of Northeast India as well. Covering a wide variety of subjects ranging from orchids, ponies, tribes and issues, his work allows a deep insight into some of the unique strands woven into the tapestry from the land of North-East India. Our other retrospective is on the indomitable Shashi Kapoor, a name that every film-lover in India would be familiar with. Recipient of the Dadasaheb Phalke Award (2014), he has enthralled audiences over generations with films of incisive depth, complexity and narratorial value. His explorations of the human experience and the layers that comprise our varied realities mark some of the most creative and aesthetic repertoires of Indian filmmaking.

In addition to the Aribam Syam Sharma retrospective, we also have a segment on young directors from the North-East. This section aims to explore the work of new and emerging directors as they focus on different themes refracted through the prism of either age, gender, cultural traditions or contemporary concerns.

This year IFFI pays homage to several denizens of the film fraternity who are no longer with us. In this segment we pay tribute to the inspired vision of producers D. Ramanaidu and Edida Nageswara Rao, to the creative expression and craftsmanship of K. Balachander, Nirad Mohapatra and Bidyut Chakravarty. IFFI also takes this opportunity to salute the melodious strains of Ravindra Jain, M.S. Viswanathan's melodious compositions, the heart-warming musical renditions of Aadesh Srivastava. And last but not least, we relive the expressive depth and multifaceted performances of actors Manorama, Indra Bania and Deven Verma as we watch their films once more.

On that note I would like to welcome each one of you to be a part of the IFFI experience. I hope this experience proves to be as enriching for you as it has been for us. We welcome you to share and enjoy the journey!

(C. Senthil Rajan)

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Indian Panorama Jury

015

Indian Panorama
(Feature Films)

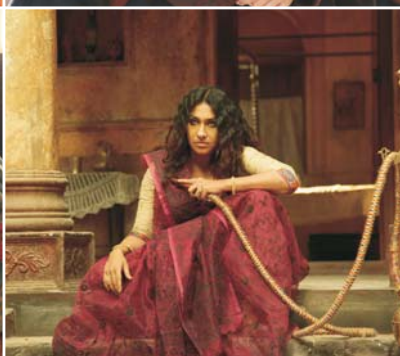
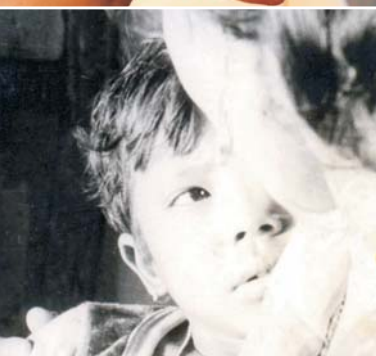
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Indian Panorama Jury

Feature Films

Aribam Syam Sharma (Chairman)

Bhagirathi

Bharathi Pradhan

Bijaya Jena

Dilip Patnaik

Fowzia Fathima

M K Bhaskara Rao

Mahesh Aney

Major Ravi

Panchakshari

Phonsok Ladakhi

Praveen Sattaru

Tapan Biswas

Non - Feature Films

Rajendra Janglay (Chairman)

Bachaspatimayum Sunzu

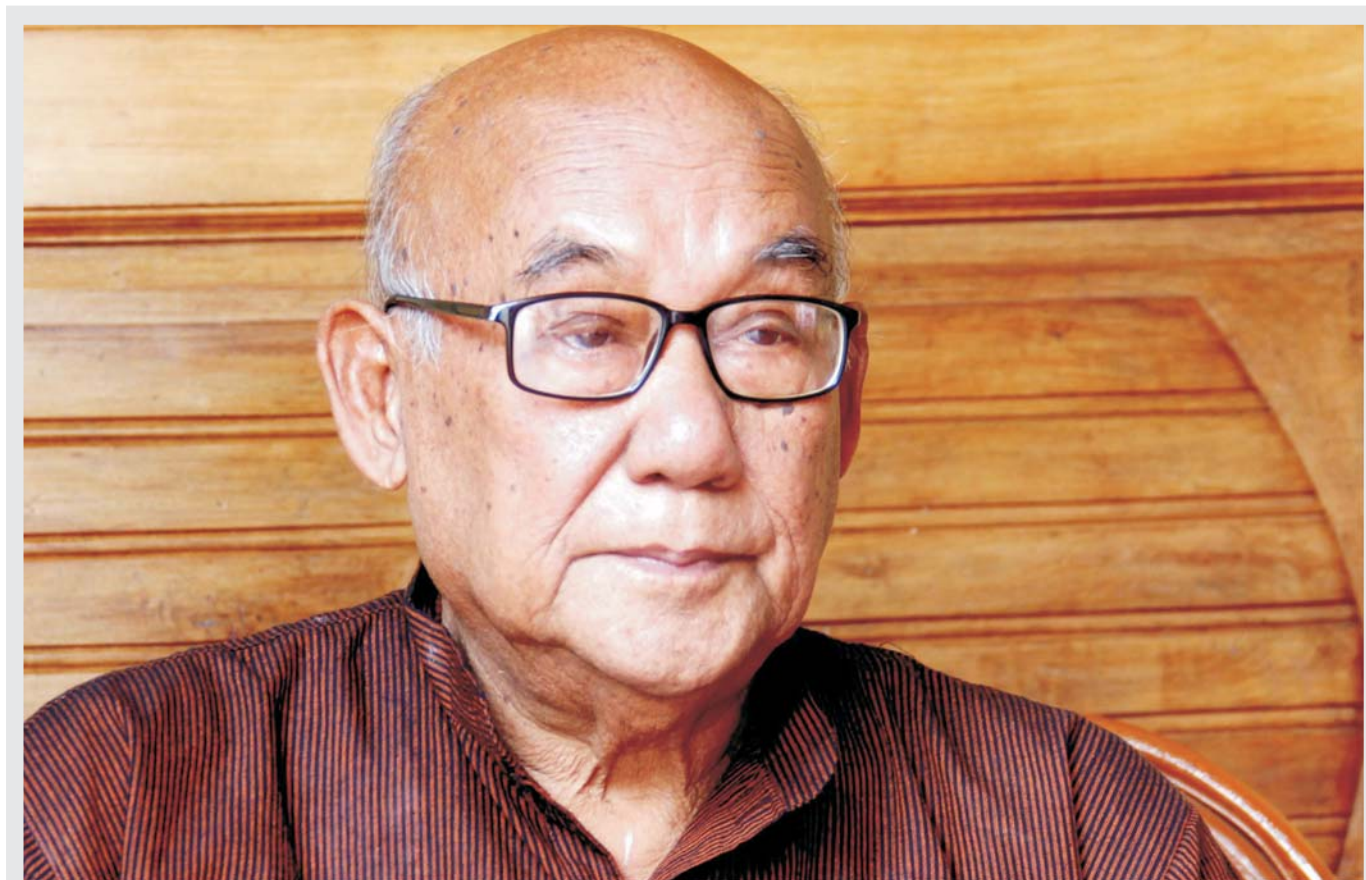
Makarand Brahme

Meenakshi Vinay Rai

Pramod Purswane

V. Rama Rao

Vinoo Choliparambil



Aribam Syam Sharma (Chairman)

Recipient of fifteen National Film Awards, Aribam Syam Sharma is an ace film director, actor and music composer from Manipur. His films, *Imagi Ningthem* (My Son, My Precious) received the 'Grand Prix' at the Festival des Trios Continents in 1982; *Ishanou* (The Chosen One) was the Official Selection (Un Certain Regard) for the Cannes Film Festival, 1991; and *Sangai-the Dancing Deer of Manipur* was declared the Outstanding Film of the Year 1989 by the British Film Institute. He was awarded the Padma Shri in 2006 and Dr. V. Shantaram Lifetime Achievement Award in 2008, for his contribution to the field of filmmaking.



Bhagirathi

Bhagirathi is a National Award-winning actor. A graduate of the prestigious National School of Drama, she has acted in more than 70 plays in different languages, and also translated several Assamese plays into Kannada. In 2007, she was awarded the Swarna Jayanti Award by the government of Karnataka for her contribution to Indian theatre. She has also acted in several television serials and feature films in Kannada, Assamese and Hindi. She runs the Guwahati - based Seagull theatre troupe.



Bharathi Pradhan

Bharathi Pradhan is a well-known journalist and author of several fiction and non-fiction books. She wrote the script and coordinated the filming of a documentary on *Mughal-e-Azam*. Bharathi has served as the Chairperson of National Awards (for Best Writing on Cinema); a jury member at the Indian Television Academy Awards; and Chairperson of the Book and Film Appreciation Committee of Indian Merchants Chamber. She is also a columnist with The Telegraph.



Bijaya Jena

Bijaya Jena, an alumnus of the Film and Television Institute of India (FTII), is an eminent actress and filmmaker. Her directorial debut, *Tara*, received the National Award in 1992, and competed in the Festival du Cinema Au Feminin, France. Her second film, *Aabhaas*, also gained worldwide recognition. *Aabhaas* has been telecast on C4, BBC and has also been taught in Iran. She has been a jury member at the National Film Awards; Fajr International Film Festival (Iran); Rosh International film Festival (Iran); Kish International Film Festival (Iran) and Golden Apricot Film Festival (Armenia). She was also a Governing Council member of the FTII.



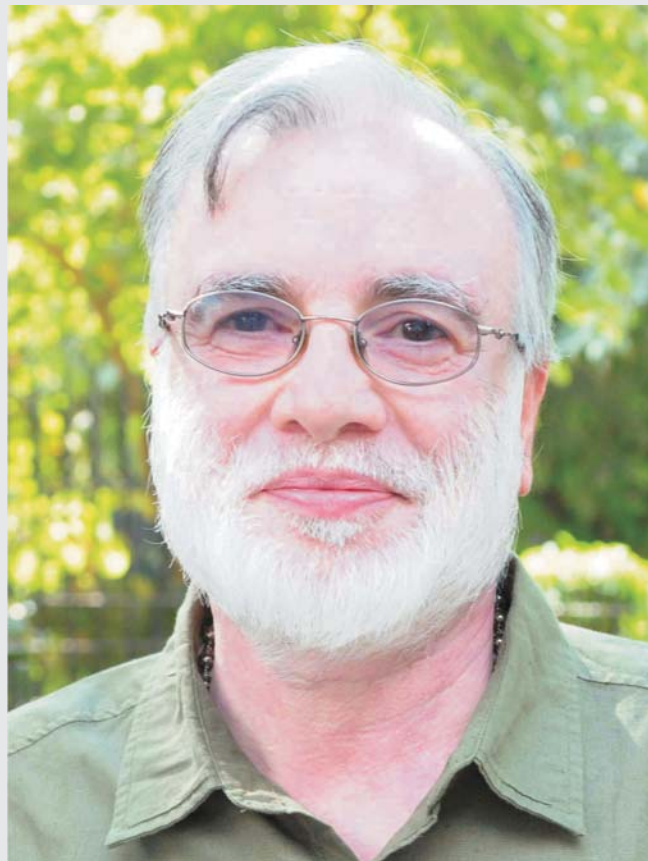
Dilip Patnaik

Dilip Patnaik, a Film and Television Institute of India (FTII) graduate, has made shorts like *Sandhyalok* and *Shahar se Door*; and the feature film, *Chandragrahan*. He also produced and directed the documentary, *Nilamadhava* in 2010, which won the Silver Lotus for the Best Biographical Film at the National Film Awards. He is currently working on his second feature film, *Smritichitra*. He has been a jury member at the Mumbai International Film Festival and the National Film Awards.



Fowzia Fathima

Fowzia Fathima an alumnus of FTII, is a critically acclaimed cinematographer. Some of her notable Award-winning films include *Mitr - My Friend* (English), which also received attention for its all-women technical crew. She has been professor of cinematography at the Satyajit Ray Film and Television Institute, Kolkata. Her film *Mudhal Mudhal Varai*, won the Best Feature Film (International) and Best Drama Feature at the New York International Independent Film & Video Festival; and *Choker Paani*, the story of Nandigram, won the Best Docu-Feature at the Iran International Film Festival.



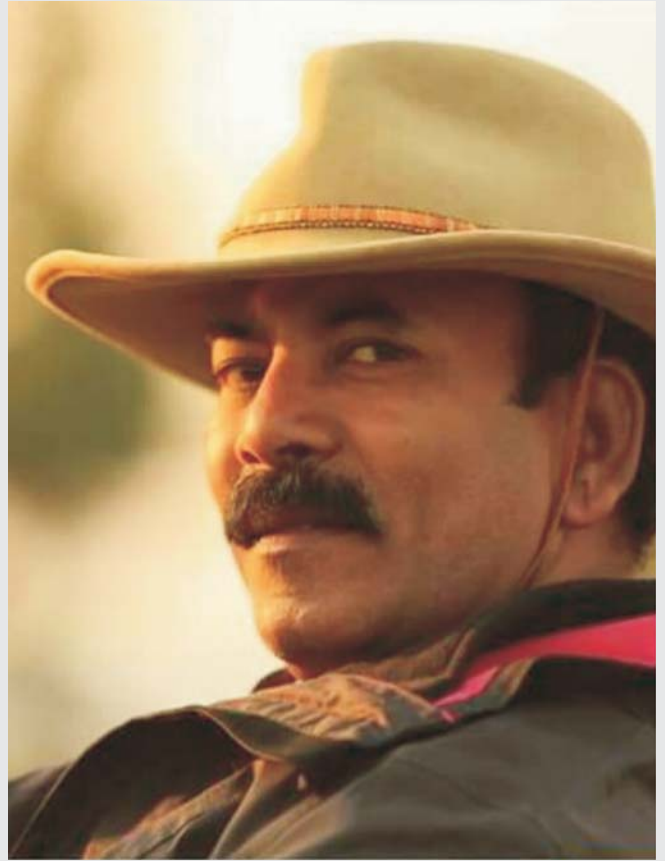
M K Bhaskara Rao

M K Bhaskara Rao is a senior journalist and well-known film critic in the Kannada language. He has worked with popular vernacular dailies like *Prajavani* and *Samyukta Karnataka* for decades. He is also a published short story writer. He has served as a member of the Kannada Film Award Committee and Quality Tag Committees, headed by the legendary B. V. Karanth and M. S. Sathyu, respectively. He has won several prestigious awards, including the Karnataka Media Academy award.



Mahesh Aney

Mahesh Aney is a graduate from the Film and Television Institute of India, Pune and is an eminent cinematographer and filmmaker. He began his career by producing and directing advertising films and has also directed some award winning television shows. In 2004, he won the National Film Award for Best Cinematography for the feature film, *Swades*. He has been a jury member for the Indian Panorama.



Major Ravi

Major A K Raveendran, popularly called Major Ravi, is a writer-director. After working in the Indian Army for decades, he joined films as a military consultant. His debut feature film, *Keerthi Chakra*, won the Kerala State Film Award for Best Screenplay. His other notable films include *Kurukshetra*; *Karmayodha*; and *Picket 43*.



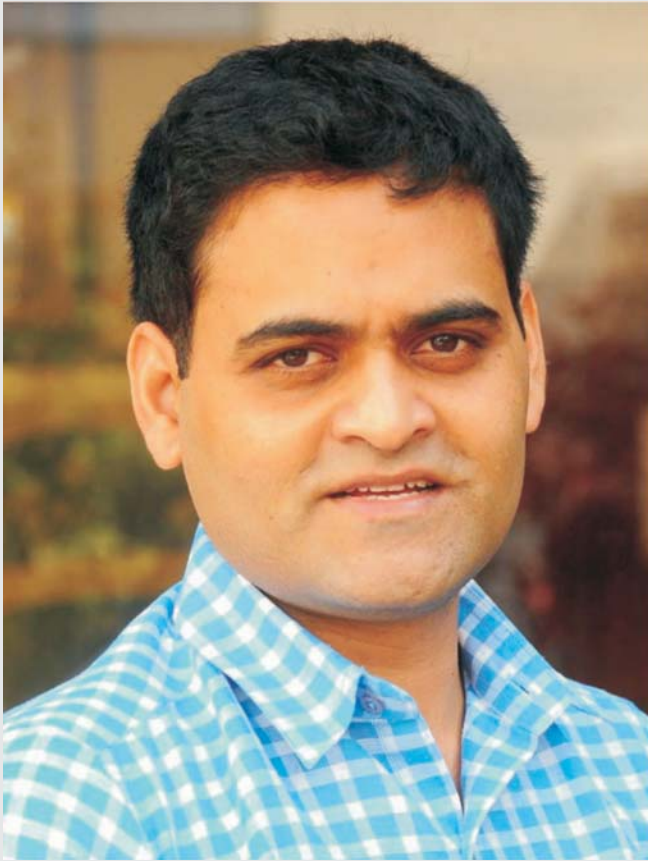
Panchakshari

Panchakshari is a National Award-winning filmmaker, known for his visually unique and emotionally resonant work. His film *Prakruti* won the National Film Award for the Best Adapted Screenplay, Special Jury Award at the Bengaluru International Film Festival, and 3rd Best Film at Karnataka State Film Awards. He has served as a member of the Central Board of Film Certification.



Phonsok Ladakhi

Phonsok Ladakhi is an FTII alumnus with vast experience of acting in films and on television. He has written and directed a telefilm on Ladakh, *Sonam Dolma*, and has directed several documentaries for different agencies like DD & DRDO. He is an approved B+ high singer of A.I.R and has also performed in various countries including the US, Switzerland and Japan. He is also the composer/singer of Ladakh Scouts Regiment and has three television serials including 'Dastan-E-Ladakh' and 'Mera Indu-Sindhu India' to his credit. He is also the teacher of performing arts and yoga.



Praveen Sattaru

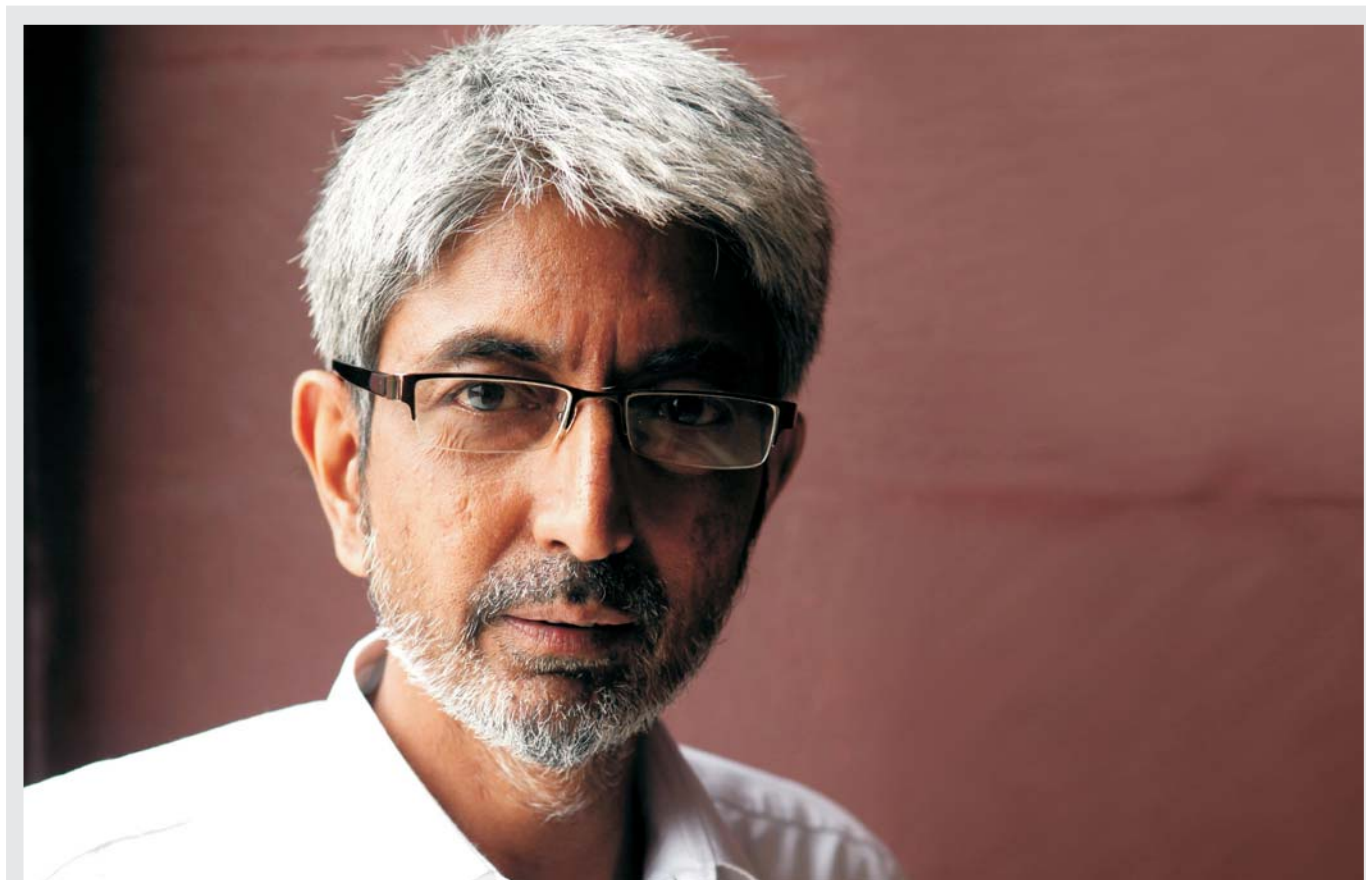
Praveen Sattaru is an unorthodox film maker with a master's degree in electrical and electronics engineering from Wayne State University, Michigan, U.S.A. His eternal love for filmmaking brought him back to India leaving behind a rewarding career and a 10 year old job with IBM U.S. His first Telugu film *L.B.W – Life before Wedding* which he wrote, directed and produced has garnered huge critical acclaim and was screened at Dallas International Film Festival in 2011. He went on to chart his own course as a new age film maker in Telugu with commercial hits like *Routine Love Story* in 2012 and a 62nd National Award for the best Telugu film in 2014 for *Chandamama Kathalu*.



Tapan Biswas

Tapan Biswas is an award-winning producer whose maiden production, *Maram*, was a huge commercial success. Under his banner Cinemawalla, Tapan has produced more than 30 films in several languages, including Assamese, Bengali, Hindi and English, namely *Just Another Love Story* (English); *Utsav* (Bengali); and *Morning Walk* (Hindi), among others.





Rajendra Janglay (Chairman)

Rajendra Janglay an alumnus of the FTII, Pune is a National & International Award-winning filmmaker, who has to his credit over 100 documentary and short films covering a range of issues. Some of his award-winning films include *Sankalp*, *Baiga*, *Rendezvous with Time*, and *Raga of River Narmada*. He is currently the Creative Director (Films) at Madhya Pradesh Madhyam (a government of Madhya Pradesh undertaking).



Bachaspatimayum Sunzu

An alumnus of XIC, Sunzu is a multiple National award winning filmmaker who has served as a member of the jury at Indian Panorama. His film *Heart to Heart* was awarded the Best Film on Science & Technology at the 58th National Film Awards. He has also produced *AFSPA 1958*, that won the Best National Film Award at the 56th National Film Awards.



Makarand Brahme

Makarand Brahme is a passionate filmmaker with a deep understanding of the creative arts. Besides producing and directing several television programmes and short films, he has helmed various documentary projects, mainly on Indian art and culture. His documentary, *Adwait Sangeet*, about eminent classical musicians Pandit Rajan and Pandit Sajan Mishra gained worldwide recognition. Currently, he is working on a documentary about the Indian Semi Classical music form thumri, named *Babul Mora* among other projects.



Meenakshi Vinay Rai

Meenakshi Vinay Rai, the National Award winner, is actively engaged in evolving innovative practices linking education and culture through media and information literacy, especially among children and youth. She with her husband has to their credit the UGC Award for the Best Series on Archival Documentation of Nomadic Tribes. Besides winning the Golden Cairo and Barcelona Creative Prizes for animation films, they have also authored a book on animation. They are founders of Chinh Early Education Web channel Chinh India.



Pramod Purswane

Pramod Purswane is an eminent filmmaker who has also worked in television as a concept writer, creative director and executive producer. He has produced and directed numerous documentary films like *The Effect of Violence*, on Chhattisgarh's Naxal strife; and the National Award-winning *And We Play On*, about the Olympian hockey stalwart, Vivek Singh. His latest, *Khaakzaad*, based on the struggles in the lives of cricketers, is forthcoming.



V. Rama Rao

V. Rama Rao has wide-ranging experience in radio, television, film, satellite communications and distance education. He has also worked on international educational media projects for UNESCO, UN-ESCAP, Asian Development Bank and the Commonwealth of Learning. He has over 40 publications in national and international journals to his credit. Rama Rao is a Life Fellow of the Broadcast Engineering Society and of the Institution of Electronics & Telecommunication Engineers. Currently, he is the Chief Technical Officer at the Sri Venkateswara Bhakti Channel, Tirupati.



Vinoo Choliparambil

Vinoo Choliparambil is a National Award-winning filmmaker, who started as a film and promo editor. In 2008 he directed his first short film, *Vitthal*, which won the National Award for Best Debut Director, and was also screened at various prestigious international film festivals. In 2012, one of Vinoo's scripts was selected for the Indo-German Script Development Workshop held in Berlin.





Indian Panorama Feature Films

Films made in any Indian language, shot on 35 mm or in a wider gauge or digital format and certified by the Central Board of Film

Certification between September 1, 2014 and August 31, 2015, for release on a film format or digital / video format and as a feature film or a featurette are eligible for the feature film section.



Indian Panorama-Feature Films

Ain

2014 | Malayalam | Colour | 115 minutes



Direction & Screenplay: Sidhartha Siva

Production: 1:1.3 Entertainments

DOP: Prabhath E. K.

Editing: Vineeb Krishnan

Sound: N. Harikumar

Music Director & Male Playback Singer: Rahul Raj

Cast: Musthafa, Rachana Narayanankutty, T. Sudhakaran Nair, HareendranadhIyyad

Synopsis: Ain discusses the relationship between individuals and society, by using the Muslim community in the Malabar area in Kerala as the backdrop. It traces the life of Maanu, a Muslim youth who cannot identify where he belongs and flees after witnessing a murder. The film unravels how Maanu adapts to society after that incident and how he is influenced by the characters that he comes across in life.

Director's Note: *Ain tells the story of Maanu, who represents the layman who is always trying to survive. We do not know that there is a world in which it is possible to live a fearless life. Maanu paves way to the unknown world.*



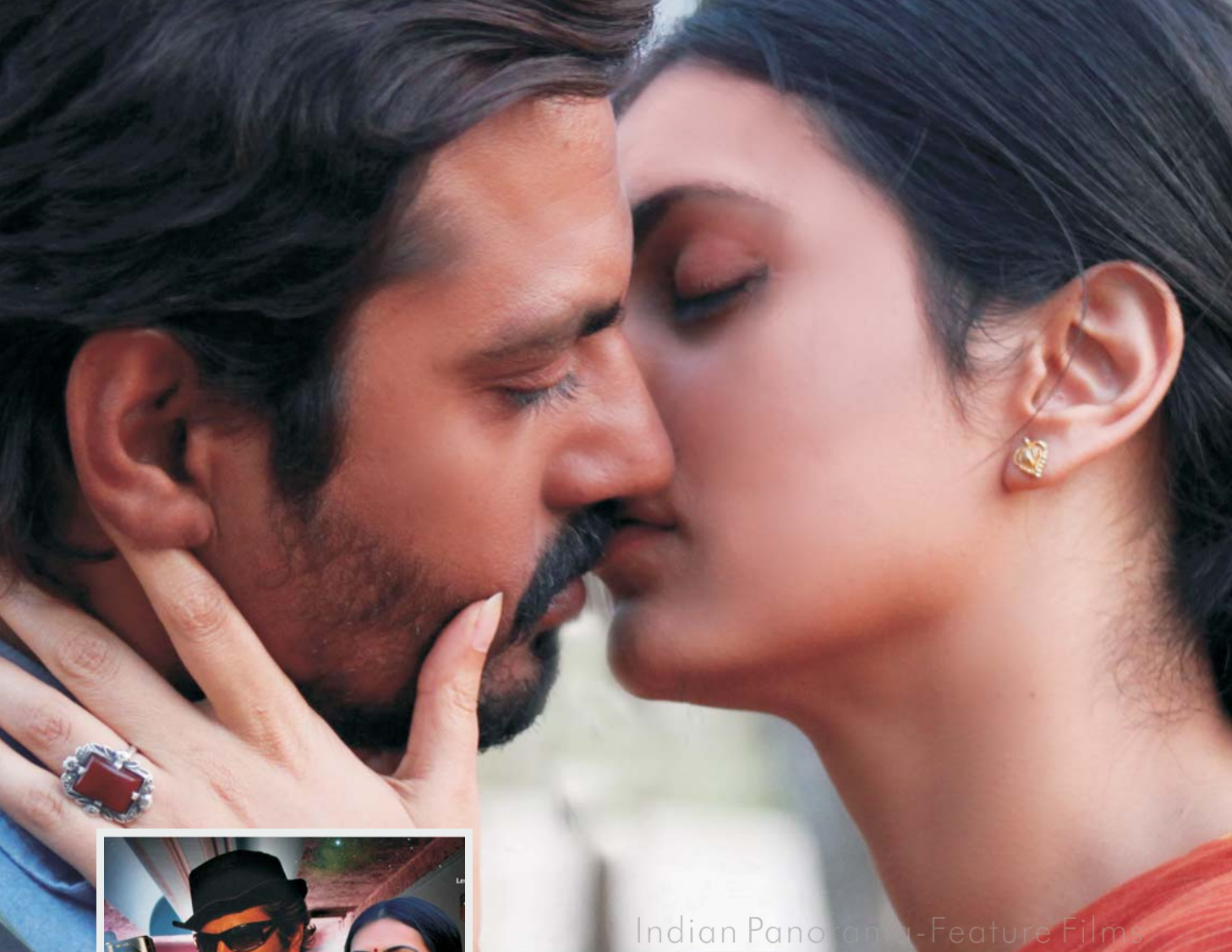
Director: Sidhartha Siva

Sidhartha Siva is a critically acclaimed filmmaker, scenarist and actor. His debut directorial venture, *101 Chodyangal* won the National Film Award, besides being selected in many international film festivals.



Producer: 1:1.3 Entertainments

1:1.3 Entertainments, one of the fastest growing production houses based in Cochin was established with a vision to materialize visual imaginations.



Indian Panorama-Feature Films



Anwar Ka Ajab Kissa

2014 | Hindi | Colour | 122 minutes

Direction, Screenplay & Story:
Buddhadeb Dasgupta

Production: Leo VIII Films Pvt. Ltd.

DOP: Romero Diego

Editing: Amitava Dasgupta

Sound: Resul Pookutty

Music: Alokanda Dasgupta

Cast: Nawazuddin Siddique, Pankaj Tripathy, Niharika Singh, Ananya Chatterjee, Makrand Brahme, Sohini Paul, Amrita Chatterjee, Masood Akhtar

Synopsis: The film is woven around a private detective, Mohammad Anwar, who lives with his dog in a lonesome rented room of a community house, and works in a small time detective agency in a big Indian city. One day Anwar decides to stop following anyone else and starts off on a trip by himself.

Director's Note: *Although this film is based on the life of a detective, it is far from being a simple detective-story. Rather it is the story of a detective called Anwar who suddenly decides to follow himself and not anyone else.*



Director:
Buddhadeb Dasgupta

Buddhadeb Dasgupta is an eminent film director who has won many National Film Awards. He was also the recipient of the Lifetime Achievement Award at the Spain International Film Festival in Madrid (2008).

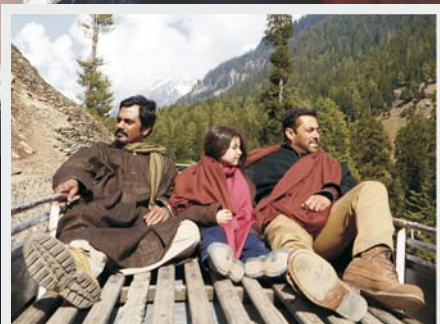


Producer: Leo VIII Films Pvt Ltd

The founder and CEO of the company, Ajay Sharma is a graduate from Film and Television Institute of India (Pune). Under the banner of LEO VIII Films Pvt. Ltd,



Indian Panorama-Feature Films



Bajrangi Bhaijaan

2015 | Hindi | Colour | 159 minutes

Direction: Kabir Khan

Production: SKF Films

Screenplay: K. V. Vijayendra Prasad

DOP: Aseem Mishra

Editing: Rameshwar S. Bhagat

Sound: Pritam

Music (Background): Julius Packiam

Cast: Salman Khan, Kareena Kapoor, Nawazuddin Siddiqi, Harshali Malhotra

Synopsis: A 5-year old Pakistani girl gets separated from her mother at an Indian railway station and finds shelter in the home of Pawan, an ardent devotee of Hanuman. Set against the colourful backdrop of Chandni Chowk, the film moves across Punjab, Rajasthan and Kashmir, tracing the journey of a man who fights all odds to fulfil his promise to a little girl from across the border, and to reunite her with her parents.

Director's Note: *Bajrangi Bhaijaan is a story that transcends the barriers of community, country and politics. Salman and I both feel very strongly about protecting the secular ethos of our country and this film gave us an opportunity to express ourselves.*



Director: Kabir Khan

A recipient of numerous awards and accolades, Kabir

Khan has travelled across 60 countries while pursuing his documentary assignments. His work has met with critical acclaim and been screened at several international film festivals. .



Producer: Salman Khan Films

Salman Khan Films is an Indian film and television production

company founded in 2014 by Salman Khan. *Bajrangi Bhaijaan* (2015), directed by Kabir Khan is its first film.



Cinemawala

2015 | Bengali | Colour | 105 minutes

Direction: Kaushik Ganguly
Production: Shree Venkatesh Films
Screenplay & Dialogues: Kaushik Ganguly
DOP: Soumik Halder
Editing: Subhojit Singha
Music: Indraadip Dasgupta
Cast: Paran Bandopadhyay, Parambrata Chatterjee, Arun GuhaThakurta, Sohini Sarkar, Lama Halder & others

Synopsis: *Cinemawala* is a film about a father-son relationship set against the backdrop of cinema. It also focuses on the sad state of single-screen theatres in the country. Pranab, a retired film exhibitor, has always maintained himself as a true 'Cinemawala', whereas, his son, Prakash is an opportunist who has no qualms about selling pirated DVDs of feature films in town.

Director's Note: *'Today, after having embraced the digital medium completely, memories of celluloid filmmaking still refuse to fade away.'*



Director: Kaushik Ganguly

Kaushik Ganguly is an eminent filmmaker who has garnered critical acclaim for his feature films and the national Award-winning *Shobdo*. His film, *Chotoder Chobi* won the National Award for Best Film on Social Issues.



Producer: Shree Venkatesh Films

Shree Venkatesh Films is a multiple National Award-winning media and entertainment company with capabilities in film & television production, distribution, exhibition, digital cinema, music and AV equipment rental.



Court

2014 | Marathi | 116 minutes

Direction: Chaitanya Tamhane

Production: ZOO Entertainment Pvt Ltd

Screenplay: Chaitanya Tamhane

DOP: Mrinal Desai

Editing: Rikhav Desai

Music: Sambhaji Bhagat

Cast: Vivek Gomber, Geetanjali Kulkarni, Vira Satihar, Usha Bane

Synopsis: A sewage worker's dead body is found inside a manhole in Mumbai. An ageing folk singer is arrested and accused of performing an inflammatory song, which may have incited the worker to commit suicide. The trial unfolds in a lower court, where the hopes and dreams of the city's ordinary people play out. Forging these fates are the lawyers and judge, who are observed in their personal lives beyond the theatre of the courtroom.

Director's Note: *The attempt of the film is to explore the invisible fabric of a collective. Characters are constantly acting upon the invisible triggers of caste and class politics, patriarchy, and feudalism. My challenge was to lend dignity and humanity to these people, despite their flaws.*



Director: Chaitanya Tamhane

Chaitanya Tamhane is an English literature graduate

from Mithibai College of Arts. He has written and directed a feature-length documentary titled Four Step Plan (2006), chronicling the trends of plagiarism in Indian cinema.



Producer: Zoo Entertainment

Zoo Entertainment is an independent film production company, dedicated to producing non-mainstream, artistic endeavors in India.



Dau Huduni Methai

2015 | Bodo | Colour | 78 minutes

Direction & Screenplay: Manju Borah

Production: Shiven Arts

Story: Dr. Rashmirekha Bora

DOP: Sudheer Palsane

Editing: A. Sreekar Prasad

Music: Aniruddha Borah

Cast: Reshma Mushahary, Jasmine Hazowary, Ahalya Daimary, Nita Basumatary, Ajay Kumar Boro, Tony Basumatary, Onjali Bodosa, Thamfwi Dangra Basumatary

Synopsis: Insurgency related fatalities have grown to an alarming number in the North-Eastern Region of India over the past 35 years. Close to 40,000 people have lost their lives to communal violence and region-based disturbances. The majority of victims are common folk who have nothing to do with either side and the film recounts the effects of the violence through the perspective of Raimali, a young rape victim.

Director's Note: *The film revolves around Raimali, a young rape victim. As Raimali lies in an abandoned house, she recalls how separatist violence marred the lives of her and her lover and their families, contrasting its intrusive nature with indigenous folklore and the immutability of the Assamese landscape.*



Director: Manju Borah

Manju Borah's films explore the region's culture and its impact

on the person and society as a whole. She has been awarded the Woman of Excellence Award by FICCI for her outstanding contribution to the field of Film & Entrepreneurship (2009).

Producer: Shiven Arts

SHIVEN ARTS

Shiven Arts is Shankar Lall Goenka's production

house, and it produces and distributes films dealing with subjects of weight and importance.



Kadambari

2015 | Bengali | Colour | 88 minutes

Direction: Suman Ghosh

Production: Vignesh Films

DOP: Barun Mukhopadhyay

Editor: Sujay Datta Ray

Music Director: Bikram Ghosh

Sound: Dipankar JOJO Chaki & Anirban

Cast: Konkona Sen Sharma, Parambrata Chattopadhyay, Kousik Sen, Titas Bhowmick, Srikanto Acharya, Sanjoy Nag, Senjuti Mukhopadhyay, Sayani Ghosh

Synopsis: One of the most sensational cultural events in the history of Bengal was the controversial suicide of Kadambari Devi, Tagore's sister-in-law and literary muse, in 1883. Through this incident the film explores the human dynamics and the socio-cultural equations during that period. and aims to get an insight into the genius of Rabindranath Tagore in his formative years.

Director's Note: *Given the significance of Kadambari Devi's suicide, I wanted to make a film exploring the nuances of her relationship with Rabindranath Tagore. It is this unique relationship which was an amalgam of maternal love, romantic love, inspiration and friendship which I try to capture in the film.*



Director: Suman Ghosh

Suman Ghosh is a National Award winning Indian filmmaker. He has made 4 feature films and 1 documentary film.



Producer: Vignesh Films

Vignesh Films is a Kolkata-based film and television production company that aims at producing films that put forward different perspectives in a manner that is realistic as well as aesthetic.



Indian Panorama-Feature Film

Katyar Kaljat Ghusali

2015 | Marathi | Colour | 161 minutes

Direction: Subodh Bhave

Production: Shri Ganesh Marketing & Films

Screenplay/Dialogues: Prakashbhai Kapadia

DOP: Sudhir Palsane

Editing: Ashish Mhatre, Apurva Motiwale Sahay

Sound: Anmol Bhave

Cast: Sachin Pilgaonkar, Shankar, Mahadevan, Subodh Bhave, Amruta Khanvilkar, Mrunmayee Deshpande, Pushkar Shrotri

Synopsis: The film attempts to explore the relationship between the intellect and emotion through the story of Sadashiv and his two gurus- Panditji and Khasaheb. Sadashiv's overwhelming success at the Dussera concert establishes the fact that his guru, Panditji's mark can never be deleted, because his music is a blend of the intellect and emotion, and is as much soul as technique.

Director's Note: *This film hopes to bring me and the newer generations closer to Indian classical music and to reject the idea that it is only about complexities.*



Director: Subodh Bhave

Subodh Bhave is a Marathi director who has acted in

numerous tele-serials and films and some ad-films. He has also done theatre, anchored a number of music shows, and been both nominated for and received several awards.



Producer: Shri Ganesh Marketing & Films

Shri Ganesh Marketing & Films

has been in the business of the film-making for last 6 years. The company aims to realise the huge potential of expressing social issues and passing valuable message to the society.



Indian Panorama-Feature Films



Koti

2015 | Marathi | Colour | 135 minutes

Direction: Suhaas Bhonsle

Production: OMS Arts

DOP: Bhrat R Parathasarathi

Editing: Sagar Vanjari

Sound: Abhijit Shriram Deo

Music: Baban Adagale, Manoj Negi

Story & Screenplay Dialogues: Raj Durge

Cast: Adnesh Mundshigkar, Divesh Medhane, Vanita Kale, Sanjay Kulkarni, Mohiniraj Gatane, Laxmikant Vispute

Synopsis: This is a story of a family in rural India where the elder son is a transgender. Ashamed of his feminine ways, the father decides to send him away, but the younger son, takes a stand and tries to resist the family. The elder son is caught between the opposing forces of his love for his family and his gender identity that he has no control over.

Director's Note: *I have always thought that creativity in film is using an imperfect medium to portray a perfect message. I first heard this story from a friend and felt that this would be best way to give a positive message about the third gender.*



Director: Suhaas Bhonsle

Director of the Marathi film *Awadee*, Suhaas Bhonsle has experience as a theatre director and actor. He has been the assistant director for several Marathi television serials, films, and ad-films; and has directed a number of short films.



Producer: OMS Arts

OMS Arts was founded a year back to produce films based on classical and social subjects, that are rooted in their context and holdup a mirror to the world around them. The Company has two produced serials for Sahyadri.



Indian Panorama-Feature Films

Lukka Chuppi

2015 | Malayalam | Colour | 110 minutes



Direction: Bash Mohammed

Production: Feel Reel Cinemas

DOP: Binu Bhasker

Story: Bash Mohammed

Screenplay & Dialogue: Gafoor Arackal

Editing: Manoj

Music Director: Bijibal

Cast: Jayasuriya, Murali Gopi, Remya Nambeesan, Joju George, Shyju Kuruppu, Dinesh Nair, Chinnu Kuruvilla, Asmita Soodh, Indrans, Muthumani

Synopsis: *Lukka Chuppi* maps the incidents of one night when a group of college friends meet after 14 years along with their spouses. It delves into their lives as married couples. The night has many surprises in store, especially for the wives. They have met the serious and stressed-out family men, but not their jovial, laid-back selves. The film explores the true emotional needs of people and what it takes to discover them.

Director's Note: *Lukka Chuppi* is an evocative film, a family drama woven around a reunion. One of the challenges of the film was establishing each character and flashbacks through wordplay.



Director: Bash Mohammed

Bash Mohammed pursued his studies in Fine Arts from the

College of Fine Arts, Thrissur, Kerala. After advertising he moved on to producing and directing his debut feature, *Lukka Chuppi*, in 2015.



Producer: Feel Reel Cinemas

Feel Reel Cinemas is an independent film production company,

founded in 2014 by Basheer Mohammed. It aims to give life to meaningful stories to make genuinely interesting cinema that can be enjoyed by a variety of audiences.



Indian Panorama-Feature Films



Masaan

2015 | Hindi, Kashika | Colour | 109 minutes

Direction: Neeraj Ghaywan

Production: Drishyam Films, Phantom Films and Sikhya Entertainment

Screenplay & Lyrics: Varun Grover

DOP: Avinash Arun

Editing: Nitin Baid

Cast: Richa Chadda, Sanjay Mishra, Vicky Kaushal, Shweta Tripathi, Nikhil Sahni, Vineet Kumar, Pankaj Tripathi, Bhagwan Tiwari, Bhupesh Singh, SatyaKam Anand

Synopsis: Four lives intersect along the Ganges: a low-caste boy hopelessly in love; a daughter ridden with guilt of a tragic encounter; a father's fading morality over ransom; and a spirited child yearning for a family, all longing to escape the moral constructs of a small-town. *Masaan* tells the story of modern contemporary India where these characters are seeking a better future, whilst buffeted between modernity and an attachment to tradition.

Director's Note: *The intent in making Masaan was to observe smaller towns in contemporary India in the filmic construct of interconnected tales dealing with death. Masaan narrates the trappings of modernity versus regressive traditions and ideologies.*



Director: Neeraj Ghaywan

P. Neeraj Ghaywan quit corporate life to pursue filmmaking.

He has made two short films, *The Epiphany* and *Shor*, which won Grand Jury awards at many international film festivals and the Mahindra Sundance Global Filmmaker Award.



Producer: Drishyam Films, Phantom Films & Sikhya Entertainment

Drishyam Films, is a global motion-picture studio; Phantom Films is India's first 'Directors' Company' with many acclaimed films; while Sikhya Entertainment is a platform for creative minds.

Production/Sales: Shri Shiladitya Bora, Drishyam Films Pvt. Ltd., 7th Floor, Midas Chambers, Opp Andheri (W), Mumbai - 53
Tele : +91022-69002093, Email : info@drishyamfilms.com, Phantom Films Pvt. Ltd., Mumbai, Sikhya Entertainment, Mumbai



Indian Panorama-Feature Films

Nachom-Ia Kumpasar

2014 | Konkani | Colour | 166 minutes



Direction: Bardroy Barretto

Production: Goa Folklore Productions

Screenplay: Bardroy, Mridul Toolsidas & Angelo Braganza

DOP: Suhas Gujrathi

Editing: Bardroy Barretto, Lionel Fernandes & Shweta Venkat

Music: Ronnie Monsorate

Sound: Sanjay & Allwin

Cast: Vijay Maurya, Palomi Ghosh, Prince Jacob, John D'Silva, Meenacshi Martins

Synopsis: *Nachom-Ia Kumpasar* is a Konkani feature film that is a tribute to Goan music and musicians. Narrated through the emotional roller-coaster of a love story destined to tragedy, it celebrates Goan music through the eyes of its eclectic generation of musicians in the 1960s and 70s, who lived and died unrecognized, unappreciated, and unsung.

Director's Note: *The essence of the film is that the songs of the film tell the story. During the formative years in Goa the songs of Lawry & Don kept the community alive and together. This was a source of inspiration for this film.*



Director: Bardroy Barretto

Bardroy Barretto started out as an assistant cameraman

and went on to become an ad-film director. By 2004 his boutique production house, Brown Skins, was a reputed banner. This film is his directorial debut.



Producer: Goa Folklore Productions

Goa Folklore Productions is a

Limited Liability Partnership firm registered out of Panaji, Goa. It was set up with the simple vision of passing on Konkani culture and traditions.



Nanak Shah Fakir

2015 | Hindi | Colour | 145 minutes

Direction: A.K. Bir

Production: Gurbani Media & Canaries Post Sound

Screenplay: Harinder Singh Sikka

DOP: Sandeep Patil

Editing: Archit D Rastogi

Music: Uttam Singh

Sound: Resul Pookutty

Cast: Aarif Zakaria, Puneet Sikka, Anurag Arora, Shraddha Kaul, Adil Hussain, Vani, Gurpreet, Tom Alter, Neha Ahuja, Bhupinder Singh, Narender Jha, Harinder Singh Sikka, Govind Pandey, Manav Kaul

Synopsis: The film is named after and based on the life and teachings of Guru Nanak, who travelled the world teaching the philosophy of IkOnkar ('There Is Only One God'). Guru Nanak spread the virtues of peace, love and harmony through mystic and soulful music. He was referred to as 'Shah' by Muslims and 'Fakir' by Hindus, the highest of honours in both religions, and hence was called 'Nanak Shah Fakir'.

Director's Note: *This film is based on a dream I had a decade ago. The songs have been recorded in the same ragas in which Guru Nanak sang them 500 years ago. The story, script and screenplay were woven around the 8 songs two years ago.*



Director: A. K. Bir

A graduate in cinematography from the FTII, Pune (1969), A. K. Bir,

began his career making advertisement, documentary and short films. So far he has won nine National Awards and several other national and international awards.



Producer: Gurbani Media & Canaries Post Sound

Gurbani Media Pvt Ltd was created to

make films that showcased Indian heritage and culture; and Canaries Post Sound was established in 2007 in Mumbai with the sole purpose and aesthetics to Indian Cinema.



Indian Panorama Feature Films



Nanu Avanalla... Avalu

2014 | Kannada | Colour | 115 minutes

Direction & Screenplay: B S Lingadevaru

Production: RG Pictures

DOP: Ashok V Raman

Editing: Nagendra K Ujjani

Music Director: Raaganidhi Anoop Seelin

Cast: Sanchari Vijay, Sumitra, Kunal Punekar, Sundar, Maniyamma, Bhupal MH, Shailashri ST, Savitha K Avarasang, Aravinda Kuplikar, Raghu Praful Vishwakarma, Vikki, Manjunath AV

Synopsis: The film narrates the story of Madesha, a boy from the rural parts of Karnataka, who believes that he is a woman trapped in the body of a man. Despite innumerable obstacles placed in his way by family and society, he leaves his home in a bid to change his gender. The film traces his journey as he becomes 'Vidya' who then has to discover her own identity and fight against all odds to lead a dignified life.

Director's Note: *After reading Living Smile, the autobiography of Vidya, I learned that if it was possible, even for a transgendered person to lead a life of dignity. Vidya's love for life was the main motivation for me to make this film.*



Director: B S Lingadevaru

B S Lingadevaru is a State and national award-winning film producer, actor and director. His interest lies firmly in the field of film-making, where he can explore the possibilities of lateral presentation of stories through visual media.



Producer: RG Pictures

RG Pictures is headed by director-producer Ravi R Garani. The company's recent film *Nanu Avanalla Avalu* won two National Awards in 2014.



Natoker Moto

2014 | Bengali | Colour | 121 minutes

Direction & Screenplay: Debesh Chatterjee
Production: Friends Communication
DOP: Indranil Mukherjee
Sound: Sukanta Roy
Music: Debojoyti Mishra
Editing: Bodhaditya Bannerjee
Cast: Paoli Dam, Rupa Ganguly, Rajatava Dutta, Saswata Chatterjee, Bratya Basu

Synopsis: The film depicts the Kolkata socio-cultural circuit spanning the years from 1950 to 1970s. It aspires to show the struggles a female artist has to go through even after two decades of globalization. Through an investigation into the sudden demise of a reputed actress, delves into an exploration of the ceaseless conflicts a female artist has to experience as she tries to make a place for herself in a male-dominated world.

Director's Note: *Natoker Moto* is based on the life and struggle of a legendary actress of Calcutta. It intends to delve into the precise details of the artist's life so as to expose the obstructions in the way and experience the journey of the artistic soul.



Director: Debesh Chatterjee has had a long and successful association with Bengali theatre. As an actor he has acted in various films for over 5 years. *Natoker Moto* (Like a Play) is his directorial debut in Bengali cinema.



Producer: Friends Communication

Friends Communication comprises of a group of professionals in search of excellence in respective fields. They aim to provide wholesome entertainment that connects with the audience by spinning yarns that stretch the horizons of the medium.



Onyo Opalaa

2015 | Bengali | Colour | 112 minutes

Direction: Satarupa Sanyal

Production: SCUD

Screenplay: Rajib Das & Satarupa Sanyal

Story: Rajib Das

DOP: Samik Talukdar

Editing: Dipak Mandal

Sound: Ayan Bhattacharya

Cast: Rupa Ganguly, Nigel Akkara

Ritabhari Chakraborty, Bhaswar Chatterjee

Synopsis: Opalaa is married into an aristocrat family but on the night of their marriage, Shyam, her husband, tells her that he is dedicated to his Lord and hence there would never be any conjugal relationship between them. One day she discovers that her husband is sexually involved with Ananta, the family priest. 25 years after Shyam's death Ananta, arrives and asks for shelter. Opalaa insults him and he dies that night. That same day she learns something new about Atanu that changes her mind and her world.

Director's Note: *Patriarchy has always considered a women as nothing more than a reproductive tool. This is made even worse when a person is unaware of his or her gender identity.*



Director: Satarupa Sanyal

Satarupa Sanyal is a passionate and serious film-maker, who has directed more than 50 short films, telefilms, documentaries, full-length feature films and awareness films.



Producer: SCUD

In 1998 Satarupa Sanyal formed her own film production company, SCUD, and directed her debut feature film *Anu* in Bengali. The film was also selected for the Indian Panorama in 1999.



Indian Panorama-Feature Films

Ottaal

2014 | Malayalam | Colour | 90 minutes

Direction & Dialogues: Jayaraj

Production: Director Cutz Film Company Pvt. Ltd.

Screenplay: Joshy Mangalath

DOP: MJ Radhakrishnan

Editing: B Ajithkumar

Music & Lyrics: Kavalam Narayana Panicker

Cast: Shine Tom Chacko, Kumarakaom Vasudevan, Master Ashanth K Sha, Thomas J Kannampuzha, Sabitha Jayaraj, Master Hafis Muhammed, Unni Ariyanoor

Synopsis: *Ottaal* (The Trap) is an adaptation of one of Anton Chekhov's timeless works, *Vanka*. Although located in the 18th century, the story has travelled in time and space to be retold in the present day at a small village in South India. It is also the recipient of several awards including the Award for the Best Film on Environmental Conservation/ Preservation at the 62nd National Film Awards; and a number of Kerala Film Critics Award in 2015.

Director's Note: *The process of creating this timeless tale was a great experience, one that opened up opportunities to explore nature and spot new acting talents, adding excitement to the filmmaking process yet again.*



Director: Jayaraj

Jayaraj is an Indian filmmaker who has directed over 35 films, in four

languages. His work has been critically acclaimed and awarded, and in 1997 his adaptation of Shakespeare's *Othello* won him the National award for Best Director.



Producer: Director Cutz Film Company Pvt. Ltd.

Seven Arts Mohan and Vinod Vijayan

have produced *Ottaal* under the banner of Director Cutz Film Company Pvt. Ltd. The company has produced numerous critically acclaimed films in Malayalam.



Indian Panorama-Feature Films



Pakaram

2015 | Bengali | Colour | 124 minutes

Direction: Sankar Debnath

Production: Utpal Pal

Screenplay: Sankar Debnath & Sugata Sinha

DOP: Shubhankar Bhar

Editing: Souvik Kundu

Sound: Sukanta Majumder

Music & background score: Nirmalya Humptoo Dey

Cast: Sohom Moitra, Ritesh Biswas, Avijit Mistry, Anirban Halder (Lama), Anjana Basu, Chandan Ghosh, Subrata Dutta, Kamalika Banerjee, Bhaskar Banerjee, Sankar Debnath, Samir Biswas, Samir Kundu

Synopsis: *Pakaram* revolves around a 10-year-old boy, Tapu. He is forever wandering in a world of dreams and fantasies, and expresses himself and his reveries through his paintings. His friend, Raja, is not so lucky and is sent off to a residential school for better education and upbringing. But as fate would have it, Raja comes back and the two friends are united, setting off on another dream.

Director's Note: *I wrote the story of Pakaram as an ode to my childhood memories, of dreams and imagination, and of the wonder of the natural surroundings in which I grew. I hope that it gives the audience a new insight and touches their hearts as well.*



Director: Sankar Debnath

Sankar Debnath is a filmmaker, writer and actor. He has

designed sets for many theatre and television projects and is passionate about painting, script, story and lyric writing.



Producer: Utpal Pal

Utpal Pal is an arts graduate from Calcutta University & the proprietor of

ProActive (an empanelled institute under DGR - Ministry of Defence).



Priyamanasam (Opening Film)

2015 | Sanskrit | Colour | 110 minutes

Direction, Story & Screenplay : Vinod Mankara

Production: Soma Creations

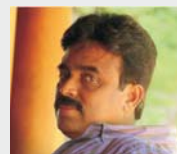
DOP: Sambu Sarma

Editing: Hashim

Cast: Rajesh Hebbar, Pratheeksha Kashi, Meera Sreenarayan, Rachana Narayankutty, Devan, Kochu Preman, Kalamandalam Eswaran Unni, Biju

Synopsis: *Priyamanasam* focuses on one of the greatest poets who lived in Kerala during the late-17th century, Unnayi Warriar and his masterpiece, *Nalacharitham Attakadha*. After completing his masterpiece Unnayi wants to float away with no commitments and bindings. But he realises that getting rid of his characters from his mind is impossible. The creator cannot separate himself from the creation.

Director's Note: *This is the story of a 17th century poet from Kerala, Unnayi Warriar, and his text Nalacharitham. In the film the characters communicate with each other through mudras and Sanskrit dialogues. Kathakali and live musical instruments have also been used in an elaborate way.*



Director: Vinod Mankara

Vinod Mankara is a journalist, writer, lyricist and filmmaker. He holds the world record for having made 650 documentaries. He has won multiple Kerala state government awards for his documentaries.



Producer: Soma Creations

Soma Creations is the production house of Baby Mathew Somatheeram. It produced many films and documentaries and his film *Black Forest* won the prestigious National Film Award. *Priyamanasam* is his new venture.

Production/Sales: Baby Mathew Somatheeram, Soma Creations, Arambankudnil, Chowara P.O., Balaramapuram, M - +91 09895636363, Email : vinodmankara@yahoo.co.in



Indian Panorama-Feature Films



Radiopetti

2015 | Tamil | Colour | 83 minutes

Direction: Hari Viswanath

Production: Harry Toonz Studio

DOP: Saravana Natarajan

Editing: Venkatram Mohan

Cast: Lakshmanan, TvVRamanujam, Shobana Saravanan, Nivas Adithan Kala

Synopsis: *Radiopetti* is a story of an old man, Arunachalam, who finds solace in his past, especially when listening to musical melodies of his younger days on a vintage radio set that his father gave him. One day he is forced to choose between his family and his music, knowing he will lose one forever. He is now being torn apart, what will he choose? And will he survive his sacrifice?

Director's Note: *'One of my greatest challenges while making RadioPetti was to capture the feelings of that neglected generation and inspire today's generation.'*



Director: Hari Viswanath

Inspired by real life incidents, Filmmaker Hari Viswanath wrote

and directed his debut short film *Idukkan* (Sufferings) which won the Best Short Film Award in Norway Tamil Film Festival (2013).



Producer: Harry Toonz Studio

Harry Toonz Studio is an independent film production

company started by Director Hari Viswanath. It has produced two short films and one feature film over last 3 years, both of which have won awards and much international acclaim.



Indian Panorama-Feature Films



Rajkahini

2015 | Bengali | Colour | 160 minutes

Direction, Screenplay & Story : Srijit Mukherji

Production: Shree Venkatesh Films Pvt. Ltd.

DOP: Avik Mukhopadhyay

Music: Indraadip Dasgupta

Cast: Rituparna Sengupta, Lily Chakraborty, ParnoMitra, Jaya Ahsan, Sudiptaa Chakraborty, Priyanka Sarkar, Sohini Sarkar, Sayoni Ghosh, Ditipriya Roy, Ridhima Ghosh, EnaShaha, Nigel Akkara, Rudranil Ghosh, Saswata Chatterjee, Koushik Sen, Rajatabha Dutta, Abir Chatterjee, Jisshu Sengupta, Biswajit Chakraborty, KanchanMallik

Synopsis: *Rajkahini* is the story of a whorehouse which fell on the Radcliffe Line, the line that divided India and Pakistan in 1947, going through villages and even homes sometimes. It tells of how Begum Jaan, the owner of the whorehouse, along with her army of whores, resists both the government's effort to raze down their house to build a border of barbed wires and fights till her death.

Director's Note: *'Rajkahini deals with the sub-altering history of Partition. As the 'fallen women' struggle for independence, the film raises questions on several kinds of independence - from jingoism, from communalism, and from the false foundations of Freedom and Nation.*



Director: Srijit Mukherji

Srijit Mukherji has been actively involved with the English professional theatre circuit in Delhi and Bangalore. He came into the limelight after directing his first commercial film, *Autograph*, which was a critical and commercial success.



Producer: Shree Venkatesh Films

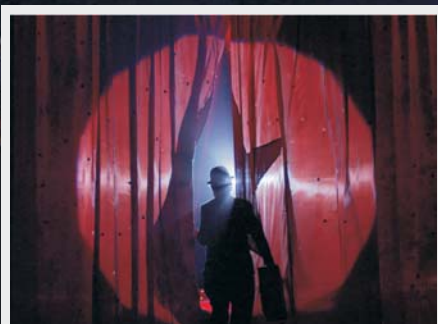
Shree Venkatesh Films is a multiple National Award-winning media and entertainment company with capabilities in film & television production, distribution, exhibition, digital cinema, music and AV equipment rental.



Indian Panorama-Feature Films

Ramsingh Charlie

2015 | Hindi | Colour | 111 minutes



Director: Nitin Kakkar

Production: The Goodfellas Co

Written by: Sharib Hashmi & Nitin Kakkar

Editing: Shachindra Vats

D.O.P: Subhransu Das & MadhavSalunke

Sound Design: ArunNambiar

Cast: Kumud Mishra, Divya Dutta

Synopsis: Ramsingh, a Charlie impersonator, performs in a travelling circus, who has always lived the life of an artist. He is unexpectedly thrown into the bigger circus of life where he has to now juggle between his role as a father and that of a performer, all without a safety net. He loses a part of himself in a world that has little space for dreams, and soon decides to do whatever he wants.

Director's Note: *All of us have to walk the tight rope between what we want to do and what we have to do. Striking this balance as we keep walking is what we all try to do, and that is what we have tried to show in the film.*



Director: Nitin Kakkar

Nitin Kakkar is a writer-director based in Mumbai, who won

the National award for his debut film *Filmistaan*, that was loved by audiences at several film festivals. *Ramsingh Charlie* is his second film and also marks his debut as producer.



Producer: Goodfellas Co.

If we don't believe in our script, who else will? This simple

thought led to the formation of The GoodFellas Co., created by Nitin Kakkar, Umesh Pawar and Sharib Hashmi who first came together as professionals for the film *Filmistaan*.



Sohra Bridge

2015 | Bengali | Colour | 104 minutes

Direction & Screenplay: Bappaditya Bandopadhyay

Production: Homemade Films

DOP: Rana Dasgupta

Editing: Dipak Mandal

Music: Gaurab Chatterjee

Cast: Niharika Singh, Barun Chanda, Merlvin Jude Mukhim, Paul Phukon, Nishita Goswami, Rita Bora, Shankar Dey, Albert Mawrie

Synopsis: *Sohra Bridge* tells the story of a daughter who embarks on a journey, across the remote expanses of North-East India, looking for her father. She finds herself drawn towards a complex labyrinth of memory and imagination. The film conjures up a magical reality, where real gives way to the surreal, bloodshed to the poetry, memory to the imaginary, and vice versa.

Director's Note: *Shohra Bridge* is an apparently simple film where memories, imagination and reality come together in the journey of a young girl looking for her long estranged father. It is a personal film in many ways but politics makes up the backdrop.



Director:
Bappaditya Bandopadhyay

Bappaditya Bandopadhyay is an eminent filmmaker. His film, *Kantatar* won the NETPAC Award at the Festival des Cinémas d'Asie, Vesoul, France. Many of his films have been screened at various international film festivals.



Producer: Home made Films

Home made Films is the production company by Mithu Dey, who has been associated with cinema for a long time. *Sohra Bridge* is the company's first production.



Indian Panorama-Feature Films



The Head Hunter

2015 | Arunachali | Colour | 109 minutes

Direction & Story: Nilanjan Datta

Production: Splash Films Private Limited

Screenplay: Nilanjan Datta & Rupak Das

DOP: Maulshri Singh

Editing: Navnita Sen Datta

Location Sound, Design & Mix: Anmol Bhave

Cast: Nokshaa Saham, Mrigendra Narayan Konwar

Synopsis: *The Head Hunter* revolves around an old man from a forgotten tribe of India, dreaded for its practice of head hunting. When the government decides to build a road through the Old Man's forest, he becomes a nuisance for the administration. A city-bred young official, who belongs to the same tribe, tricks him into spending a few days in the city. When he comes back everything has changed. The film questions the creation of a homogenous culture of existence and morality.

Director's Note: *The Head Hunter* about the loss of identity, alienation, lopsided development and an encounter with one's own mythical past.



Director: Nilanjan Datta

Nilanjan Datta is a National Award-winning director. He has made several documentary films and shorts. He is currently the Associate Professor of Film Editing at the Film and Television Institute of India, Pune.



Producer: Splash Films Pvt Ltd

Splash Films has produced several documentary films, shorts and feature films. Splash's experienced and talented team strives to bring in a unique perspective and sensitivity to its projects.



Indian Panorama-Feature Films



The Silence

2015 | Marathi | Colour | 92 minutes

Direction: Gajendra Ahire

Production: SMR Films

DOP: Krishna Soren

Editing: Mayur Hardas

Cast: Raghuvir Yadav, Anjali Patil, Nagaraj Manjule, Kadambari Kadam, Mugdha Chaphekar, Vedashree Mahajan

Synopsis: Based on a true story, the film revolves around a little girl growing up in poverty with her father in a rural area. When he's unable to care for her himself, he sends Chini to her uncle in a nearby town, where life-changing events occur. Late at night on a local train in Mumbai, young Chini witnesses an incident that forces her to face up to demons from her past. Blending past and present and with forceful drama, the film tackles crucial, taboo topics, tracing the recurring question of responsibility - or silence.

Director's Note: *'The Silence highlights the challenges faced by victims of sexual assault. It questions the notion that the victim is at fault.'*



Director: Gajendra Ahire

Gajendra Ahire is an eminent filmmaker, avid writer and

lyricist. He has directed the National Award-winning *Not Only Mrs Raut* and *Shevri*. His film, *Anumati* won the Best Film at the 2013 New York-India Film Festival.



Producer: SMR Films

SMR Films made its debut with *The Silence*. The

company also produced 'Ek Kiran Roshni Ki' that was telecast for 163 episodes during prime-time on Doordarshan National.



Indian Panorama-Feature Films

Valiya Chirakulla Pakshikal

2015 | Malayalam | Colour | 113 minutes



Direction & Screenplay : Dr. Biju

Production: Maya Movies

DOP: M.J. Radhakrishnan

Editing: Karthik Jogesh

Cast: Kunchacko Boban, Nedumudi Venu, James Bradford, Suraj Venjaramoodu, Salim Kumar, Prakash Bare, Krishnan Balakrishnan, Thampy Antony, Jayakrishnan, Krishnaprasad, Dr. Mohammed Asheel, Sajeev Pillai, Anumol, Patricia Leduc, Master Govardhan.

Synopsis: The film is a partly fictionalized presentation of the great tragedy that occurred in Ksaragod District of Kerala in India, consequent upon the aerial spraying of Endosulfan, a highly toxic pesticide on cashew plantations. The spraying affected the people as well as the environment continually for two and a half decades. The film depicts the aftereffects of the pesticide-spraying through the eyes of a photographer, who finally realizes that the apathy towards the plight of the victims will not end.

Director's Note: *This is an attempt to give cinematic expression to a man-made environmental disaster. Most of those who appear in the film are real victims.*



Director: Dr. Biju

Dr. Biju is a self-taught filmmaker and director whose films have been sent to several film festivals and have won multiple national and international awards.



Producer: Maya Movies

Maya Movies is an Indian film production house which is meant for producing artistic and socially relevant movies with an international standards.





Indian Panorama Non-Feature Films

Films made in any Indian language, shot on 16 mm, 35 mm or in a wider gauge, or digital format, and certified by the Central Board of Film Certification between September 1, 2014 and August 31, 2015, for release on a film format or digital / video format and a Documentary / Newsreel / Non-fiction / Short Fiction are eligible for the non-feature film section.



Indian Panorama-Non-Feature Films

Aamaar Katha: Story of Binodini

2014 | Bengali | Colour | 78 minutes

Direction: Tuhinabha Majumdar
Production: Films Division
DOP: Indraneel Lahiri
Editing: Tuhinabha Majumdar
Music: Subhadeep Sengupta

Synopsis: *Aamaar Katha: The Story of Binodini* is a documentary on the life and time of Nati Binodini (1862-1941). The film journeys through the early days of Bengali theatre, its history and development; it's politics with questions of gender and sexuality in the 19th century as seen through the eyes of an 'Bhadramahila'. It is based on her autobiographies *Amar Katha* and *Amar Abhinetri Jibon*.

Director's Note: *The film is a deliberately fragmented exploration of a highly 'coded text'- one that is full of ruptures, silence and secrets; an attempt to explore the 'politics' of stance ingrained in this 'tale of betrayal' written by a 19th century 'outcast' actress through her autobiographies.*



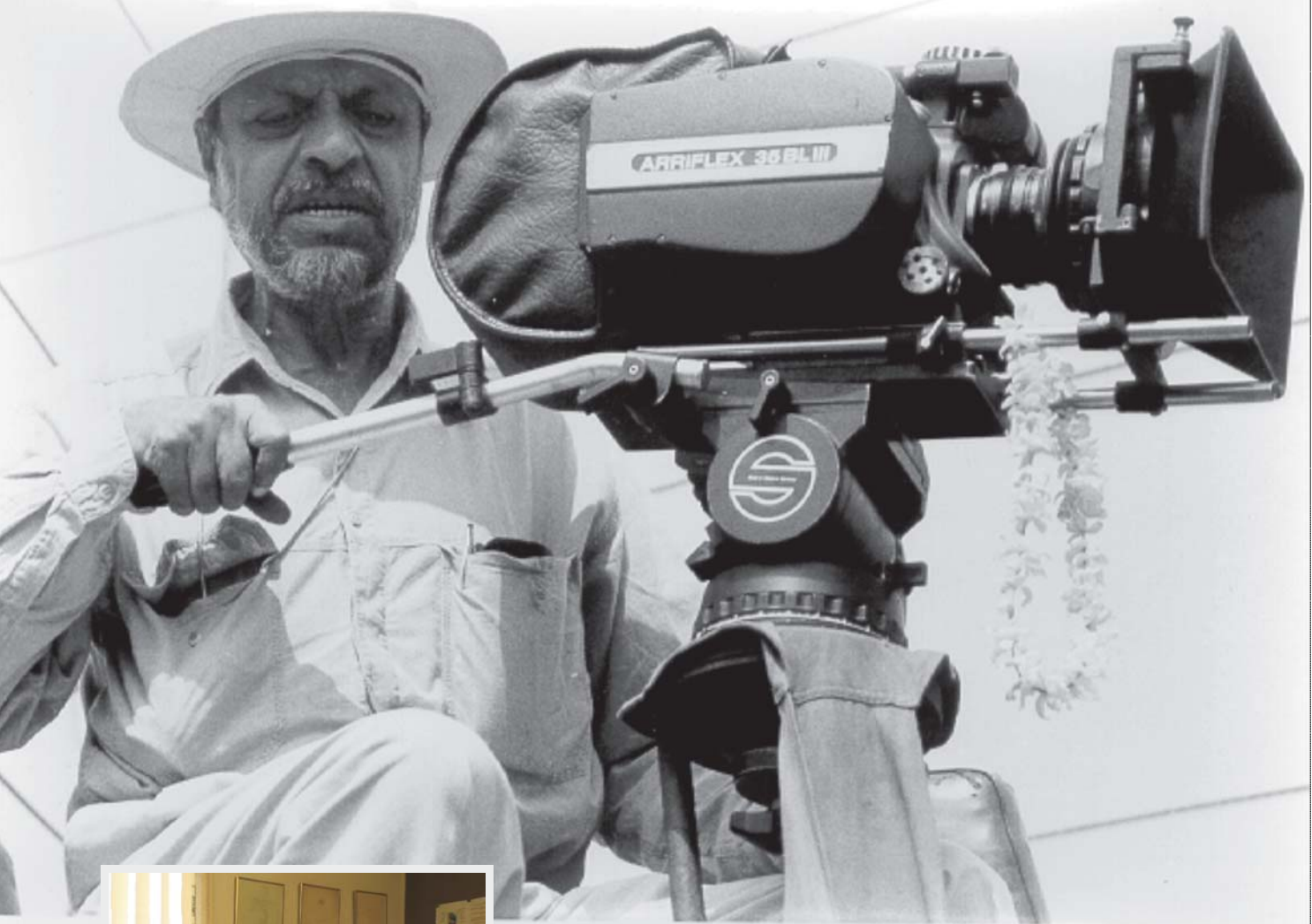
Director:
Tuhinabha Majumdar
 Writer, editor and director, Tuhinabha

Majumdar has been working for almost 2 decades. His film *Raater Bioscope* won the Golden Conch for the Best Short fiction film award and the Best Film of the Festival award in MIFF, 2012.



Producer: Films Division
 Films Division was established in 1948 under the Ministry of

Information & Broadcasting, Government of India. In the last 67 years, it has produced more than 9000 titles.



Indian Panorama-Non-Feature Films

Benegal's New Cinema

2014 | English & Hindi | Colour | 58 minutes

Direction: Iram Ghufra

Production: Rajiv Mehrotra, Public Service Broadcasting Trust (PSBT)

DOP: Arijit Mukul Kishore, Mahanti, Kashif Siddiqui, Kunal Deshpande, Sagar

Sound: Christopher Burchell, Dushmanta Sahoo, Jitendra, Pratik Biswas

Cast: Shyam Benegal

Synopsis: A documentary on the films of Shyam Benegal, that explores the time, ethos and concerns of the New Cinema Movement in India through his oeuvre. Based on extensive interviews with Benegal, the film is a foray into the mind of this great filmmaker and an attempt to understand his motivations and impulses for making cinema.

Director's Note: *Benegal's New Cinema is a foray into the mind of Shyam Benegal, one of the most eminent filmmakers of India. It focuses on what was the most prolific period in New Cinema, and a time that saw the peak, decline and transformation of New Cinema into what can perhaps be the Indie film.*



Director: Iram Ghufra

Iram Ghufra is a Delhi based filmmaker and artist

working on moving image, sound and text. Her first documentary essay film *There is Something in the Air* is the winner of several awards including the National Award for Best Direction and Best Editing.



Producer: PSBT

Public Service Broadcasting Trust is a non-governmental, not-for-profit trust

with the mission to create and sustain a credible space for public service broadcasting in India.



Indian Panorama-Non-Feature Films

Breaking Free

2015 | English | Colour | 81 minutes

Direction: Sridhar Rangayan

Production: Solaris Pictures

Screenplay: Sridhar Rangayan & Saagar Gupta

DOP: Subhransu Das

Editing: Pravin Angre & Sridhar Rangayan

Music: Suresh Iyer

Sound: Madhu Apsara

Synopsis: Journeying across India and filmed over seven years, *Breaking Free* chronicles the history and struggles of the Indian LGBTQ (Lesbian, Gay, Bisexual, Transgender, Queer) rights movement for justice and equality. It interweaves anguished testimonials of the LGBTQ community with voices of advocates, activists and opinion builders who have fought a decade-long battle to have the law read down.

Director's Note: *Breaking Free* offers an insider's perspective to how a law like Section 377 impedes the basic growth and well-being of millions of individuals in India. Without trying to sensationalize or instigate, or target any one person or community or political party, in *Breaking Free* I have tried to offer a realistic portrait with a balanced view.



Director: Sridhar Rangayan

Sridhar Rangayan is a Mumbai based filmmaker, writer, activist and festival director. He is the Founder-Festival Director of FLASHPOINT Human Rights Film Festival and KASHISH Mumbai International Queer Film Festival.



Producer: Solaris Pictures

Solaris Pictures is an Indian media house that believes in 'Advotainment' - advocacy with entertainment.

Production/Sales: Solaris Pictures, 802, Bali Residency, Rathodi, Marve Road, Malad West, Mumbai 400095, solaris.pictures.india@gmail.com, +91 09821140940



Indian Panorama-Non-Feature Films

Chinese Whispers

2015 | English & Hindi | Colour | 22 minutes



Direction & Screenplay: Charu Shree Roy

Production: EduMedia India Pvt Ltd

DOP: Soumik Mukherjee

Editing: Charu Shree Roy

Sound Design: Bignya Dahal

Cast: Padma Damodaran, Poonam Gurung, Bramha Mishra, UdayAtroliya

Synopsis: Gaigongmei is a fifteen-year-old girl from the state of Manipur in North-east India. When she joins a new school in a city far from home, instead of trying to get to know her, the students indulge in stereotyping her on the basis of her looks, region and culture. It is only when she succeeds in making her presence felt with an important Chinese scholar, that she gets accepted and also teaches the students an important lesson about the diversity of India.

Director's Note: *It is in school that we learn to live as a community for the first time. Chinese Whispers is an attempt to cherish differences and to celebrate dissimilarities. It is about growing up and above all about acceptance.*



Director: Charu Shree Roy

Charu Shree Roy won the National Film Award in 2013

for her short film *Chasing The Rainbow*. She likes to describe herself as "a student of life, learning to tell stories".



Producer:
EduMedia India Pvt Ltd

EduMedia is a pioneer in the use of progressive media ventures to enable the holistic growth of children. It has created inspiring and innovative offerings that have revolutionised the education industry in India today.



Indian Panorama-Non-Feature Films

Daddy, Grandpa & My Lady

2015 | English | Colour | 22 minutes

Direction: Kim Jung Hyun

Production: Satyajit Ray Film & Television Institute (SRFTI)

DOP: Kishor Kumar

Editing: Ayush Trivedi

Sound: Aniruddh

Synopsis: A Korean woman, Yuna, moves into a small city of India, where the neighbouring house is occupied by an old man who lives with his son and grandson. Yuna is trying to deal with the tragedy of losing her child a few years back and has come to India to work and escape from her pain. All three of her neighbours, both men and the boy, all belonging to different generations, fall in love with her in their own way.

Director's Note: *A man longs for a woman, but despite trying, cannot win her over. Men are the same everywhere. Their longing for a woman never disappears no matter how old they are, but the way they deal with it differs as they get older and wiser.*



Director: Kim Jung Hyun

Kim Jung Hyun completed his graduation in Film &

Media from Dongguk University, Seoul, Korea, and did his post-graduation in direction and screenplay writing from SRFTI, Kolkata. He resides in the Republic of Korea.



Producer: Satyajit Ray Film & Television Institute

SRFTI has emerged as a national centre of

excellence which offers post-graduate programs in cinematic studies. It aims to inspire budding filmmakers with a innovative language of artistic expression.

Production/Sales: Satyajit Ray Film & Television Institute, E.M Bypass Road, Kolkata 700094, E-mail: director@srfti.ac.in, +91 033 24320070



Indian Panorama-Non-Feature Films

Daughters of Mother India

2014 | English & Hindi | Colour | 45 minutes

Direction: Vibha Bakshi
Production: V2 Film and Design Pvt Ltd
DOP: Attar Singh Saini
Editing: Hemanti Sarkar
Music: Bapi Tutul

Synopsis: *Daughters of Mother India* is a filmmaker's journey through the aftermath of the brutal rape and murder of a 23-year-old medical intern in Delhi on December 16, 2012. This documentary delves inside Indian society, the Government, Police, Judiciary and community groups who are provoking a national dialogue on the current sexist attitudes of Indian society and how to change them.

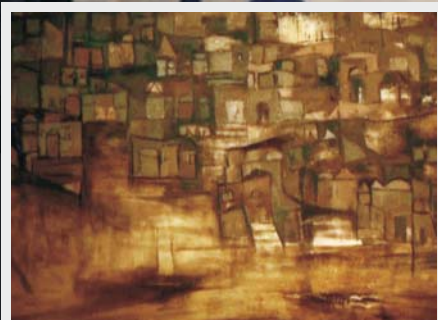
Director's Note: *As an Indian journalist and filmmaker, daughter, wife and mother, I question how Indian society is changing after the 2012 events. The film follows many who are fighting against gender violence on a daily basis, while showing the critical role each of them must play to bring real change in India.*



Director: Vibha Bakshi
 Vibha Bakshi is a filmmaker and producer/director with Oscar-winner filmmaker, Maryann Deleo. Her films, *Terror at Home* and *Too Hot Not to Handle* have aired on HBO and Lifetime TV in the United States.



Producer: V2 Film and Design Pvt Ltd
 V2 Film and Design is an Award winning film and production company. The company specializes in TVC/ Ad films and documentary films.



Indian Panorama-Non-Feature Films

Even Red Can be Sad

2015 | English | Colour | 59 minutes

Direction: Amit Dutta
Production: Films Division
DOP: Rangarajan Rambadran
Editing: Kratika Adhikari
Music: Catherine Lamb

Synopsis: This film explores various aspects of litterateur and painter Ram Kumar's personality by structuring the film around his stories and paintings, travelling between fragments of his past, present, fiction and imagery. It strives to etch out the synthesis of word and image in Ram Kumar's creations, presenting it as a portrait of the artist himself. The text used in the film is from various short stories by Ram Kumar.

Director's Note: *I first knew Ramkumar as a writer of short stories even before I came to know that he was more of a painter. I sensed that his paintings evoke the same feelings as his stories and in this film I wanted to engage with those very evocations.*



Director: Amit Dutta

Amit Dutta is an Indian experimental filmmaker and

screenwriter and is known for his distinctive style of filmmaking rooted in Indian aesthetic theories and personal symbolism. His work often merges research and documentation with an open imagination.



Producer: Films Division

Films Division was established in 1948 under the Ministry of

Information & Broadcasting, Government of India. In the last 67 years, it has produced more than 9000 titles.



Indian Panorama-Non-Feature Films

Every Time You Tell a Story

2015 | English, AO & Nagamese | Colour | 53 minutes

Direction: Ruchika Negi & Amit Mahanti
Production: Ruchika Negi
Screenplay: Ruchika Negi & Amit Mahanti
DOP & Editing: Amit Mahanti
Sound Design: Julius Basaiawmoit

Synopsis: How do you tell a story whose words are a song, a stone, an image, a symbol? The film offers an interpretation of history, and explores the tension between these historical currents and oral, visual knowledge systems while also reflecting on the politics of gaze and representation that Naga people and their cultures have encountered over time.

Director's Note: *The film is an attempt to understand oral, visual traditions like the Tsungkotepsu on their own terms, as systems of knowledge that have negotiated external histories that had their basis in power and cultural supremacy.*



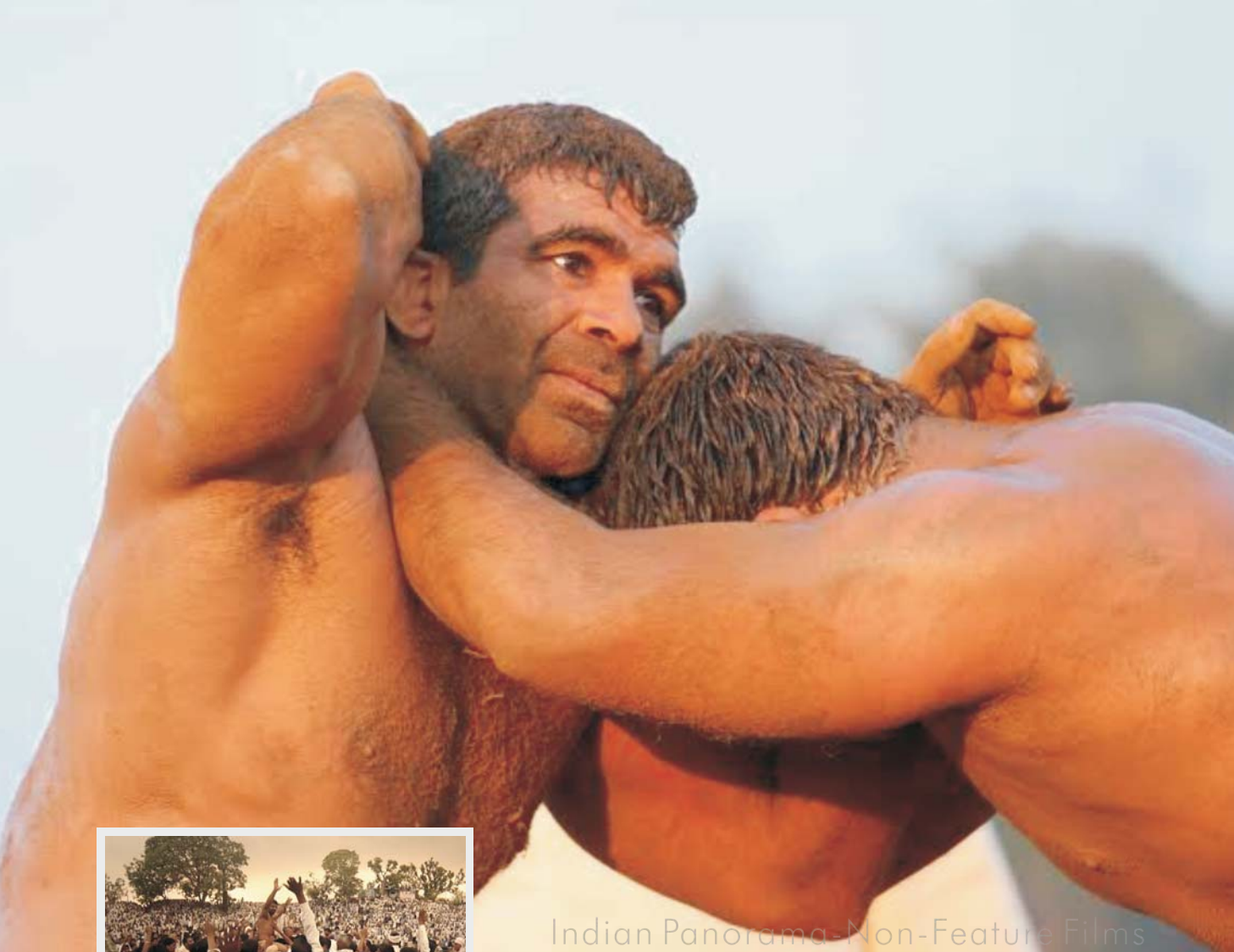
Directors: Ruchika Negi & Amit Mahanti

Ruchika Negi & Amit Mahanti are New Delhi-based filmmakers/visual artists. Their works revolve around questions of ecological transformation and sustainability, development and cultural practice.



Producer: Ruchika Negi

Ruchika Negi is an independent filmmaker, visual artist and researcher. Ruchika also writes on gender and policy issues.



Indian Panorama-Non-Feature Films

Goonga Pehelwan (Opening Film)

2014 | Hindi | Colour | 45 minutes

Direction: Mit Jani, Prateek Gupta & Vivek Chaudhary

Production: Drishti Media

Editing: Jabali Desai & Prateek Gupta

Music: Dhaivat Jani

Sound: Siddharth Brahmabhatt, Jainam Modi & Vrattini Ghadge

Synopsis: *Goonga Pehelwan* is a documentary that follows India's most successful deaf athlete, Virender Singh, on his unlikely quest to reach the Rio Olympics (2016) and became the only second deaf wrestler in the history of the Olympics to do so. The film delves into his journey from a village in Haryana and emerging as India's most successful deaf athlete.

Director's Note: *The Film is a part of a larger cause that we call Mission Rio 16 through which we aim to bring attention to issues that disabled athletes in the country face. Despite winning two gold medals at The Deaflympics, Virender has never represented India at the Olympic. This film captures the tribulations and the lighter side of Virender Singh, India's differently-abled wrestler.*



Directors: Mit Jani, Prateek Gupta & Vivek Chaudhary

This film is directed by three young

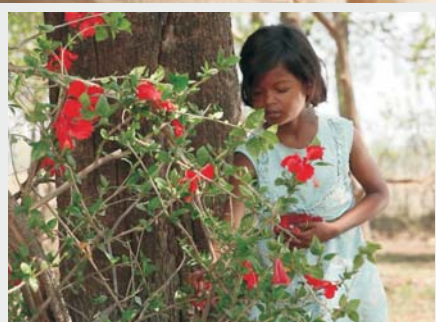
directors, Mit Jani, Prateek Gupta and Vivek Chaudhary, from Ahmedabad. The three of them are bound by their deep interest in meaningful cinema and the attempt to bring out previously untold stories from across the country.



Producer: Drishti Media

Drishti Media is a leading development communication

organization that uses communications and the arts of further social development.



Indian Panorama-Non-Feature Films

Gunjaa

2014 | Bhojpuri | Colour | 29 minutes

Direction: Mrinal Dev

Production: Pratima Pictures

DOP: Vikas Sinha

Editing: Nilesh Meena Rasal

Sound: B. Vinayak

Cast: Ishu Kumari, Sanjana Shah,
Yashwardhan Singh, Chandani Kumari

Synopsis: In a remote village of Bihar, India there lives a small girl name Gunjaa who belongs to a backward caste. Gunjaa wants to study in school but her parents don't have enough money. Irritated by her repeated requests, one day her mother tells her that they only way they will have money is if people die and need her father's handmade biers. From that day onwards Gunjaa starts praying to God to make people die so that she is able to go to school.

Director's Note: *Gunjaa is my first short film as a writer-director. It was a great experience for me to shoot in a real village and real locations and work with child actors, who were great in every way.*



Director: Mrinal Dev

Mrinal Dev has worked on a number of films as first assistant director and has also written a few infotainment webisodes on Information Technology in the villages of India. *Gunjaa* is his first film as writer-director.



Producer: Pratima Pictures

The production company Pratima Pictures was formed in 2014 in Patna. Currently it has two regional short films and a low budget Hindi feature film in the pipeline.



Indian Panorama-Non-Feature Films

I Cannot Give You My Forest

2014 | Kui | Colour | 30 minutes



Direction: Nandan Saxena & Kavita Bahl

Production: Top Quark Films (P) Ltd.

DOP: Nandan Saxena

Sound Design: Nandan Saxena

Synopsis: The film is an intimate poetic window into the lives of the Kondh, - the original dwellers of the forests of Niyamgiri in the state of Odisha in India. Over generations of co-existence, the Kondh have internalised the life of the Forest - pacing the rhythms of their lives with the cycle of the seasons. The Forest is a metaphor for their identity and their sovereignty. The film completes a trilogy of films on the slow genocide of farmers in India. It has no voice over.

Director's Note: *'I cannot give you my Forest' is a modern day rendition of the David and Goliath story, played out in an Orwellian setting.*



Directors: Nandan Saxena & Kavita Bahl

Nandan Saxena and Kavita Bahl are

independent filmmakers with over 40 films to their credit. Their films are rooted in people's struggle and their oeuvre spans the domains of ecology, livelihoods, development and human rights.



Producer: Top Quark Films (P) Ltd.

Top Quark Films (P) Ltd. was founded in 1996. They won the

National Film Award for Best Investigative Film for *Cotton for My Shroud* in 2011.



Indian Panorama-Non-Feature Films

Jai Ho : A Film on A R Rahman

2015 | English | Colour | 85 minutes

Direction: Umesh Aggarwal

Production: Rajiv Mehrotra, Public Service Broadcasting Trust (PSBT)

Screenplay: Anirban Bhattacharya

Editing: Naveen Samhotra

Synopsis: Allah-Rakha Rahman has the honour of single-handedly catapulting Indian film music on to the world stage and considered one of the world's most influential people by Time Magazine. The Film explores the evolution of his style of music - a fusion of Eastern sensibilities and Western technology - and brings to its viewers, a hitherto unseen and unheard narrative of one of the greatest musicians the world has ever known.

Director's Note: *The film tries to capture the essence of AR Rahman's music. It explores what it is that makes him a global phenomenon and the manner in which Eastern sensibilities meet Western technology in his work to create magic.*



Director: Umesh Aggarwal

Umesh Aggarwal has been producing & directing television

shows, documentary films for more than 20 years. He has won the Indian Tally Award many times and his show has been adapted into a book by Penguin publishers.



Producer: PSBT

Public Service Broadcasting Trust is a non-governmental, not-for-profit trust

with the mission to create and sustain a credible space for public service broadcasting in India.



Indian Panorama-Non-Feature Films

Kamakshi

2015 | Marathi, Hindi & English | Colour | 25 minutes

Direction: Satinder Singh Bedi
Production: Film & Television Institute of India
DOP: Rangarajan Ramabadran
Editing: Kratika Adhikari
Sound: Pranav Kothi
Cast: Parvathy Lambaji, Suryavanshi, Snehal, Villagers of HimlachiTanda

Synopsis: In Hindu mythology, Kamakshi is the goddess of compassion, who fulfils all wishes and embodies serenity and peace. The film follows an old woman who digs for water in a dry and barren region. She almost disappears in a ditch, when a girl suddenly appears at its edge. They exchange looks. The woman distributes coins from a water-filled boat. Associative and hallucinatory imagery intersperses narrative moments. Towards the end, colour takes charge of the direction and the desire for water is fulfilled at a high price.

Director's Note: *A woman digs a well for water, as she is abandoned. She digs night and day. One day a girl appears and as the water rises she quenches her thirst and is engulfed in it. The water bursts out to make the desert green.*



Director: Satinder Singh Bedi
 Satinder Singh Bedi worked in a bank before joining FTII.

Kamakshi, directed by him won the Night Award at the 13th International Festival Signes De Nuit, Saarbruecken, Germany, as well as an Honourable Mention in the Short Film category at the 12th Indian Film Festival Stuttgart,



Producer: FTII
 The Film and Television Institute of India is designed for a new generation of

storytellers: visual and performing artists who share a passion for motion pictures.



Indian Panorama-Non-Feature Films



Ore Udal

2015 | Malayalam | Colour | 14 minutes

Direction: Asha Achy Joseph

Production: Jayakrishnan Menon

Cast: Anna: Sajitha Madathil

Elizabeth: Marina Michael

Mother Superior: Shiny John Koshy

Maid: Lillykutty Mathew

Nuns: Mini Mohan, Nishida Sahir, Maya Prasad, Anu Cherian, Shana Susan, Asha Alice Babu, Ubitha K, Ashwathy Sivasdas, Parvathy Mohan, Prasanna, Rose Mathew, Raja Nandini, Nandana, Sindhu.

Synopsis: A nun is raped. Traumatized and unable to face life she looks into herself for answers. Her body and mind are dejected. Her faith, spirituality, being and much more are at stake. The film is a sojourn of a woman through her own hallucinations and despair for hope after the most harrowing experience of her whole life.

Director's Note: *My attempt through One Body on its preliminary level intends to look at the void in the mind-space of a woman who is raped. Though subjective to a large extent, this attempt wishes to explore varied layers of experiences that engulf the act of violence as victim and perpetrator.*



Director: Asha Achy Joseph

Asha Achy Joseph is passionate about film-making and teaching. She has scripted and directed short fiction and documentaries; has produced television shows; been involved in research and related activities in media; written articles, and translated and edited books on cinema.



Producer: Jayakrishnan Menon

Jayakrishnan Menon worked in the Reserve Bank of India and NABARD and retired recently. He is presently working as a consultant for various organisations.



Indian Panorama-Non-Feature Films

Phum Shang

2014 | Manipuri | Colour | 52 minutes

Direction: Haobam Paban Kumar
Production: Films Division
DOP: Irom Maipak
Editing: Sankha
Music: M. Mangangsana

Synopsis: Loktak, the only floating lake in the world and the largest freshwater lake in North-East India, is characterized by its unique floating biomass 'phumdi'. which is the primary source of livelihood Today, when Loktak is considered a dying lake, government agencies and local conservationists are struggling to save it from serious problems due to human induced developmental activities.

Director's Note: *Loktak is today considered a dying lake and I know we need to keep it clean but then is it right to burn the huts of the fishermen who live on the floating huts in the name of cleaning the lake? That is the question my film is asking.*



Director: Haobam Paban Kumar
 National Award winning documentary film-maker Haobam

Paban Kumar is an alumnus of SRFTI, Kolkata. In 2011, he was one of the six emerging talents to represent India at Cannes film Festival 2011. *AFSPA 1958* is his most well-acclaimed film.



Producer: Films Division
 Films Division was established in 1948 under the Ministry of

Information & Broadcasting, Government of India. In the last 67 years, it has produced more than 9000 titles.



Indian Panorama-Non-Feature Films



Sadabahar Brass Band

2014 | Marathi | Colour | 26 minutes

Direction: Tushar More

Production: Film & Television Institute of India

DOP: Krishna Soren

Editing: Piyush Thakur

Sound: Ashish Madurwar

Cast: Vithal Kale, Ramchandra Dhumal, Shashank Shendy & Yakub Sayyad

Synopsis: A court notice for the demolition of an old building brings five brass band players together after a very long time. *Sadabahar Brass Band* is the story of these performers as they reminisce over the long lost purposes of their lives, and wait for a place they all love to be reduced to rubble forever.

Director's Note: *Places and memories are interwoven in our lives. The smallest object holds the pool of memories and everyone gets reminded of them when they are almost losing it. This is what I have tried to portray through my short film.*



Director: Tushar More

Tushar More completed his graduation and post-graduation in English Literature, after which he then got into the Film and Television Institute of India (2010). His debut short fiction film *Firdous* premiered at the Pune International Film Festival and also won the Kodak Student Award.



Producer: FTII

The Film and Television Institute of India is designed for a new generation of storytellers: visual and performing artists who share a passion for motion pictures.



Indian Panorama-Non-Feature Films



Seek and Hide

2014 | Hindi | Colour | 29 minutes

Direction: Manoj Kumar Nitharwal
Production: Film & Television Institute of India
DOP: Eeshit Narain
Editing: Anadi Athaley
Sound: Ankur Chaudhary
Cast: Mohan Agashe, Seema Biswas, Shalva Kinjawadekar

Synopsis: *Seek and Hide* explores the journey of a teenager who oscillates between his sanitized and largely impersonal middle class existence and the unfamiliar but far more exciting life in the neighborhood slum. One Day Sid becomes a keen witness to the events unfolding in the complicated lives of two women in the slum. But the thrill soon forces him to witness the darkness around and within himself, changing his life forever.

Director's Note: *Our film explores the nature of voyeurism and the darkness which casts its shadow on the observer himself, while triggering a transformation which hopefully creates space for self-reflection and self-questioning.*



Director: Manoj Kumar Nitharwal
Manoj Kumar Nitharwal is currently studying film

direction at the FTII, Pune. He likes to explore human relationships through narratives embedded in the stories of people belonging to the margins and/or underbelly of society.



Producer: FTII
The Film and Television Institute of India is designed for a new generation of

storytellers: visual and performing artists who share a passion for motion pictures.



Indian Panorama-Non-Feature Films

Spaces Between

2015 | English | Colour | 43 minutes

Direction: Roohi Dixit & Ziba Bhagwagar
Production: Films Division
Screenplay: Roohi Dixit
DOP: Swadesh Pathak & Raghu Bharadwaj
Editing: Shrish Amberkar, Mahesh Dhumal & Ziba Bhagwagar
Sound Design: Zero Rules & Gautam Nair
Cast: Nikhil Chopra (as himself)

Synopsis: *Spaces Between* is a poetic interpretation of the artist Nikhil Chopra's fifty-hour-long performance piece titled *La Perle Noir II: Aspinwall*. The film attempts to unearth the mind of the artist. Through imagery reminiscent of memories of his private life, both real and visceral, the film creates a tapestry of the artist's state of mind while being confined in a surreal space during the performance. Images blend in and out of his various realities, blurring the very lines that separate an artist and a person with an audience.

Director's Note: *Feelings are the poetic poignancy for the reason for creation, the very reason why art becomes necessary. This is what Spaces Between unearths.*



Directors: Roohi Dixit and Ziba Bhagwagar

Roohi Dixit is a film director, producer and scriptwriter. She established Zero Rules, in 2003 with her creative partner Ziba Bhagwagar. As filmmakers, they are deeply interested in exploring themes of human relationships, behaviour and the existential quest.



Producer: Films Division

Films Division was established in 1948 under the Ministry of Information & Broadcasting, Government of India. In the last 67 years, it has produced more than 9000 titles.



Indian Panorama-Non-Feature Films



Tender is the Sight

2014 | Bengali | Colour | 52 minutes

Direction: Torsha Banerjee

Production: Films Division

Cinematography: Aazad & Torsha Banerjee

Editing: Saptarishi Mondal

Music: Aesh Chattapadhyaya & Ayan Bhattacharya

Synopsis: *Tender is the Sight* is set in the tiny village of Nadia, where the visually impaired protagonist Hassibullah lives and marks space through sound. This film shows the sightless world of Hassibullah, his every day endurances and his sonic interpretations of space, day, time, seasons and the physical motion of everyday touchable world. It is about this extraordinary boy who lives in the company of myriad sounds and its scrapes every minute.

Director's Note: *The film focuses on the internal sonata of Hassibullah. I have tried to capture him in the context of the physical world he marvels at. I believe this film will lead itself to certain epiphanies and these epiphanies will lead me somewhere further.*



Director: Torsha Banerjee

An SRFTI alumnus, Torsha Banerjee has worked as assistant

director and researcher for numerous international collaborations. Her films have been critically acclaimed in in numerous festivals including Mumbai International Film Festival, Third Eye Asian Film Festival and IFFI, Goa.



Producer: Films Division

Films Division was established in 1948 under the Ministry of

Information & Broadcasting, Government of India. In the last 67 years, it has produced more than 9000 titles.



Indian Panorama-Non-Feature Films



Ujantali

2014 | Bengali | Colour | 27 minutes

Direction, Story & Screenplay : Som Chakraborty

Production: Silhouette Production

DOP: SubhdeepDey

Editing: Pradipta Bhattacharyya

Sound: ParthaPratim Barman

Cast: Old Lady: Chhanda Chatterjee

Baban: Avirup Bhattacharya

Sabina: BristyRoychowdhury

Boatman: Sukanto Sarkar

Little Girl: Torsha Brahma

Little Boy: Deep Mitra

Synopsis: A young girl is compelled to leave Ujantali, a remote village in Bangladesh, along with her father. However, her memories of the days spent there remain strongly etched in her heart. Now she is an old woman and realizes that she may never be able to return to Bangladesh, but once, while returning from her daughter's house she decides, and with the help of magic wind, to quench her thirst by viewing what is left of her beloved Motherland Bangladesh.

Director's Note: *This is a journey of an elderly lady who came to India at an early age but still has her soul living in Bangladesh. My effort is to convey the message that no border can separate a human being from his/ her own land.*



Director: Som Chakraborty

Som is a young Bengali film director whose work has met

with considerable critical acclaim in recent years, both in India and abroad. He was born and raised in Howrah, West Bengal and studied commerce at Kolkata University.



Producer: Silhouette Production

Tamal Chakraborti is an independent short film producer. He

founded Silhouette Production in 2009 and his company made short films that has been noted for featuring poetic concepts.



Indian Panorama Non-Feature Films

What the Fields Remember

2015 | English & Bengali | Colour | 52 minutes

Direction: Subasri Krishnan

Production: Rajiv Mehrotra, Public Service Broadcasting Trust (PSBT)

DOP & Editing: Amit Mahanti

Sound: Julius L Basaiwmoit

Synopsis: On 18th February 1983, around 1800 Bengali Muslims were killed in Nellie and surrounding villages in Assam, in one morning. No one was ever prosecuted. *What the Fields Remember* is a revisiting of the event and an exploration of how the survivors remember the violence 32 years later, and how the spaces that have witnessed this violence continue to mark people's relationship to history and memory.

Director's Note: *I decided to make the film entirely through the account of survivors of the Nellie massacre. I chose to focus my lens on Khayer and Ahmed's personal histories and their ideas of memory, violence, justice, politics and hopefully through their narratives, the larger ideas of collective memory and amnesia have also come through.*



Director: Subasri Krishnan

Subasri Krishnan has been a documentary filmmaker for the past 10 years. Her filmmaking work has ranged from a number of commissioned non-fiction films on rights-based issues to documentary films. She also heads the Media Lab of the Indian Institute for Human Settlement (IIHS).



Producer: PSBT

Public Service Broadcasting Trust is a non-governmental, not-for-profit trust

with the mission to create and sustain a credible space for public service broadcasting in India.







New Horizons from North-East

A huge number of ethnic communities and as many languages have meant, that Northeast India has been a repository of immense cultural diversity. The region's literary and folk traditions have often reflected this diversity. For the filmmakers of the region, all this have been a perennial source of subjects to be translated onto the big screen. The young filmmakers from the region, especially in recent years, have especially started looking into their own societies and various issues associated with them, seeking to create an interesting canvas of work.

The region's cinematic history is eight decades old, but barring Assam and Manipur, filmmaking has never been about return of investments. It has been more about the passion to tell the stories of one's own community in one's own language, even if the prospect of return-on-investment is very low. The passion, in recent years, has become more pronounced among the younger generation of filmmakers, who are making films in languages as diverse as Sherdukpen, Wancho, Khasi, Garo, Kokborok, et al.

This edition of IFFI brings works created by some of the talented young generation of filmmakers from the region's eight states, who in recent years have come up with some diverse work despite various constraints. The films being screened comprise full-length feature films, documentaries as well as short fiction films, representing various themes and styles. These include the first-ever National Award-winning film made in Rabha language of Assam as well as the first-ever film made in the Sherdukpen language of Arunachal Pradesh. Each film will transport the viewer to a different part of the region, whose geopolitical nomenclature – “The Northeast” - often makes it seem like a socially, culturally and historically a homogenous region, which it is not.

Utpal Borpujari (Filmmaker & Writer)
Subject-Expert, North-East



New Horizons from North-East

Crossing Bridges

2013 | Sherdupken | Feature | 102 minutes



Direction, Story & Screenplay: Sange Dorjee Thongdok

Production: Easel, TNT Films

DOP: Pooja S. Gupte

Sound: Dhiman Karmakar

Editing: Sanglap Bhowmik

Music: Anjo John

Cast: Phuntso Khriem, Tenzin Khechog & Anshu Jamsenpa.

Synopsis: *Crossing Bridges* is the story of a young Mumbai-based web designer, Tashi, who after losing his job returns to his native village located in the remote north-east region of India. As he stays in the village waiting for news of some new job in the city to go back to, he begins to experience the life and culture of his native place and his people. Alienated and disconnected from his own culture, Tashi begins an emotional journey to rediscover his roots and in the process discovers his identity through the people he meets.



Director: Sange Dorjee Thongdok

Sange Dorjee Thongdok belongs to the Sherdupken Tribe

from the North-East state of Arunachal Pradesh. He is the first person of his state to graduate from the Satyajit Ray Film and Television Institute, at Kolkata.

Crossing Bridges is his first feature film based on his own people. It is the first feature film in Sherdupken, a dialect of a tribal community living in West Kameng district of Arunachal Pradesh, and the first feature film to be shot by a native of the state.

This film is also the first to receive the National Award from the state of Arunachal Pradesh.



MNF: The Mizo Uprising

2014 | Mizo, English | Short | 28 minutes

Direction: Napoleon RZ Thanga

Production: Films Division

Script: Jeannie RZ Siami

DOP: Malsawmkima Chhangte

Editing: Malsawmkima Chhangte and Napoleon RZ Thanga

Music: Basanta Meisnam and Joe RZ Thanga

Synopsis: In 1966 there was an armed struggle for independence called the Mizo Uprising, in the far north-eastern part of India, initiated by the Mizo National Front (MNF), an organization founded by Laldenga. The main reason for the uprising was neglect by the Government which led to famine during that time, as well as the several atrocities committed on civilians and women. Finally, on 30 June 1986, the Peace Accord was signed, bringing a historic end to a 20-year old struggle for independence. This film documents the event through the accounts of people who witnessed and lived through that time in history.



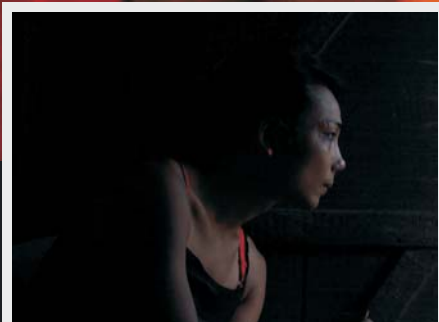
Director: Napoleon RZ Thanga

A post-graduate in television production, Napoleon RZ Thanga

is a filmmaker whose films have dealt with the Mizo struggle for Independence.



New Horizons from North-East



Oh My Soul!

2015 | Nagamese | Short | 26 minutes

Direction, Script & Research: Kivini Shohe

Production: Films Division

DOP: Oinam Doren

Editing: Sankhajit Biswas

Sound: Debajit Gayan and Sujoy Das

Music: Composed and performed by Akhu Chingangbam

Music: Prateek Bahadur

Synopsis: *Oh My Soul!* explores the oppressive struggle of three Men having Sex with Men (MSM) - Rongsen, Toshi and Moa - in Nagaland's commercial hub, Dimapur. Of these, Rongsen started by soliciting sex to army men when he was young; Moa fights with difficult childhood memories, and Toshi, tries to deal with the pain of loss. In the first ever documentation of a community haunted by taboo and denial. The film catches Rongsen's pulse as it slows down; it brings out the relationship dilemma in Moa's life as he see his strengths and vulnerabilities; and we see Toshi exploring the thin line between the professional and the personal, between love and rejection.



Director: Kivini Shohe

Kivini Shohe is an independent film maker based in

Dimapur, Nagaland, India. A graduate from North Eastern Hill University, Ms Shohe received training in broadcast art, films appreciation. She has been making films, both fiction and non-fiction since 1998.

A recipient of the Nagaland State Governor's Award in the field of Arts (2014), Shohe's films have also won the Jury's Choice Award, Regional film Festival 2010 and Best Film from Nagaland 2005. Presently, she is working on a documentary film on a community in the Indo Myanmar border.



New Horizons from North East



On A Roll

2012 | Bengali | Short | 26 minutes

Direction, Research, Script & Camera:
Sanjib Das

Production: Public Service Broadcasting Trust

Sound: Joybrata Das

Music: Bikash Roy Debbarma

Editing: Sutapa Chakraborty and Amlan Chakraborty

Synopsis: The film explores the personal perspectives and narratives of some artisans of the incense industry in Tripura. Due to the shortage in production of raw materials, there is an instant fall-out on the bamboo. Due to this, nearly two lakh artisans are facing stiff challenges for their survival-both social & financial-although they contribute to around 70% of agarbatti sticks in the world's largest incense Industry.



Director: Sanjib Das

Based in Agartala, Sanjib is a journalist turned filmmaker.

His first independent documentary, *An Intimate Relation* was screened at the Mumbai International Film Festival, 2012. *On a Roll* is his first documentary for PSBT.



New Horizons from North-East



Orong

2014 | Rabha | Feature | 81 minutes

Direction: Suraj Kr. Duwarah

Production: Suraj Kr. Duwarah, Aucto Creation

Screenplay: Suraj Kr. Duwarah and Prodyut Kr. Deka

DOP: Suraj Kr. Duwarah

Editing: Jhulan Krishna Mahanta and Jeetplavan Roy

Cast: Debraj Rabha, Royanti Rabha, Kanuranjan Rabha, Hemraj RabhaE-mail: publicity@filmsdivision.org,

Synopsis: *Orong* is about a 14-year old boy Rasong, who lives with his step-father, mother and a younger brother in a small village of Assam. Despite his mother's reluctance, Rasong has to leave his school to take up the job of a diesel pump operator to support his family. Since the pump site is situated deep inside the forest, he is tormented by isolation and faces unruly circumstances. Consequently he tries to escape from this situation in an unusual way.



Director: Suraj Kr. Duwarah

Suraj Kr. Duwarah did a course in cinematography from the Regional Government Film and Television Institute, Guwahati. He has worked as a professional cameraman in numerous films and television. In 2006 he founded his own production company and has produced 5 short films and 3 documentaries till date.



New Horizons from North-East



Paani

2014 | Assamese | Feature | 85 minutes

Direction: Jadumoni Dutta

Production: Assam State Films Finance & Development Corp. Ltd. and JP Films

Dialogues & Story: Late Dipak Kr. Gogoi

Screenplay: Late Dipak Kr. Gogoi & Jadumoni Dutta

DOP: Sumon Dowerah

Music: Aniruddha Baruah

Editing: Rupam Kalita

Cast: Bishnu Kharghoria, Aimee Baruah, Himanshu Prasad Das, Spandan (Mukul), Asha Bordoloi.

Synopsis: One fine morning, Jitu a dumb lad of Ratanpur village, finds Lila, mohurer of Public Health Engineering department, unloading pipes from the departmental tractor in front of the local library. News spreads far and fast that it is only a matter of time before piped water finds its way to the kettles, kitchens, buckets and households of Ratanpur. When the big day arrives, all the villagers line up to collect pure water, but even after waiting all day, not even a single drop comes out of the water taps. However, finally it starts raining and the villagers once again find themselves blessed with water.



Director: Jadumoni Dutta

Jadumoni Dutta belongs to Assam. He started his career as

an actor cum director in drama and films. *Agnisakshi* was his first feature film as director and producer. The film was commercially successful and won state awards. He bagged the National Film Award for his second feature film *Jetuka Pator Dare* which was also screened in several international film festivals. He has also produced, directed and scripted a numbers of non-feature films like *The Golden Journey*, *Achin Pathar Jatri*, *Dii-neer Saan*, *Agnipath*, *Ankur* etc.



New Horizons from North-East



Pallepfam

2014 | Manipuri | Feature | 124 minutes

Direction & Editing: Wanglen Khundongbam

Production: The Bluebird Pictures

Story: Moirangthem Achumba

DOP: BK Sharma

Cast: Redy Yumnam, Tonthoi Leishangthem, Apsara

Synopsis: Ullen is a young and successful but unhappy man who shuttles between the polarities of two utterly different lives - one is the world of reality where he is rich and married to a beautiful girl, and the other is the world of his dream where he is poverty, stricken and married to a dedicated girl. The film portrays his self-realization about the value of love and seeking happiness as he prioritizes the former over tangible materialism.

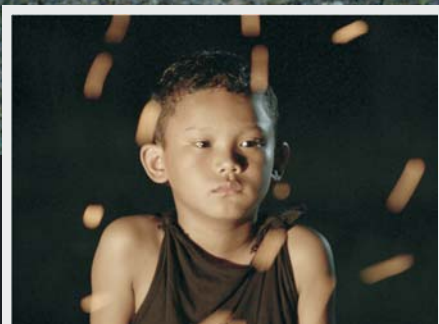


Director: Wanglen Khundongbam

Wanglen Khundongbam is a Manipuri film maker and founder of The Bluebird Pictures.



New Horizons from North-East



Rong'Kuchak

2014 | Garo, English | Short | 30 minutes

Direction: Dominic Meham Sangma
Production: Satyajit Ray Film & Television Institute
DOP: Tojo Xavier
Editing: L Renjith Khuzur
Music: Imon Chakravorty

Synopsis: The Garos, a Meghalaya tribe, have their own language but no script to write. They have, therefore, been using English alphabets for centuries now. The film tries to understand the trauma of a poet, Lance, who feels that his tribe is completely abandoning its rich culture and struggles to save himself and his tribe by writing a script.



Director: Dominic Meham Sangma

Dominic Meham Sangma is a well-known filmmaker from the North-East of India whose films have contributed immensely to bringing the north-eastern films into the limelight.



New Horizons from North-East

The Honey Hunter and Maker

2012 | Nagamese, English | Short | 26 minutes

Direction: Tiainla Jamir
Production: Films Division
Script: Sophy Iasuah
DOP: Manprit Singh
Editing: Prabal Kotoki
Music: Mikhial A'chik Marak
Cast: P. Makhim

Synopsis: Traditional rock bee hunting by the Khongiri villagers is an ancient tradition which is on the verge of extinction. Because of its isolated nature, even if the art dies, the world will never know about its existence. P. Makhim opens the window to the rock bees and the honey hunters. Though primarily an agriculturist, he engages in honey-hunting to keep this tradition - which has been passed on to him by his great grandfathers - intact. The film explores Makhim's world, his fears and his efforts in saving an ancient tradition.

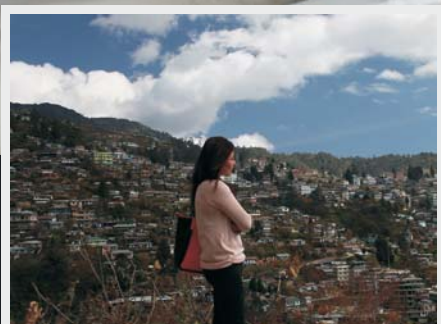


Director: Tiainla Jamir

Tiainla Jamir is a post-graduate in mass communication with a Diploma in video editing and animation. She has worked with All India Radio and Films Division and has directed and produced various documentaries.



New Horizons from North-East



The Nest

2015 | Monpa | Short | 26 minutes

Direction & DOP: Sange Dorjee Thongdok
Production: Public Service Broadcasting Trust

Sound: Khechog Tenzin

Editing: Sanglap Bhowmik

Sound Design & Mixing: Ayan Bhattacharya

Synopsis: The film is about Yeshi and Dema, the two people who run Tashi Delek, a small eatery, at the mouth of the Sela Pass, at an altitude of 14,000 feet. More often than not, this is the only sign of human habitation at that altitude.



Director: Sange Dorjee

Sange Dorjee Thongdok belongs to the Sherdukpen Tribe

from the remote North-East corner of the country. He is the first person of his state to graduate from a film school, the Satyajit Ray Film and Television Institute, at Kolkata. He also holds a bachelor's degree in sociology from Delhi University.



New Horizons from North-East

Xondhikhyon

2015 | Assamese | Feature | 93 minutes



Direction, Story: M. Maniram
& Screenplay

Production: Moirangthem Movies

DOP: Sumon Dowerah

Dialouge: Nayan Jyoti Talukdar

Sound: Jatin Sarma

Music: Lancha Ningthouja

Editing: Lancha Ningthouja

Cast: Sourav Hazarika, Dorsana Bora, Rajen
Sarma, Dipak Bhyan, Lakhi Borthakur,
Bina Baruat and Rina Bora

Synopsis: This is the story depicting the agony of a woman named Papori who is expecting the return of her husband who has been kidnapped by a militant group called ULFA. The whole family's life gets jeopardized by the kidnapping and they leave no stone unturned to use their contacts to find their loved one. Different shades of reality are depicted. The role of the state machinery and the concern of various social organizations and political parties all reveal the limitations and diplomacy involved in their approaches. Papori's memories of her husband keep haunting her as she continues her wait.



Director:
**Moirangthem
Maniram**

Moirangthem Maniram received training in a workshop on video filming organized by All Manipur Video Film Makers and Producers Association (AMVFMMA). His debut film *Mon Jai*, based on militancy and the insurgency movement in Assam, was awarded the Rajat Kamal for Best Assamese Film (2008) and was also selected for the Indian Panorama, IFFI, Goa, the same year. The film also went on to win several state awards by government and various organizations of Assam.



New Horizons from North-East



Yathawat

2012 | Nepali | Short | 22 minutes

Direction: Tribeny Rai

Production: Satyajit Ray Film & Television Institute

DOP: Runal Hattimattur

Editing: Saptarsi Mondal

Music: Mikhial A'chik Marak

Synopsis: The film revolves around the lives of a family in which the father dies, leaving behind his wife all alone to raise three daughters in the foreign land. The youngest daughter tries to get her father's government job on grounds of compensation. While all of them go through their own share of personal crisis, just when they think that lives are improving and their tough days are behind them, fate brings them right back to where they started.




Director: Tribeny Rai

Tribeny Rai is a sensitive filmmaker whose work touches

issues related to culture and relationships.





Retrospective Aribam Syam Sharma

A prolific and multifaceted feature and documentary filmmaker, Aribam Syam Sharma, has brought alive a wide array of subjects not only from Manipur but from other parts of North-East of India as well.



Aribam Syam Sharma: The cinematic jewel from Manipur

Globally, Indian cinema is often described as "Bollywood". Thanks to this term, often the identities of filmmakers in various Indian languages get submerged within that of the big-ticket mainstream films. Many of these filmmakers remain unknown to cinema-lovers in India, barring those from their own regions and a miniscule population of film festival delegates. But that diminishes neither their position as creative people nor their zeal.

One such name is Aribam Syam Sharma from Manipur, who has made many acclaimed feature and documentary films ever since he debuted in 1974 as a director with *Lamja Parashuram*, just two years after the first Manipuri film *Matamgi Manipur* was made with him as an actor and composer. Credited with

the biggest commercial blockbuster in the 43-year-old history of Manipuri cinema in the shape of National Award-winning *Olangthagee Wangmadasoo*, Sharma has tirelessly made films reflecting Manipur's rich literary, cultural and social traditions. His first brush with international success came in 1982, when the classic *Imagi Ningthem* (My Son, My Precious) won the Golden Montgolfiere Award at the Festival of Three Continents at Nantes, France. In 1990, he made *Ishanou* (The Chosen One), which got selected to the *Un Certain Regard* of the 44th Cannes Film Festival. Since then, awards and festival participation have been a regular affair for Sharma's films.

Awarded the Padmashri by the Government of India in 2006, the

multifaceted filmmaker has also been a prolific documentary director, making films with subjects encompasses not only Manipur but other parts of Northeast India as well. His ballet film, *Sangai - The Dancing Deer of Manipur*, was declared by the British Film Institute (BFI) as the Outstanding Film of the Year 1989, while his documentary *Yelhou Jagoi*, based on the "Dances of Creation" of Lai Haraoba tradition of Manipur, opened the Indian Panorama Section of the International Film Festival of India in 1996. He was honoured with the prestigious Dr V Shantaram Lifetime Achievement Award at the 10th MIFF in 2008.

Utpal Borpujari



et al. - Aribam Syam Sharma



Imagi Ningthem

1981 | Manipuri | Feature | B&W | 110 minutes

Production: X-Cine

DOP: K. Ibohal Sharma

Screenplay: M.K. Binodini Devi

Editing: Madhusudan Banerjee

Music: Khundrakpam & Joykumar

Cast: Master Leikhendra Singh, Rashi, Mangi, Bhubaneswari, Jamini, Manglem

Synopsis: A teacher comes to a village and an old man asks her to tutor his grandson who is sick. She finds out from a colleague that the boy's mother had been seduced by a man and died in child birth. It turns out that the father is the husband of her cousin who is promptly apprised of the fact. Her cousin is compassionate towards the unfortunate boy and adopts him while her husband is absent. Subsequently the husband returns home and objects to the boy being adopted as he does not know it is his own son. The grandfather wants to take the boy back but the step-mother does not agree. Despite the

resistance, she ultimately decides to keep the boy.

Imagi Ningthem participated in many international film festivals at Calcutta, New York, Denver, Locarno, Montreal and London; and was awarded the Grand Prix at the Festival des trios Continents at Nantes, France, in 1982. *Imagi Ningthem* also won the National Award for Best Film and Best Child Artiste.



Retrospective: Aribam Syam Sharma



Ishanou

1991 | Manipuri | Feature | Colour | 94 minutes

Direction, Production & Music: Aribam Syam Sharma

Screenplay: M. K. Binodini

DOP: Girish Padhiar

Editing: Ujjal Nandy

Sound: A. Shantimo Sharma & Durgadas Mitra

Cast: Kiranmala, Tomba, Manbi, Dhiren, Baby Molly, Baby Premita

Synopsis: In a small village of Manipur, Thampha, the young and taciturn wife of Dhanabir, works in an office and the couple lead a routine life with their two children. But when her husband takes her for a ride on a two wheeler through the hilly country to amuse her, she has dizzy spells. She is also seized from time to time by convulsions and she begins to wander at night. One night she reaches the house of an exclusively female and matriarchal religious sect of Maibis, possessors of the privilege of ritual invocations to the gods of the ancient pantheon of Manipur. But her sickness is not one that medicine or even magic can cure. Her possession is of another nature, sacred, in fact, the direct search

for the goddess Maibi. Thampha, like in a daydream, leaves everything to become an initiate of the sect. At the end of the film she meets her husband, who has remarried and her daughters, two people from whom she is now alienated, in the truest sense of the term.

The film presents an exploration of the grey area that exists between predictable human behaviour and the world of magic and mystery, until one of them prevails over the other.

Ishanou was 'Selection Officielle' in the 44th Cannes Film Festival in 'Un Certain Regard'.



Retrospective - Aribam Syam Sharma



Koro Kosii - The Gate

1988 | English | Short | Colour | 22 minutes

Production: Manipur Film Development Corporation

Screenplay: L. Debabrata Roy

DOP: Ph. Sharatchandra Sharma

Editing: Ujjal Nandy

Sound: A. Shantimo Sharma

Synopsis: 'Koro Kosii' or the gate-pulling ceremony is performed in a Mao Naga village only once in forty to fifty years, or whenever the existing gates need to be repaired. The Mao Nagas living on the high northern ranges of Manipur, are an ancient race of warriors. Although each village has a chief, the entire tribe is loyal to one king - the Muovo. Traditionally the villages are built behind a fencing of sharp bamboo stakes, with two carved wooden gates known as Koros at the either side of the enclosure. Each gate is made from a single plank and is considered temporal as well as divine

protection. No one can remember when Koro Kosii was last performed in Song-Song village. In the occasion captured in the film, it was a two-day affair and the gates were erected once more to stand as sentinels for decades, perhaps even for centuries.

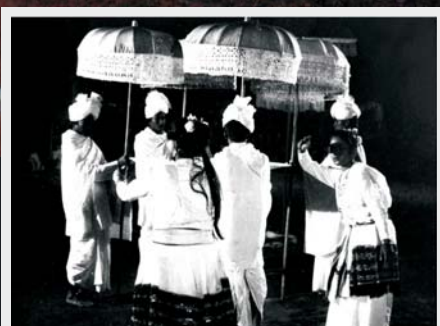
Koro Kosii - The Gate was shown at the Indian Film Week in Hungary, at the Mumbai International Film Festival in 1988, and also at IFFI in 1989.



Retrospective - Aribam Syam Sharma

Lai Haraoba

1992 | English | Short | Colour | 30 minutes



Production: Indira Gandhi National Centre for the Arts, New Delhi

DOP: Ph. Sharatchandra Sharma

Editing: Ujjal Nandy

Sound: A. Shantimo Sharma

Synopsis: *Lai Haraoba* is derived from the ecstatic shout of "Hoi" by Lai, the deity of the Manipuri pantheon while in a state of bliss. It is an annual ritual festival of Manipur, which takes place in the month of April/May and is celebrated continuously for 7, 9 or 13 days. The film bears witness to the creation of the Universe and life forms including flora and fauna, through ritual dances, dramatic performances and processions. The gold and the silver of the egg are equated with the Male and Female principle. Sacred

water touches the navel of God Guru Sidaba, who solidifies the network of human life with the help of Atiya Guru Sidaba, and by enslaving the evil Harva through the beautiful lightning goddess.



Retrospective- Aribam Syam Sharma

Manipuri Pony

2012 | English, Manipuri | Short | Colour | 52 minutes



Production: Films Division

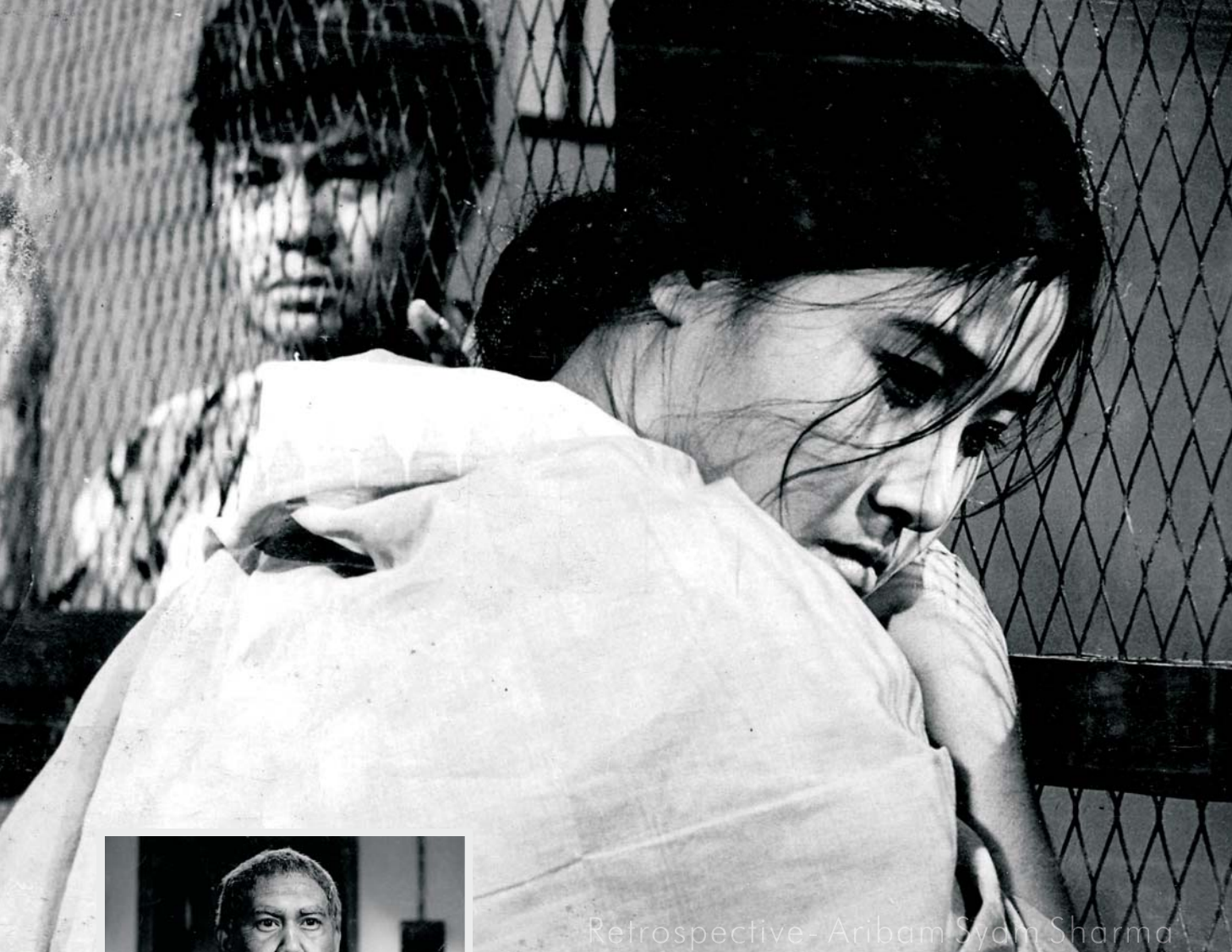
DOP: Irom Maipak

Script: Aribam Gautam

Editing: Oinam Gautam

Synopsis: Among the many facets of Manipuri culture, the one that has had the most far-reaching impact internationally has been *Sagol Kangjei*, the progenitor of the modern game of polo. Introduced to the British in the mid-nineteenth century A.D., it reached the far corners of the globe. Due to the reasons of history and changing values, the Manipuri Pony is today on the brink of extinction and is now an endangered species. Even though the position of the animal today is unenviable, there are many who are still hoping and working hard to ensure its survival, a trend that underlines the fact that hope is not yet lost.

After winning the National Award for Best Exploration/ Adventure Film (including sports) in 2012, *Manipuri Pony* was screened at the Indian Panorama Section of IFFI in 2013 and the Mumbai International Film Festival in 2014. It also received the State Film Award for Best Direction in the non-feature section in 2013.



Retrospective - Aribam Syam Sharma



Matangi Manipur

1972 | Manipuri | Feature | B&W | 146 minutes

Direction & Screenplay: Deb Kumar Bose

Production: K.T Films Private Ltd.

Story: Arambam Samendra.

DOP: Shankar Banerjee

Music: Aribam Syam Sharma

Editing: Madhu Banerjee

Cast: G. Ravindra Sharma, Yengkhom Roma, Kangbam Birababu, Rashi, Indira, Beda, Kangbam Tomba, Arambam Lokendra, Aribam Shyam Sharma

Synopsis: *Matangi Manipur* or present day Manipur centers around a middle class family. The film narrates the story of a typical Manipuri housewife, one who has the support of her father-in-law, brother-in-law and sister-in-law, all of whom are pitted against her earring husband.

This film won the President's Medal in the 20th National Film Festival in 1972. Well known classical Manipuri dancer, Elam Indira won 'Nritya Rani-

Indira' the prestigious National Film Award 1975, for her performance in this feature film.



Retrospective - Aribam Syam Sharma

Meitei Pung

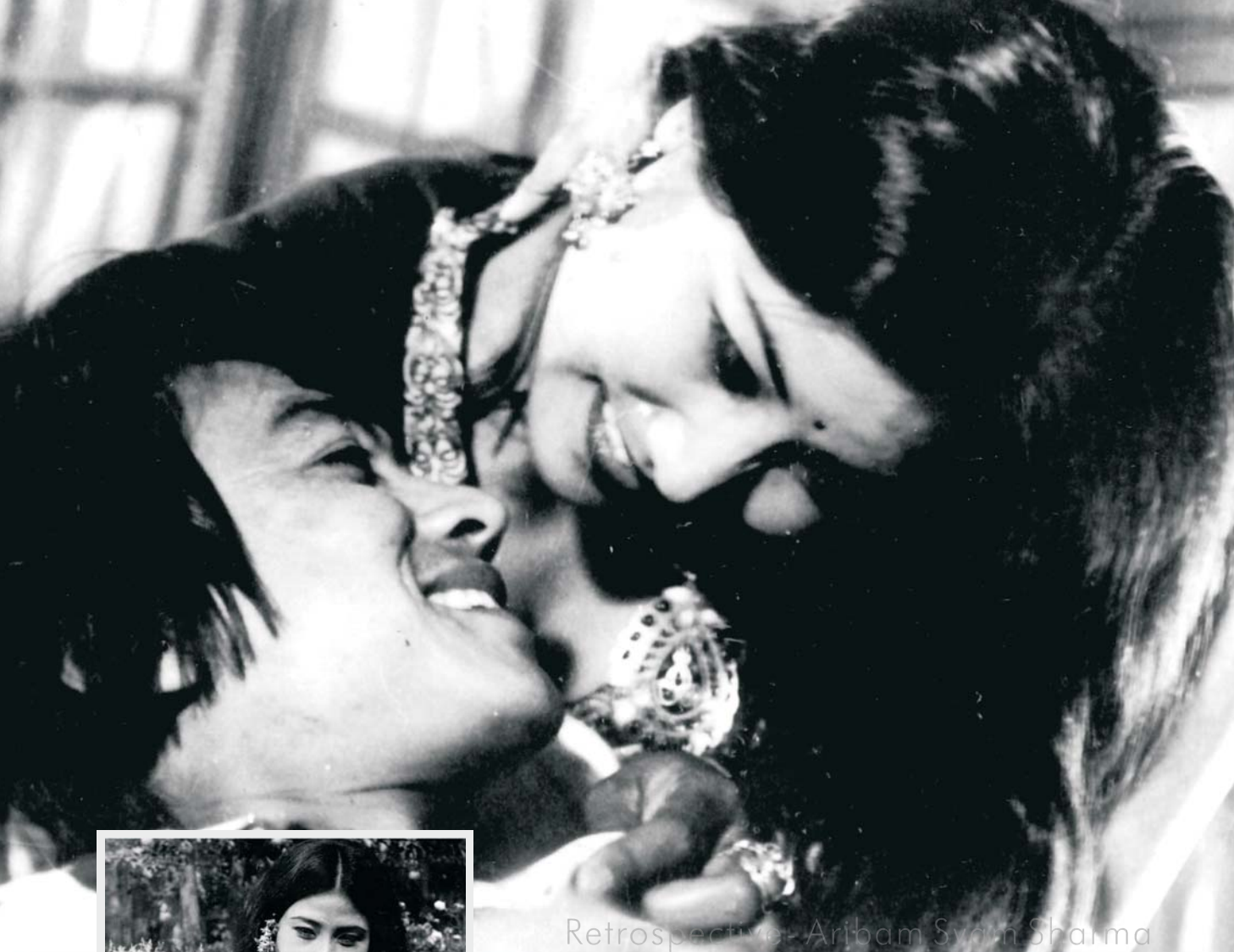
1991 | English | Short | Colour | 30 minutes



Direction, Production, Screenplay & Music: Aribam Syam Sharma
DOP: Girish Padhiar
Sound: A. Shantimo Sharma
Editing: Ujjal Nandy

Synopsis: The Meitei Pung, a barrel-shaped drum of Manipur, is essential to the life and culture of the Manipuris. The film explores the centrality of this instrument in the musical celebrations of Lord Krishna, the classical dance of the region and every ritual enacted from birth to death. The drum is made from wood and leather, and over the years musicians of the region have built up a rich repertoire of intricate *taals* for it. This brings it to life and adds to the richness for which the drum is symbolic of.

Meitei Pung won the Special Jury mention at the National Award in 1992 and was also screened at IFFI.



Retrospective: Aribam Syam Sharma

Olangthagee Wangmadasoo

1979 | Manipuri | Feature | B&W | 113 minutes

Production: NS Films

Screenplay: M.K. Binodini Devi

Music: Shyam & Joy

DOP: Deojibhai Pandhiar

Sound: Tomba Sharma

Cast: Tomba, Roma, Rashi, Keshoram, Tondon, Narmada, Meenakumari & Joy Kumar Sharma

Synopsis: The film revolves around the story of Bijay and Thadoi who fall in love and decide to marry each other. Their first meeting takes place at a musical night in which Bijay is one of the singers. Thadoi is a medical student and also writes poems which are set to tune by Bijay. Bijay's grandfather wants him to learn the art of swordsmanship while the grandmother wants him to study music and singing. They are serious about his marriage. On the other hand, Thadoi's brother Kamaljit and his wife want her to marry a rich family friend called Jiten. Thadoi elopes with Bijay, but they get separated when Kamaljit agrees to perform kanyadaan for her, although this is a promise that he breaks. When

Bijay's grandfather comes to discuss the matter, he is attacked by Kamaljit's goons and he dies. However, despite the obstacles that are put in their way by Kamaljit, their love does not die. The plot is interspersed with several incidents that add a twist to the tale, such as the attack on Bijay, his grandfather's death, a pilgrimage and a kidnapping. Several twists in the tale are added until all the misunderstandings are sorted out and Bijay and Thadoi are finally reconciled.

Olangthagee Wangmadasoo is the longest running film till date in the history of Manipuri Cinema. It also won the National Award for Best Manipuri Film in 1980.



Retrospective - Aribam Syam Sharma

Orchids Of Manipur

1993 | Manipuri | Short | Colour | 24 minutes

Production: Forest Department, Govt. of Manipur

DOP: Ph. Sharatchandra Sharma

Sound: A. Shantimo Sharma

Editing: Ujjal Nandy

Music: Aribam Syam Sharma

Synopsis: The film is a journey through the rich forests of Manipur that are home to beautiful varieties of orchids. Over four hundred species have been identified so far, and some of them are found exclusively in Manipur. The soil and climate of Manipur are very conducive to the growth of orchids and seventy percent of the varieties of orchids available in South-East Asia are found in Manipur. The Manipuri varieties are very popular and much in demand all over the world. In Manipuri culture, the orchids are not ordinary flowers and are loved, cared for and respected.

However, in recent years, due to heavy deforestation, these flowers have been adversely affected and some of the major species are threatened with extinction. The Forest Department of the Government of Manipur is taking steps for the preservation of the orchids.

Orchids of Manipur won the National Award for the Best Environment Conservation / Preservation Film in 1995 and was screened at the International Wildlife Film Festival, Morocco in 1996.



Retrospective- Aribam Syam Sharma

Paari

2000 | Manipuri | Feature | Colour | 53 minutes

Production: Children's Film Society of India

Screenplay: Aribam Gautam

Music: Aribam Syam Sharma

DOP: Ph. Sharatchandra Sharma

Sound: A. Shantimo

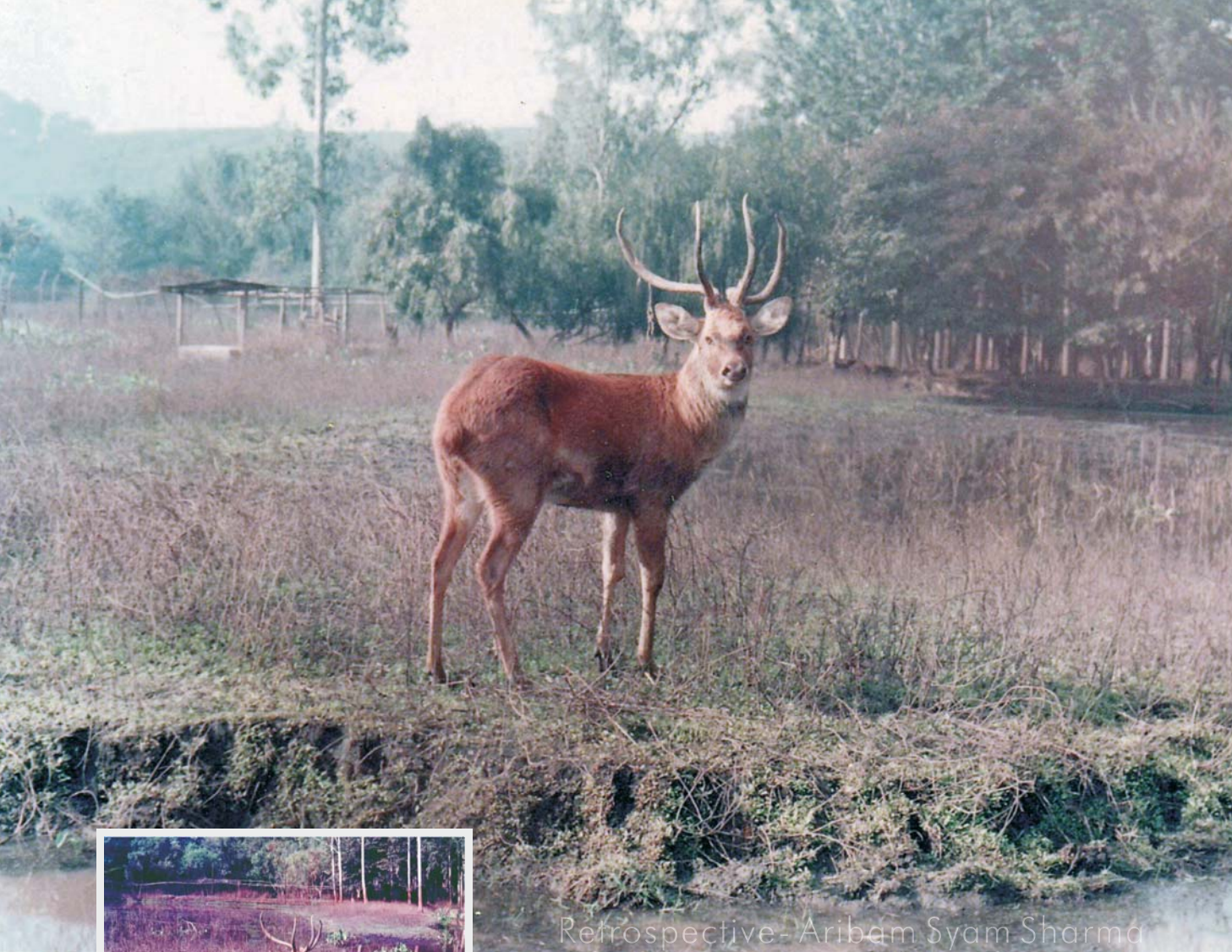
Editing: Ujjal Nandy

Cast: Master R.K. Surchandra, Master Telem Imotomba, Keshorjit, Salam Biren

Synopsis: Paari and Tolen are close friends, who live near a national park. Tolen's father, Mani, is the caretaker of the Guest House of the National Park while Paari's family are fisher folk. The friends roam around the park observing wild birds and follow the Sangai, an endangered deer species, and they even help a research scholar study it. When Tolen's father is transferred, Paari feels lonely and loses interest in watching birds and animals. One day, he finds a wounded bird, he nurses it and when it recovers, he sets it free. This makes him happy. Paari goes to Imphal with his brother and meets Tolen, but he is

not happy at the sight of the birds and animals in bondage. Back home, Paari is watching a Sangai family and spots a hunting trap. Unaware of the danger, the Sangai move on. Paari rushes to save them only to be hooked in the trap. He loses consciousness and dreams that he turns into a Sangai.

Paari was screened at the 12th International Children Film Festival of India.



The Deer On The Lake

1989 | English | Short | Colour | 25 minutes

Production: Indian National Trust for Art and Cultural Heritage, New Delhi

DOP: Girish Padhiar

Editing: Ujjal Nandy

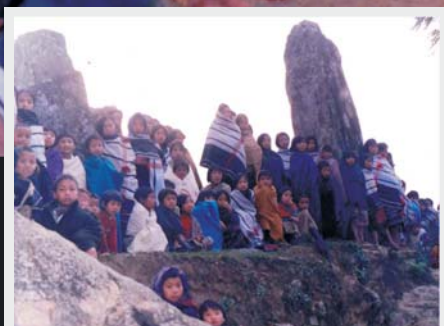
Synopsis: *The Deer on the Lake* takes on the theme of the endangered brow-antlered deer, Sangai. This elegant deer is on the verge of extinction with only about fifty of them still alive. The film explores the reasons that put it at risk and focuses on the changing environment in Keibul Lamjao, the habitat of Sangai, which presents the biggest threat to their survival.

The Deer on the Lake bagged the National Award for the Best Environment Conservation / Preservation film in 1990 as well as the Merit Award for Portrayal of Endangered Species in the 12th Annual

International Wildlife Film Festival at Montana, USA, in 1989. A National Park since 1977, Keibul Lamjao is now identified as one of the Theatrical Protected Areas of the world.



Retrospective- Aribam Syam Sharma



The Marams

1999 | Manipuri | Feature | Colour | 38 minutes

Production: Directorate of Tribals and Backward Classes, Govt. of Manipur

DOP: Ph. Sharatchandra Sharma

Sound: A. Shantimo Sharma

Editing: Ujjal Nandy

Synopsis: The film documents the monolith in the community of the Marams, a tribe of eastern India. It is quite an unique practice even in the rich diaspora of ethnic communities in Manipur. The monoliths are not buried in the ground in any way; surprisingly they are made to stand on the ground with no support at all.

In the book *Living Shadows* Aribam Syam Sharma reveals that in the course of making *The Marams* he discovered many interesting facets about the community. For instance, in a traditional wedding of the Maram

people, the community ensures that bride and groom listen to songs sung by the village women all through the wedding night and do not sleep. This has evoked amusement wherever the film has been shown.

The Marams was screened at IFFI, Mumbai International Film Festival and the Kathmandu International Mountain Film Festival.



Retrospective - Aribam Syam Sharma

The Monpas of Arunachal Pradesh

2001 | English | Short | Colour | 20 minutes

Production: Films Division
Screenplay: Aribam Gautam
DOP: Irom Maipak
Editing: Ujjal Nandy
Sound: A. Shantimo Sharma

Synopsis: The Monpas are one of the several hundred tribes inhabiting a region of the north eastern state of Arunachal Pradesh. They are characterized by a distinctive lifestyle that is readily identifiable, and one that sets them apart from other tribes in the region. The Monpas observe rituals, customs and traditions that are unique, the most interesting being the system of marriage wherein the girl elopes with the chosen man and informs her mother through signs in a very distinct manner. The film traces the Monpa lifestyle in a captivating manner.

The Monpas of Arunachal Pradesh was shown in the Indian Panorama section of the IFFI in 2001. It also won the National Award for Best Anthropological and Ethnographical Film as well as for the Best Cinematographer.



Retrospective - Aribam Syam Sharma



Yelhou Jagoi

1995 | Manipuri | Short | Colour | 35 minutes

Production: Indira Gandhi National Centre for the Arts, New Delhi

DOP: Ph. Sharatchandra Sharma

Editing: Ujjal Nandy

Music: Aribam Syam Sharma

Sound: A. Santimo Sharma

Synopsis: The film narrates the annual ritual festival celebrated by the people of the Manipur valley. It recreates the myth of creation in which the universe, as manifested in heaven, earth and life, and in all its manifestations of flora, fauna and mankind, unfolds. The film captures how the dance of the Maibies depicts the growth of a child in the womb, as its organs develop gradually, as he comes of age, and as he gets involved in all the roles and rituals of human life - building houses, cultivation, fishing and others. These events are communicated through the use of 364 hand movements.

Yelhou Jagoi had the honour of being the opening film of Indian Panorama in the 1996 International Film Festival of India, and also won the National Award for Best Anthropological and Ethnographical Film in the same year.







Dadasaheb Phalke
Award 2014

Retrospective Shashi Kapoor

The special retrospective honours the recipient of this year's Dadasaheb Phalke Award, the noted actor, producer, filmmaker Shashi Kapoor. The package includes eight films from *The Householder* to *Muhafiz*, covering more than three decades of his career. One of the earliest actors to go international, his versatility as actor made him an incredible asset in both artistic and popular cinema.



Shashi Kapoor - The Quintessential Filmvala

An actor with a charismatic ambience and phenomenal acting skills, Shashi Kapoor was honoured with the Dadasaheb Phalke Award 2014, the highest award in Indian cinema given by the Government of India, for his outstanding contribution to the growth of Indian cinema.

Born in 1938 as Balbir Raj Kapoor, he was the youngest of the Prithviraj Kapoor's four children. He entered into acting at an early stage while touring with his father, Prithviraj Kapoor, and his theatre group, Prithvi theatres.

Shashi Kapoor's first film as a lead actor was *Dharmputra* (1961) and he went on to appear in around 116 Hindi films. *Char Diwari* (1961) marked the onset of the century which saw his rise to stardom. He also worked in numerous

American and British productions. He started doing English language films in 1963, the first being Merchant Ivory's *The Householder* co-starring Leela Naidu. This was followed by several other films such as *Shakespearewallah* (1965), *Heat and Dust* (1982) and *In Custody* (1994) amongst others. At that time, he was one of the first Indian actors to have worked extensively in Hollywood projects. He won National (special jury) Award for his performance in *Muhafiz* (1993) and *New Delhi Times* (1986).

In 1978, Shashi Kapoor built Prithvi Theatre in Juhu, Mumbai, in the memory of his father, to promote professional theatre and to develop an audience for theatre. At the same time he also set up his production house

'Film-Valas' which produced critically acclaimed films including *Junoon* (1978) for which he won the National Film Award for Best Feature Film in Hindi (as Producer), *36 Chowringhee Lane* (1981) and *Utsav* (1984).

Shashi Kapoor put his own money into Prithvi Theatre (now a landmark Theatre in Mumbai) and the films he produced. He believed in giving back to the industry that had supported him all his life. His genuine congeniality, his equal treatment of cast and crew, his unbiased generosity and undying charm contribute in making him a man the Indian film industry adores. In 2011, he was honoured with the Padma Bhushan by the Government of India.



Retrospective- Shashi Kapoor



Deewar

1975 | Hindi | Colour | 176 minutes

Direction: Yash Chopra

Production: Trimurti Films Pvt. Ltd.

Script: Salim-Javed

DOP: Kay Gee

Editing: T.R. Mangeskar, Pran Mehra

Music: Rahul Dev Burman

Cast: Amitabh Bachchan, Shashi Kapoor, Parveen Babi, Neetu Singh, Nirupa Roy, Satyendra Kapoor, Iftikhar, Madan Puri.

Synopsis: The film tells the story of two brothers, Vijay and Ravi. They are the sons of a trade unionist, Anand Verma, who was disgraced by his firm's management. Unable to bear the public disgrace, the father deserts the family. The sons are raised by their mother, who suffers the trials and tribulations of a single mother. Vijay, the elder brother, grows up with an acute awareness of his father's humiliation and is victimized for his father's supposed misdeeds. In the process of fighting for his rights Vijay, who starts out as a boot polisher, ends up becoming a smuggler, and a leading figure of the underworld. His brother, Ravi, on the other hand, receives an

education and becomes an upright police officer. Ravi decides to arrest Vijay and their mother sides with Ravi. Ultimately, the two brothers clash, and Vijay dies in the encounter. Ravi is presented a police gallantry award. *Deewar* ran for over 100 weeks. It is one of the 13 films that grossed over one crore rupees in every territory across India between 1970s-1980s. The film was classified as a super hit at the box-office and considered among the top 10 money-spinners of the industry in those days.



Retrospective - Shashi Kapoor



Junoon

1978 | Hindi | Colour | 141 minutes

Direction & Screenplay: Shyam Benegal

Production: Film-Valas

Dialogues: Satyadev Dubey and Ismat Chughtai

DOP: Govind Nihalani

Sound: Hitendra Ghosh

Music: Vanraj Bhatia

Editing: Bhanudas Divakar

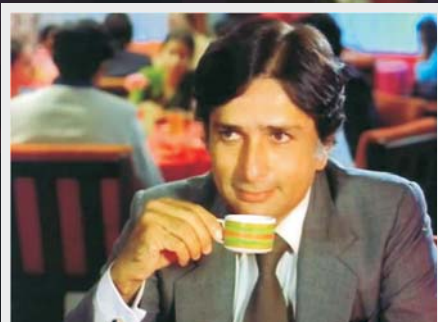
Cast: Shashi Kapoor, Shabana Azmi, Naseeruddin Shah, Kulbhushan Kharbanda, Nafisa Ali, Jenifer Kendal.

Synopsis: The film is based on Ruskin Bond's *A Flight Of Pigeons*. It goes back to 1857, when Indian units of the East India Company's Army are in open revolt, leading to a popular uprising against British Rule. One Sunday morning in May, a regiment led by Sarfaraz Khan massacres some English men in church. Among those killed is Charles Labadoor. His daughter, Ruth Labadoor, an Anglo-Indian girl, her mother, Mariam, and her grandmother are the only survivors, thanks to Ramjimal who rescues them. Javed Khan, a Pathan and Sarfaraz's brother-in-law, sees Ruth and falls passionately in love with her. He kidnaps Ruth and her family while Ramjimal is away. Mariam strikes a deal with Javed that

Ruth would marry him if the Indians succeeded in breaking the British siege of Delhi. But Delhi is lost to the British and Javed's family have to flee. Ruth and Mariam are left behind. Javed keeps his promise of not compelling Ruth to marry him, but longs to see her one last time. Mariam refuses. Ruth however rushes out of the church to acknowledge him for the first time ever. His wish granted, Javed rides into oblivion. We are informed that he met martyrdom while Ruth, died 55 years later in London, still unmarried.



Retrospective- Shashi Kapoor



Kalyug

1981 | Hindi | Colour | 152 minutes

Direction: Shyam Benegal

Production: Film-Valas

Screenplay: Shyam Benegal, Girish Karnad and Satyadev Dubey

DOP: Govind Nihalani

Editing: Bhanudas Divakar

Music: Vanraj Bhatia

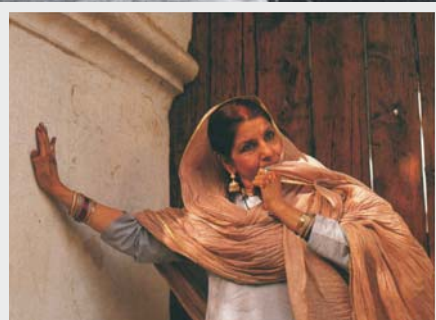
Cast: Shashi Kapoor, Rekha, Raj Babbar, Anant Nag, Victor Bannerjee

Synopsis: The film is a modern adaptation of the *Mahabharata*. The first draft of the script was written by a very well-known industrialist from Bombay, Vinod Doshi, and later worked upon by Girish Karnad and Satyadev Dubey. It is a tale of intrigue, plots and the inevitable war between two feuding industrialist families. Ramchand and Bhishamchand were two brothers, considered pioneers in business. Bhishamchand, a lifelong bachelor, brings up his brother's two sons after his demise. He also gives the family business a firm foundation. Khubchand, Ramchand's elder son, has two sons, Dhanraj and Sandeepraj. Puranchand, the younger son, had died a few years ago. His three sons are

Dharamraj, Balraj and Bharatraj. Another player in the game is Karan, an orphan brought up by Bhishamchand. A series of events take place that bring the long hidden feud between the two families to light. Despite Bhishamchand's efforts to mediate between the two families, the situation gets out of hand and the events take a tragic turn. Dhanraj's men accidentally kill Balraj's young son, and to take revenge Bharatraj murders Karan. Quite a few skeletons from the family cupboard are also brought into the open, adding to the tension and hatred, finally culminating in the destruction of the two families and making us ponder on the brittleness of our moral fabric.



Retrospective- Shashi Kapoor



Muhafiz

1993 | Hindi, Urdu | Colour | 126 minutes

Direction: Ismail Merchant

Production: Merchant Ivory Productions and Channel Four Films

Screenplay: Anita Desai (novel & script) and Shahrugh Husain (script)

DOP: Larry Pizer

Editing: Robert Silvi

Music: Zakir Hussain, Ustad Sultan Khan

Art: Suresh Sawant

Cast: Shashi Kapoor, Shabana Azmi, Om Puri, Sushma Seth, Amjad Khan, Mohammed Ali, Parikshit Sahni.

Synopsis: The film is about an aging Urdu poet, Nur, a worshipful young college lecturer, Deven, and their shared passion for the beauty of words. Deven's position as a professor of Hindi at a local college is only a means to an end. His first love is the Urdu language, in particular, Urdu poetry. He is lured into interviewing the great Urdu poet, Nur, by an old school friend, Murad, who edits an Urdu literary journal. Deven's multiple (and often stymied) attempts to interview Nur act as a metaphor for the clash between modernization and tradition. He goes to Bhopal from Mirpur to meet Nur, the poet of a dying language, but is appalled to find a grossly overweight male, surrounded by greedy hangers-

on, who pretend to value his work but really value his whisky, and embittered wives. He is astonished to see Nur's two jealous wives try to scratch each other's eyes out, while Nur puts his head in his hands and weeps. The poet and his worshiper realize they can save each other, but the obstacles are comic and frustrating. The script also incorporates poems by the eminent Urdu author, Faiz Ahmed Faiz.



Retrospective- Shashi Kapoor

New Delhi Times

1986 | Hindi | Colour | 123 minutes



Direction: Ramesh Sharma

Production: P.K. Communicaitons

Screenplay: Gulzar

DOP: Subrata Mitra

Editing: Renu Saluja

Music: Louis Banks

Art: Nitish Roy, Samir Chamda

Cast: Shashi Kapoor, Sharmila Tagore, Om Puri, Kulbhushan Kharbanda.

Synopsis: The film is about a newspaper editor who exposes the politics-media corruption nexus. Vikas Pande, an idealist and professional journalist, is also the Executive Editor of New Delhi Times. When a local Member of the Legislative Assembly is killed, Vikas discovers it to be a political assassination. As he digs deeper, Vikas comes face-to-face with political powers who have a vested interest in suppressing the news of true incidents and motives. He is all out to expose a Member of Parliament of the ruling party who is also leading a dissident movement against the Chief Minister. Amid all this, riots break out

in his hometown and everything goes up in flames. In the entire process, he unleashes forces that terrorize his personal life as well. Kapoor's understated yet convincing performance as the investigative journalist exposing political corruption won him the National Award for Best Actor in 1986.



Retrospective- Shashi Kapoor



Shakespearewallah

1965 | Hindi | Colour | 120 minutes

Direction: James Ivory

Production: Merchant Ivory Productions

Screenplay: Ruth Praver Jhabhvala

DOP: Subrata Mitra

Editing: Amit Bose

Music: Satyajit Ray

Cast: Shashi Kapoor, Felicity Kendal, Madhur Jaffrey, Geoffrey Kendal, Partab Sharma.

Synopsis: The film is loosely based on the real-life actor-manager Geoffrey Kendal family and his "Shakespeareana Company", which earned him the Indian sobriquet, "Shakespearewallah". It follows the story of Tony Buckingham and his wife Carla, the actor-managers of a troupe of travelling Shakespearean actors in post-colonial India. They must grapple with a diminishing demand for their craft as the English theatre on the subcontinent is supplanted by the emerging genre of Indian film. Lizzie, their daughter, falls in love with Sanju, a wealthy young Indian playboy, who is also involved in a romance with a glamorous film star. The Buckingham, for whom acting is a profession, a lifestyle, and virtually a

religion, must weigh their devotion to their craft against their concern over their daughter's future in a country, which it seems, no longer has a place for her. It is a film of unexpected juxtapositions and cultural conflict; it is a look at the changing values in art, and an examination of the question of what it means to be indigenous to a place. This film is partly autobiographical as the actors who play the Buckingham, father, mother and daughter, had those same roles in real life as the Kendal family and had spent years in India performing Shakespeare with a touring company.



Retrospective: Shashi Kapoor



The Householder

1963 | English, Hindi | Colour | 101 minutes

Direction: James Ivory

Production: Merchant Ivory Productions

Screenplay: Ruth Prawer Jhabvala

DOP: Subrata Mitra

Editing: Raja Ram Khetle

Music: Ustad Ali Akbar Khan

Cast: Shashi Kapoor, Leela Naidu, Durga Khote.

Synopsis: The film, shot entirely on location in Delhi, revolves around Prem, a young teacher at a boys' college who is married to the retiring Indu. In the face of his imperious and impossible mother, Prem struggles with the burden of his responsibilities as a husband, and, when Indu becomes pregnant, with his impending duties as a father. Prem's fumbling and his mother's constant belittling become too much for Indu to bear, and she leaves her husband to return to her family home. Left alone with his mother (who delights in her newfound umbilical arrangement), Prem seeks enlightenment from an older married man, a swami, and Westerners who have come to India with orientalist illusions and Silk Road naïveté. Only then, in Indu's absence, does Prem fall in love with his wife. Shashi Kapoor

and Leela Naidu, who play Prem and Indu, respectively, anchor the film with their genuineness as young innocents coming into conflict with tradition; Durga Khote as Prem's mother is relentlessly effective as the orthodox Hindu matriarch who never loses an opportunity to recite her own martyrology or criticize her daughter-in-law's housekeeping. The film is a satire and social commentary that has also become a historical document of sorts, a record of a now vanished India, captured at the moment just before the disappearance of traditional urban middle and upper-middle class life.



Retrospective- Shashi Kapoor



Utsav

1984 | Hindi | Colour | 145 minutes

Direction & Screenplay: Girish Karnad

Production: Film-Valas

Screenplay: Krishna Basrur

Dialogues: Sharad Joshi

DOP: Ashok Mehta

Art & Costume: Nachiket and Jayoo Patwardhan

Music: Laxmikant Pyarelal

Editing: Bhanudas Divakar

Cast: Rekha, Amjad Khan, Shashi Kapoor, Shekhar Suman

Synopsis: The film is based on two Sanskrit plays, *Charudatta*, by Bhasa (300 A.D.) and *Mricchakatika* (The Little Clay Cart), by Sudraka (400 A. D.). Vasantasena, a courtesan at King Palaka's court, hides in Charudatta's house while running away from the amorous attentions of the King's lecherous brother-in-law, Samsthanak. She falls in love and has an affair with the married and penniless Brahmin, Charudatta, whose wife is away from home. Later, Vasantasena, again finds herself in the clutches of Samsthanak, who strangles her when she refuses to submit to him and leaves her for dead. Charudatta is charged for Vasantasena's murder, but Vasantsena re-appears after being saved by a local doctor. Meanwhile, there is also political

upheaval, as Aryak, a rebel, escapes from the prison and successfully dethrones the King. *Utsav* was ahead of its times in many ways. The boldness and sensuality shown in the movie was first of its kind and catapulted the lead stars to instant success.







Homages

IFFI pays tribute to noted film personalities who passed away in the last year. The presence of those who are gone can be profoundly felt when their most memorable film are screened for the ones who long for just another sight. Ardent fans and family embrace the beloved masters' artistry yet again.



Homages

Aadesh Shrivastava (Music Composer)

4th September 1966 – 5th September 2015



Chalte Chalte

2003 | Hindi | Colour | 167 minutes

Direction: Aziz Mirza

Production: Dreamz Unlimited

Screenplay & Story: Aziz Mirza and Robin Bhatt

DOP: Ashok Mehta

Editing: Amitabh Shukla

Music: Aadesh Shrivastava, Jatin-Lalit

Cast: Shah Rukh Khan, Rani Mukerji & Satish Shah

Synopsis: Raj and Priya belong to different strata of society, but they fall in love and get married. A year later Raj runs into financial problems and Priya borrows money from Sameer, her ex-fiancée, without telling him. This causes a major rift between them and Priya leaves home after he accuses her of infidelity. However, Raj soon realizes his mistakes and is able to win her back, leading to a triumph of their love.

PROFILE

Aadesh Shrivastava was a composer and singer who composed music for over a hundred Hindi films. He gained a foothold in the industry by playing drums for well-known music directors and assisted Laxmikant-Pyarelal for almost a decade before taking on the

mantle of being a professional composer. He was a judge on the musical talent hunt show Sa Re Ga Ma Pa in 2005 and 2009. Shrivastava also served as the vice-president of the Music Composers Association of India.



Homages

Bidyut Chakravarty (Director)

14th January 1960 - 14th April 2015



Dwaar- The Voyage Out

2013 | Assamese | Colour
84 minutes

Direction & Screenplay: Bidyut Chakravarty

Production: Sanjive Narain and Bidyut Chakravarty.

Story: Bahiroloi Jowa Baat by Apurba Sarma

DOP: Sumon Dowerah

Editing: Ramen Bora, Jugal Das

Music: Sher Choudhury

Cast: Kapil Bora, Zarifa Wahid, Tanvi Sharma, Mintu Baruah, Bulganin Baruah, Srijani Bhaswa Mahanta, Asha Bordoloi.

Synopsis: *Dwaar: The Voyage Out*, charts the psychological breakdown of Dwijen, a young academician and writer and his tryst with the social unrest and student movement of his home state in the North-East of India. The story is set against the backdrop of the violent student unrest and its aftermath; the protagonist's convictions; his alienation from his dear wife, Manasi, a failing communist ideology and the painful reality of having to compromise his vision of an innocent world.

PROFILE

Bidyut Chakravarty made his directorial debut with a telefilm, *Kukurnechia Manuh*, produced by Doordarshan Kendra, Guwahati, in 1985. A veteran theatre, film, radio and television director and actor;

Bidyut started his career as a child artiste, and went on to act in a number of critically acclaimed as well as commercially successful films. In 1996, he directed his first feature film, *Rag-Birag*, which won three National Awards. It was the inaugural film for the Indian Panorama Section at the International Film Festival of India, 1997. Chakravarty was also known for his powerful performances on stage and radio in plays such as *Mrityunjoy* and *Bhoy*. He served in the National Awards jury several times and many of his films like *Nisiddha Nadi*, *Gun Gun Gane Gane*, and his last film, *Dwaar*, were highly acclaimed.



Homages



D. Ramanaidu (Producer)

6th June 1936 - 18th February 2015

Preminchu

2001 | Telugu | Colour
132 minutes

Direction: Boina Subba Rao

Production: Suresh Productions

Story: Sreeraj

DOP: Hari Anomolu

Editing: K. Krishna Reddy

Music: M.M. Sreelekha

Sound: Madhusudhan Reddy

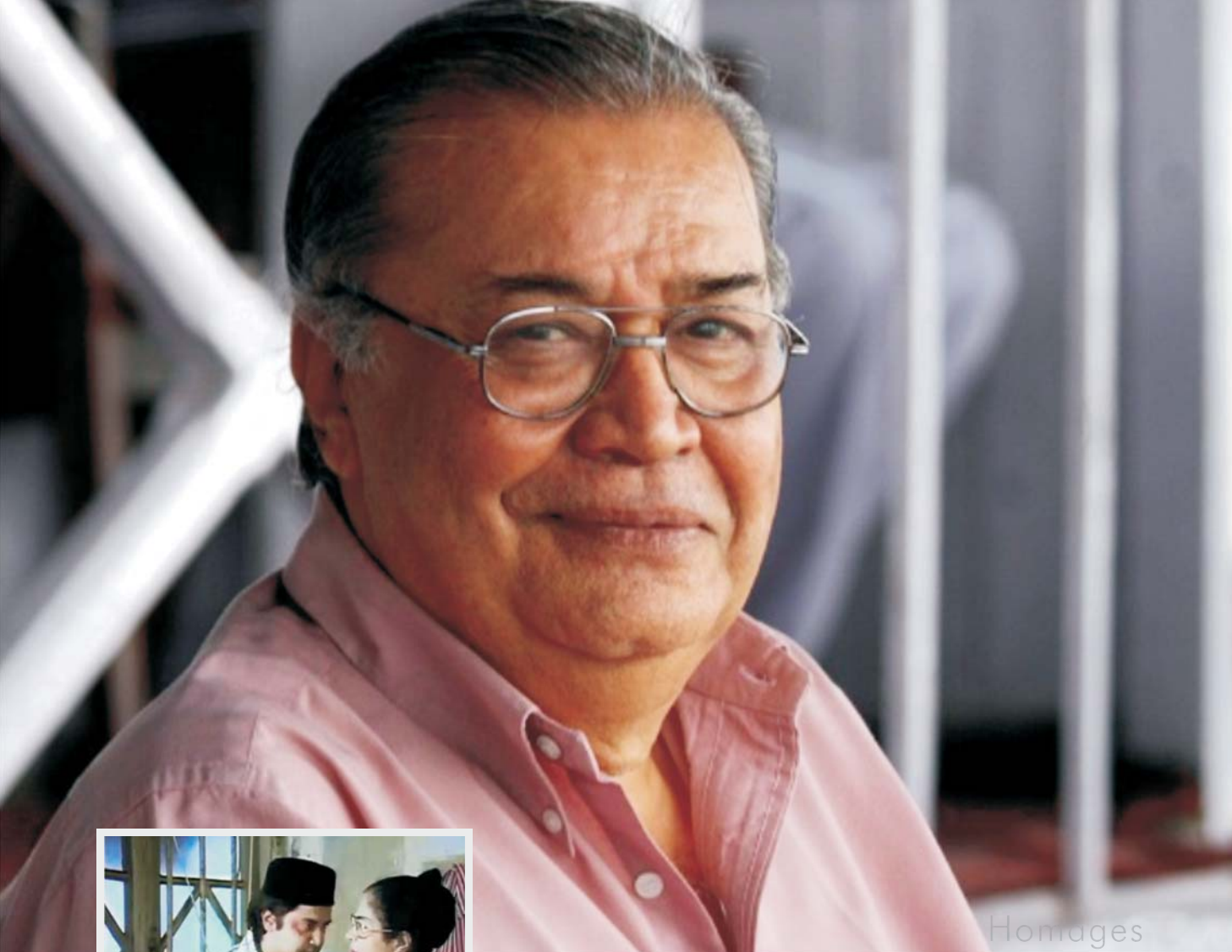
Cast: Sai Kiran, Laya, Kota Srinivasa Rao,
Lakshmi, Muralimohan

Synopsis: The film revolves around Kausalya Devi, a rich, arrogant woman, who abandons her husband Srinivasa Rao, and blind daughter, Meena. Many years later it turns out to be Meena who saves her mother from a murder charge of which she is falsely accused. Finally Kausalya Devi realizes her folly and repents while Meena is applauded by all and goes on to become a successful lawyer.

PROFILE

Daggubati Ramanaidu was a veteran Telugu film producer who has also produced movies in languages such as Hindi, Tamil, Malayalam, Kannada, Bengali, etc. Considered to be a pioneer of the Telugu film industry, he produced his first Telugu film *Anuragam* in 1963, followed by

Ramudu Bheemudu starring N.T. Rama Rao in 1964. He was the founder of Suresh Productions, which has over 135 films in 15 different languages to its credit, and has also made a place for itself in the Guinness Book of World Records for producing the most number of feature films by a single producer.



Homages

Deven Verma (Actor)

23rd October 1937 - 2nd December 2014

Khatta Meetha

1978 | Hindi | Colour | 134 minutes

Direction & Script: Basu Chatterjee

Production: Intra Films and Rupam Chitra

DOP: A.K. Bir

Editor: Subhash Gupta

Music: Rajesh Roshan

Lyrics: Gulzar

Cast: Ashok Kumar, Pearl Padamsee, Rakesh Roshan, Deven Verma, Preeti Ganguly, Bindiya Goswami, Raju Shrestha

Synopsis: Homi Mistry is a Parsi widower who lives in a small home with his four sons. Realizing that he may need emotional support and someone to take care of the house and his sons, he decides to marry a Parsi widow, Nargis Sethna, who has one daughter and two sons. There is pandemonium as both the families are informed of the alliance, and the remainder of the film is about how they gradually learn to adjust to each other.

PROFILE

Deven Varma was an Indian film and television actor, particularly known for his comic roles, with directors like Basu Chatterji, Hrishikesh Mukherjee and Gulzar. After graduating with Honours in Politics and Sociology from the Nowrosjee Wadia College for Arts and Science, University of Pune, he

went on to act in several films, not only in Hindi, but also in Marathi and Bhojpuri. Verma also produced and directed some films like *Besharam* himself, although he was best known for his portrayal of characters with simplicity, humour and skill. He was the recipient of the Filmfare Best Comedian Award for *Chori Mera Kaam*, *Chor ke Ghar Chor* and *Angoor*, the last of which was directed by Gulzar and is still considered one of Bollywood's best comedies.



Homages



Edida Nageswara Rao (Producer)

24 April 1934 - 4 October 2015

Shankarabharnam

1979 | Telegu | Colour
143 minutes

Direction & Script: Kasinathuni Viswanath

Production: Poornodaya Movie Creations

Dialogues: Jandhyala

DOP: Balu Mahendra

Editing: G.G. Krishna Rao

Music: K. V. Mahadevan

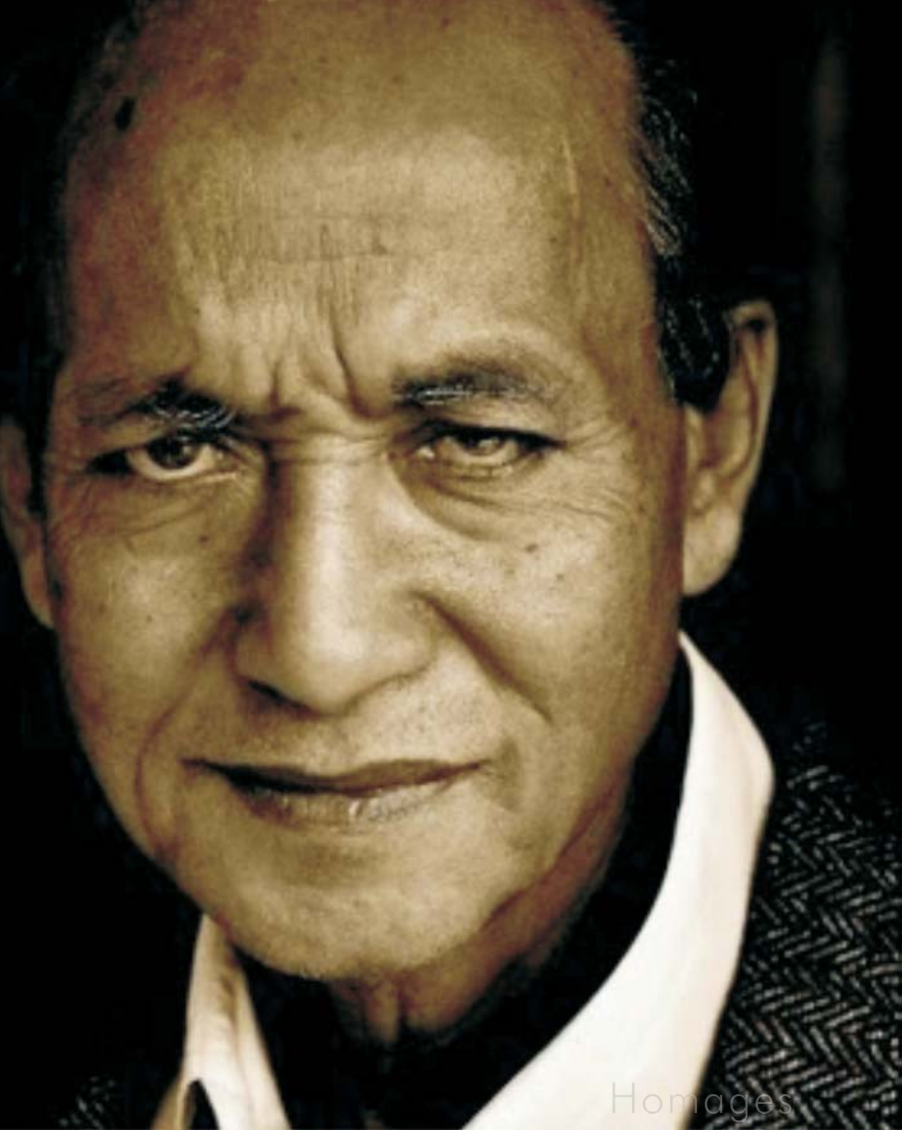
Cast: J.V. Somayajulu, Manju Bhargavi, Chandra Mohan

Synopsis: Revered musician Sankara Sastry is a master exponent of the raga 'Shankarabharnam' and is looked upon as a guru by the young prostitute and dancing-girl, Tulsi. When a rich landord insults Sastry and tries to rape her, she stabs him to death. After her acquittal Sastry accepts her but wanting to protect him from social ostracism she leaves, and later returns as an unwed mother. Events unfold and finally all the pieces fall into place as Tulsi breathes her last at her master's feet.

PROFILE

Renowned producer of Telugu cinema, **Nageswara Rao** started his career as a theatre artiste, film actor and dubbing artiste and later turned into a film producer by launching Poornodaya

Movie Creations. In 1978 he produced his maiden movie, *Siri Siri Muvva*, along with eminent director K. Vishwanath, and went on to produce a total of 10 films, all of which were very popular. *Shankarabharanam*, *Swayamkrushi*, *Siri Siri Muvva*, *Swatimutyam* won national awards while, *Swarakalpana*, *Apatbandhavudu*, *Sitara*, *Sagarasangamam*, *Seetakoka Chiluka* and *Tayaramma Bangarayya* walked away with Nandi awards. *Siri Siri Muvva* and *Swatimutyam* also had the distinction of being screened at the Moscow Film Festival even as *Shankarabharanam* brought him critical acclaim at the global level.



Homages

Indra Bania (Actor)

24th December 1942 - 25th March 2015



Halodhiya Choraye Baodhan Khai

1987 | Assamese | Colour
120 minutes

Direction, Production & Screenplay:
Jahnu Baruah

DOP: Anoop Jotwani

Editing: Hue-en Barua and Jahnu Baruah

Sound: Jatin Sharma

Music: Satya Baruah

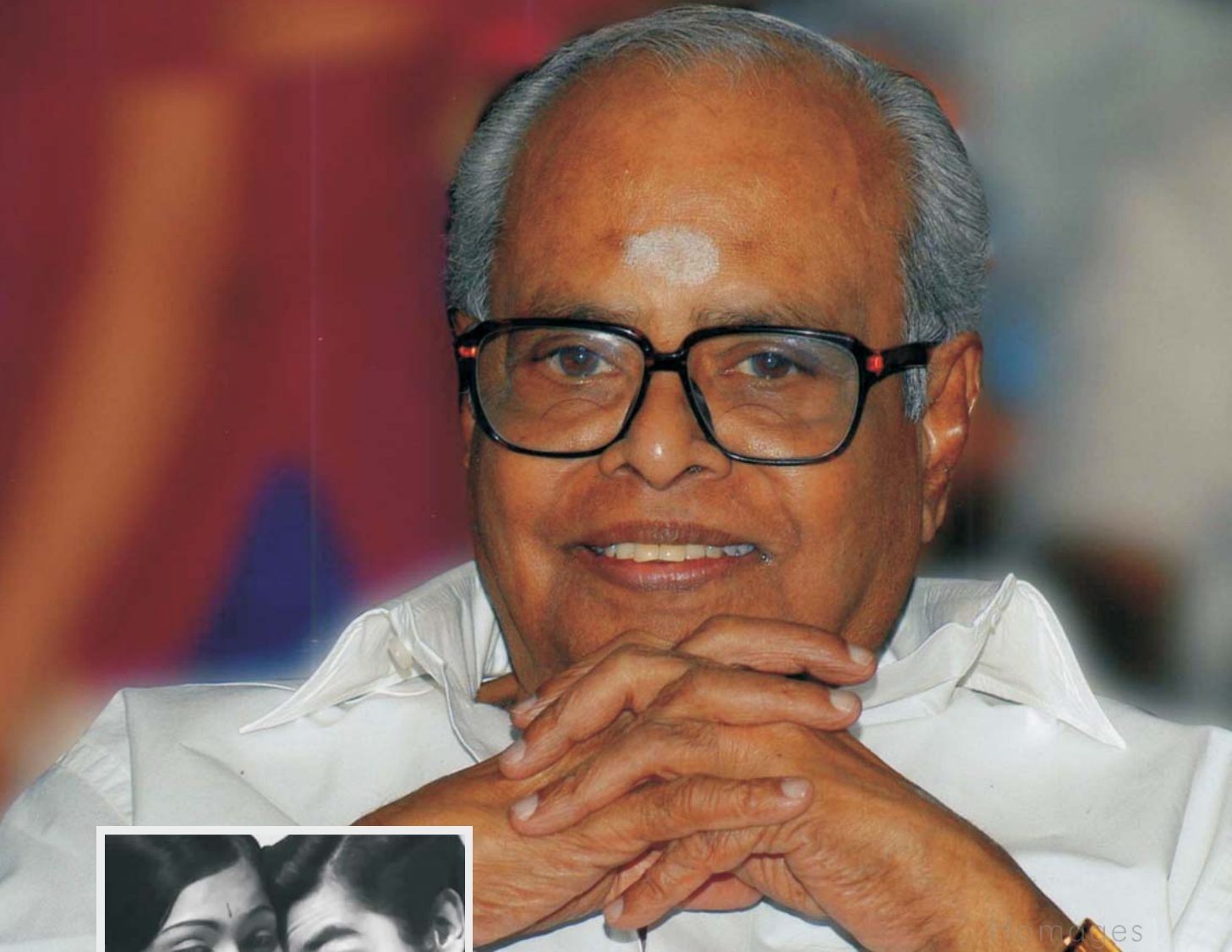
Cast: Indra Bania, Purnima Pathak, Saikia,
Hemen Choudhury, Gaurav Bania.

Synopsis: A simple farmer becomes the victim of a greedy landowner in this social melodrama. Cheated out of his farm because of the lies of the landowner, Bora loses his livestock and is forced to send his young son to work for him. Bora's ultimate humiliation and the greatest irony of the film occur when he is forced to put up political banners that espouse the virtues of a man who was responsible for driving him from his land and ruining his life.

PROFILE

Indra Bania was a theatre, radio, film and television legend in Assam, who acted in a number of award-winning films in a career spanning nearly 5 decades. Remembered specially for his unforgettable performance in the plays *Govardhan Charit* and *Moinbar*

Sangbad, he was also a regular artiste with All India Radio, Guwahati, since 1964. His most famous work has been as the protagonist in Jahnu Barua's *Halodhiya Choraye Baodhan Khai*, for which he won the Best Actor Award at the Locarno Film Festival. The film itself had won the Best Feature Film Award at the National Film Awards and had been part of the Indian Panorama in 1988. In 2010 Bania was honoured with the **Natyasurya Phani Sarma** Award in the state for his contribution to Assamese film and theatre.



K. Balachander (Director)

9th July 1930 - 23rd December 2014

Maro Charithra

1978 | Telugu | B&W | 169 minutes

Direction & Screenplay: K. Balachander

Production: Andal Productions

Dialogues: Ganesh Patro

DOP: B.S. Lokanath

Editing: N.R. Kittu

Music: M.S. Viswanathan

Cast: Kamal Hassan, Saritha, Madhavi, Sarath Babu, J.V. Ramana Murthi, P.L. Narayana, Jaya Vijaya, S.K. Misro

Synopsis: The film revolves around the relationship between Balu, a Tamil Brahmin boy, and his Telugu-speaking neighbour, Swapna. The two feel an instant attraction towards each other and since they do not speak the same language, they communicate through sounds, mime, light-switch flicking and even dance! Swapna's family is opposed to the match but the lovers defeat all opposition. However, despite this, the universe throws every possible obstacle in their path and their love story comes to a violent and tragic end.

PROFILE

Tamil, Telugu, Kannada and Hindi director, **K. Balachander** graduated in science from Annamalai University, Chennai, and worked as a civil servant in the Accountant General's office till 1964. He worked in Tamil theatre as a

playwright and director before moving to cinema as a scenarist for the MGR film *Daivathai*. His debut film as a director, *Neer Kumizhi*, was an adaptation of his own play. After a few years at Kalakendra Films he set up his own company Kavithalaya. His most well-known films are essentially morality tales which reinforce middle-class conservatism. Major films include *Major Chandrakant*, *Bhama Vijayam*, *Avargal*, *Apoorva Raganagal*, the political dramas *Thaneer Thaneer* and *Achamillai Achamillai*, and his first Hindi film, the super hit *Ek Duje Ke Liye*. His production company produced Mani Rathnam's *Roja*. He was credited with creating a number of Tamil stars including Kamal Hassan and Rajnikanth.



M S Viswanathan (Music Composer)

24th June 1928 - 14th July 2015

Maro Charithra

1978 | Telugu | B&W | 169 minutes

Direction & Screenplay: K. Balachander

Production: Andal Productions

Dialogues: Ganesh Patro

DOP: B.S. Lokanath

Editing: N.R. Kittu

Music: M.S. Viswanathan

Cast: Kamal Hassan, Saritha, Madhavi, Sarath Babu, J.V. Ramana Murthi, P.L. Narayana, Jaya Vijaya, S.K. Misro

Synopsis: The film revolves around the relationship between Balu, a Tamil Brahmin boy and his Telugu-speaking neighbour, Swapna. The two feel an instant attraction towards each other and since they do not speak the same language, they communicate through sounds, mime, light-switch flicking and even dance! Swapna's family is opposed to the match but the lovers defeat all opposition. However, despite this, the universe throws every possible obstacle in their path and their love story comes to a violent and tragic end.

PROFILE

Manayangath Subramanian

Viswanathan, also known as M.S.V., was an Indian music director and composer. Popularly known as Mellisai Mannar (Tamil for 'The King of Light Music'), he composed songs in Tamil,

Malayalam, Telugu, Kannada, and Hindi for over 1200 films. He worked primarily in Tamil, Malayalam and Telugu films, and also acted and sang in a few Tamil films. The Government of Tamil Nadu conferred the Thirai Isai Chakravarthi ('The Emperor of Cine Music') title on him in August 2012 and presented him with 60 gold coins and a new car. From the 1950s to 1965 Viswanathan composed film music with composer and violinist T. K. Ramamoorthy known together as Viswanathan-Ramamoorthy, and worked as an independent composer from 1965 until 2014.



Homages

Manorama (Actress)

26th May 1943 - 10th October 2015



Apoorva Sagodharargal

1989 | Tamil | Colour
150 minutes

Direction: Singeetam Srinivasa Rao
Production: Raaj Kamal Films International
Story: Panchu Arunachalam
Screenplay: Kamal Hassan
Dialogues: Crazy Mohan
DOP: P. C. Sriram
Editor: B. Lenin, V. T. Vijayan
Music: Ilaiyaraaja
Cast: Kamal Hassan, Manorama, Gouthami, Rupini, Srividya, Nagesh, Jaishankar, Nassar, Delhi Ganesh, Janakaraj

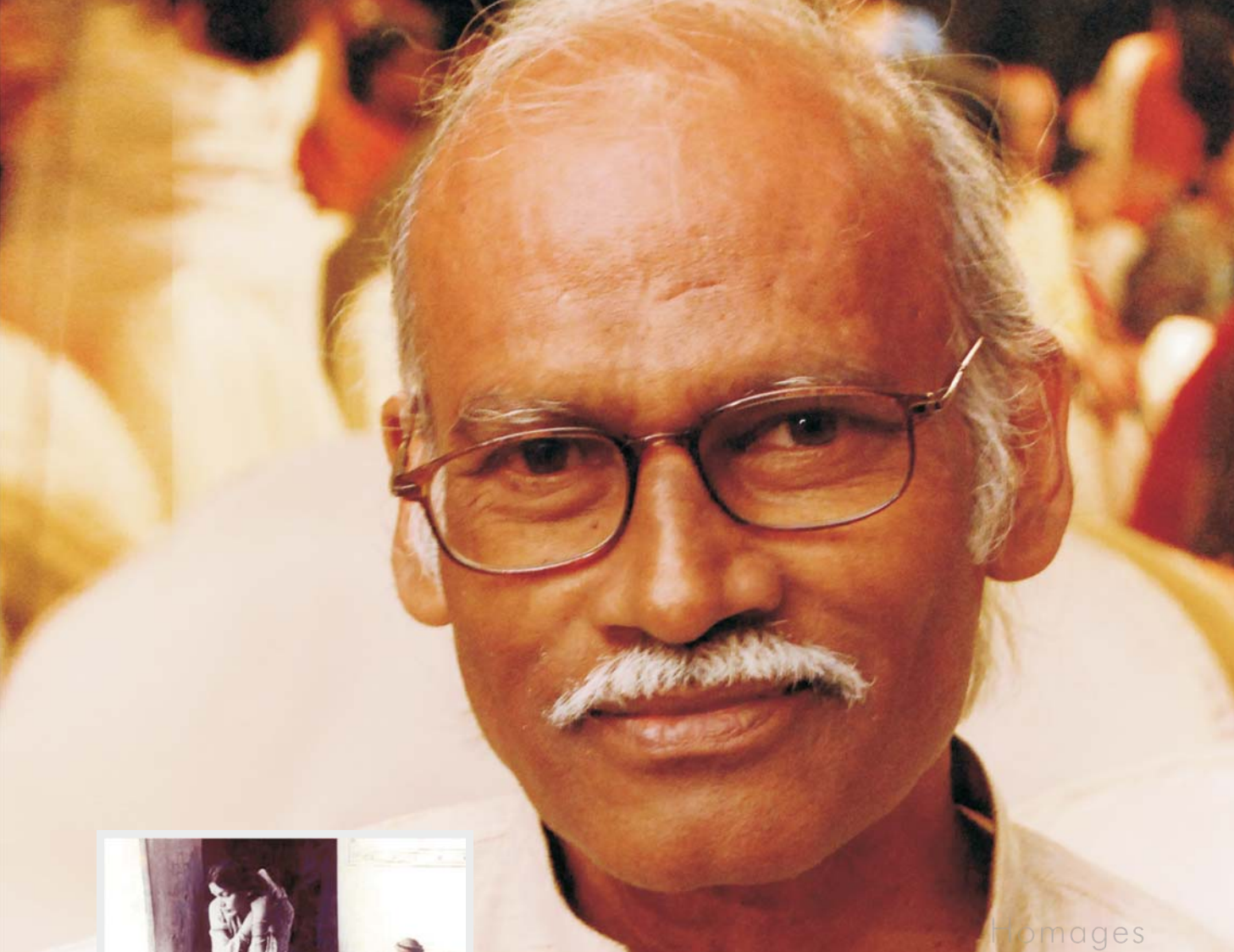
Synopsis: The film tells the story of twins who are separated and grow up as Appu, a circus clown, and Raja, a mechanic. They get separated during childhood and grow up in different localities. One day Appu comes to know that his father was an honest police officer who was killed by four criminals. The rest of the film shows how Appu succeeds in avenging the death of his father with the help of well-trained circus animals and how Raja proves his innocence as he is blamed for the murders committed by Appu.

PROFILE

Manorama, fondly called 'acchi', was a veteran Tamil actress who acted in more than 1500 films, 1000 stage performances, and a few television serials. Starting her acting career as a

drama artist, she was also a playback singer and gradually moved to the silver screen with the Tamil movie *Malayitta Mangai*. Her first film as a heroine was *Konjum Kumari* in 1963, but her performance in *Thillana Mohanambal* was a turning point and was much appreciated even under the presence of great stalwarts like Sivaji Ganesan and Padmini in the movie. Manorama holds a Guinness World Record for acting in the most number of films. Some of her best work includes *Anbe Vaa*, *Thenmazhi*, *Annalakshmi* and *Imayam*, amongst others.

In 1989 she won the National Film Award for Best Supporting Actress for *Pudhiya Pathai*, and in 2002 she was awarded the Padma Shri.



Homages



Nirad N. Mohapatra (Director)

12th November 1947 - 19th February 2015

Maya Miriga

1984 | Oriya | Colour | 120 minutes

Direction & Script: Nirad Mohapatra

Production: National Film Development Corporation

DOP: Rajgopal Mishra

Editing: Bibekanand Satpathy

Music: Bhaskar Chandavarkar

Cast: Kishori Devi, Sampad Mahapatra, Manaswini Mangaraj

Synopsis: Raj Kishore Babu, an old head-master of a local High School, heads a fairly large family, all the members of which are at different stages of life. Over time the family goes through several ups and downs, including the birth of a daughter, poor exam results, an IAS selection and financial pressures. As the family members face these challenges, each member recollects the charm of togetherness and the painful awareness of the impossibility of staying together.

PROFILE

An alumnus of the Film and Television Institute of India, Pune, from where he did his diploma in film direction, **Nirad N. Mohapatra** went on to join the faculty of film direction FTII as a lecturer. He was a member of numerous institutions of international

repute such as the FTII Governing Council, the NFDC Script Committee for Orissa, the Academic Council, Satyajit Ray Film and Television Institute, Kolkata, etc. Mohapatra also served on juries of selection panels, contributed to national journals as a freelancer, made documentary films and conducted film appreciation courses in Utkal University. His debut feature film, *Maya Miriga* (1984), was adjudged the second Best National Film in 1984, Indian Panorama. It also received the Special Jury Award at the Hawaii Film Festival, USA, and was selected for the 'Critics Week' at Cannes and the Locarno Film Festival, amongst others.



Homages

Ravindra Jain (Music Composer)

28th February 1944 - 9th October 2015

Henna

1991 | Hindi | Colour
134 minutes

Direction: Randhir Kapoor

Producer: R.K. Films Ltd.

Screenplay: Jainendra Jain

Dialogues: Hasina Moin

Story: K.A. Abbas, V.P. Sathe

Cinematography: Radhu Karmakar

Editing: Jeethu Mandal

Music: Ravindra Jain

Cast: Rishi Kapoor, Zeba Bakhtiar, Ashwini Bhave, Raza Murad.

Synopsis: The story revolves around the mistaken straying (due to a car accident which also causes him to suffer amnesia) of a young Indian, Hindu man into the Pakistani side of Kashmir from his own home in Srinagar. A native girl called Henna falls in love with him, amidst the controversial Indian-Pakistani tension on Kashmir which leads him to be suspected by the Pakistani police of being an Indian spy.

PROFILE

Ravindra Jain came to Bombay in 1970 to enter the world of Hindi cinema. He got his first chance to compose music for N. N. Sippy's *Silsila Hai Pyar Ka* in 1972, which unfortunately did not get completed. *Kaanch and Heera* was the first film to establish him. Over the years Jain composed music for numerous films

and introduced singers like Yesudas, Hemlata, Jaspal Singh, Aarti Mukherjee, Chandrani Mukherjee and many others. He also worked with leading singers like Manna Dey, Kishore Kumar, Lata Mangeshkar and Asha Bhosle. After getting huge success with films like *Geet Gaata Chal*, *Tapasaya*, *Ankhiyon Ke Jharokhon Se*, *Chit Chor* etc., he became the music director for Rajshri Productions. Besides composing music he also wrote songs, gave live performances and participated in stage shows. A recipient of several awards like the Filmfare Award, Swami Haridas Award, Bengal Film Journalists Association Award, and Sangeet Gyaneshwar Award, he was also honored with the Sahitya Award from Uttar Pradesh Hindi-Urdu Sahitya Award Committee for his collection of Urdu shairi 'Ujalon Ka Silsila.'







'Womenculture' of Cinema

This section proposes to showcase films by women filmmakers, not resulting in necessarily women-centric cinema, although a woman may sometimes be the protagonist. However, often a sensitive handling of the woman's psyche is noticeable in the films.

What emerges is a cinema of deep humanism, of a vital concern for slowly dissolving values, of shifting relationships in a changing world. The films show rage and tenderness, some add humour, some anxiety.

The subject of the section proved too large, even if from India, to be included in this year's IFFI. However, efforts have been made to present films across various genres in different languages since 1980s.



'Womenculture' of Cinema

Anjali Menon



Manjadikuru

2012 | Malayalam
Colour | 140 minutes

Direction & Screenplay: Anjali Menon

Production: Little Films India

Dialogues: Paliyath Aparna Menon, Anjali Menon

Music: Ramesh Narayan

DOP: Pietro Zuercher

Editing: B.Lenin

Cast: Urvashi, Thilakan, Jagathy Sreekumar, Bindu Panickar, Kaviyoor Ponamma, Praveena, Sindhu Menon, Murali, Rahman

Synopsis: The film traces a man's memories of summer and his journey back to his roots. Ten-year-old Vicky arrives in a small village in Kerala, but the entire story is narrated to us by the grown-up Vicky, who returns to the same ancestral home years later. His adult reflections are juxtaposed against the childhood visual narrative, bringing to life the magic of childhood and a past era. The journey is one of nostalgia but also one of returning to that lost age of innocence.

DIRECTOR'S PROFILE

Anjali Menon is a critically acclaimed writer, director and producer. With her first Masters in communication studies from Pune University, she went on to do her second one in the art & technique of film-making (specialising in writing & direction) from London International

Film School, and graduated with a distinction in film editing, film production & film direction. Her debut film as writer and director, *Manjadikuru* (Lucky Red Seeds), won the International Federation of Film Critics (FIPRESCI) Award for the Best Malayalam film and Best Indian Debut in 2008. She wrote the screenplay for the National Award-winning *Ustad Hotel* (2012), and her latest film, *Bangalore Days* (2014) was a huge commercially successful feature film in Malayalam cinema. A reverse migrant herself, her films have reflected themes of the migrant experience and cross-cultural interactions. She now works as a writer/director/producer.



'Womenculture' of Cinema

Aparna Sen



36 Chowringhee Lane

1981 | Bengali, Hindi, English
Colour | 122 minutes

Direction & Screenplay: Aparna Sen

Production: Film Valas

DOP: Ashok Mehta

Music: Vanraj Bhatia

Cast: Jennifer Kendall Kapoor, Dhritiman Chatterjee, Debashree Roy, Geoffrey Kendall

Synopsis: The film revolves around Violet Stoneham, an ageing Anglo-Indian teacher, who lives alone in a gloomy apartment at 36 Chowringhee Lane in Calcutta. Her only joy in life is teaching Shakespeare to uninterested students. This changes when a former student, Nandita, persuades Violet to let her author-boyfriend, Samaresh, use her apartment to write his novel while she is at school. Violet grows to consider the couple her friends but soon realizes that they have just been using her.

DIRECTOR'S PROFILE

Aparna Sen is an eminent actor and filmmaker. Her first film appearance happened in Satyajit Ray's *Teen Kanya*, when she was sixteen, and *36 Chowringhee Lane* (1981), which won several national and international awards, was her debut film as a director.

Since then, she has directed a series of films on a wide variety of subjects, including cinematic gems like *Paroma*, *Sati*, *Yugant*, *Mr and Mrs Iyer*, and *15 Park Avenue*. A leading actress of the late 1960s, 1970s, 1980s, she has received eight BJJ Awards; is the winner of three National Film Awards, and nine international film festival awards for her direction in films. She has also acted on stage and has been the editor of a popular Bengali magazine, "Sananda", for a long time. Sen was awarded the Padma Shri by the President of India in 1987 and the Satyajit Ray Lifetime Achievement Award in 2001.



'Womenculture' of Cinema



Batul Mukhtiar

Kaphal

2013 | Hindil | Colour
90 minutes

Direction: Batul Mukhtiar

Production: Children's Film Society of India

Screenplay: Batul Mukhtiar and Vivek Shah

DOP: Vivek Shah

Editing: Hemanti Sarkar

Music: Ved Nair

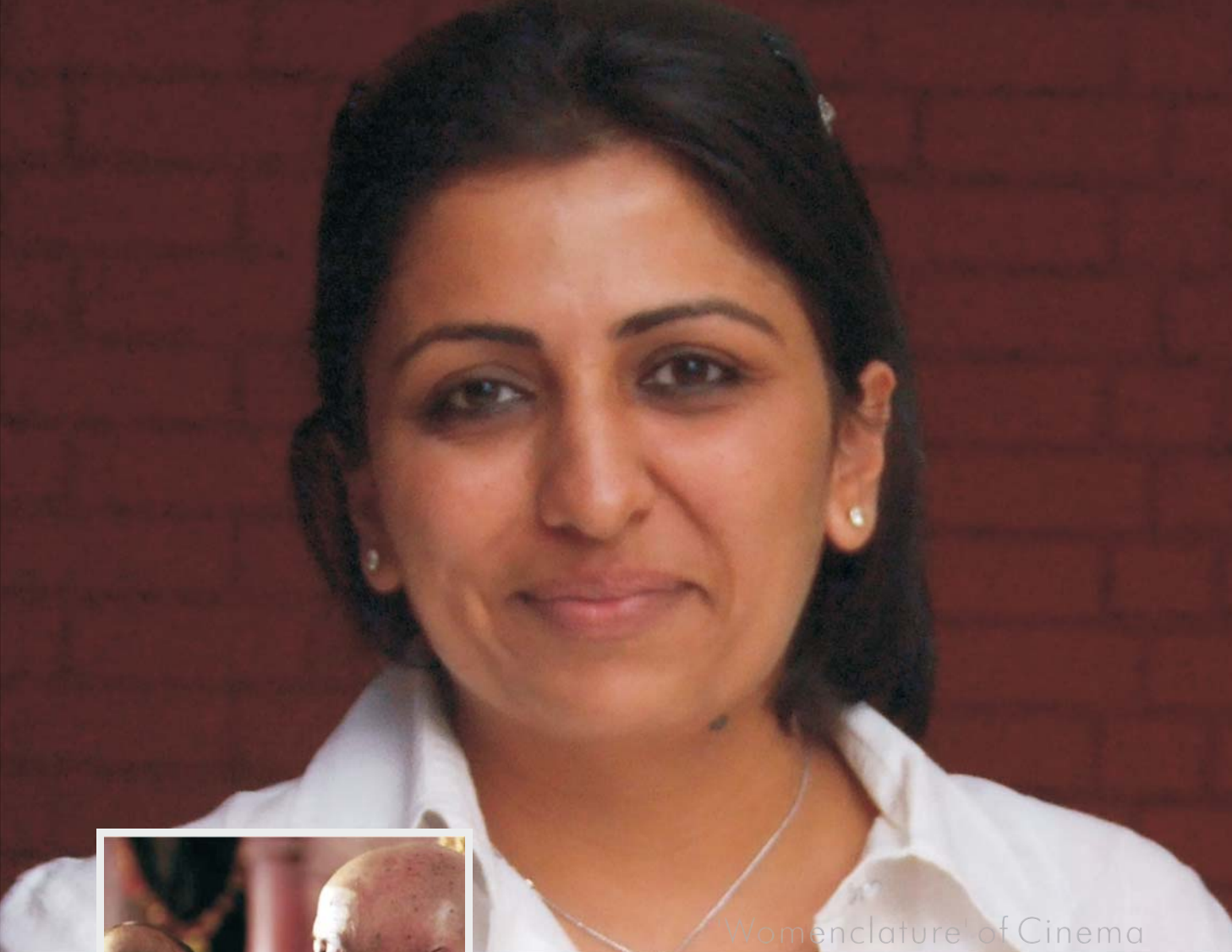
Cast: Harish Rana, Pawan Singh Negi, Subrat Dutt, Pabali Sanyal

Synopsis: Makar and Kamru live in a small village. Their father returns home after 5 years and starts behaving very strictly with them. Makar's friends convince him that his father may be an imposter, and the brothers plan to get rid of him with the help of a magic potion given to them by Pagli Dadi, a witch who lives in the forest. However, when they go there they meet her granddaughter, Ghungra, who takes them for a merry ride.

DIRECTOR'S PROFILE

Batul Mukhtiar is an alumnus of the Film and Television Institute (FTII) Pune. Apart from making several documentary shorts, she has also directed a documentary feature *150 Seconds Ago*, on the survivors of the earthquake that devastated the city of

Bhuj (Kutch) in 2001. The documentary travelled to many prestigious festivals across the world. In 2007, she directed a children's feature film, *Lilkee*.



Womenculture of Cinema

Bhavna Talwar

Dharm

2007 | Hindi | Color
103 minutes

Direction: Bhavna Talwar

Production: WSG Pictures

Dialogues: Varun Gautam & Vibha Singh

DOP: Nalla Muthu

Editors: Asaf Ali Shaikh & Steven Bernard

Cast: Pankaj Kapur, Supriya Pathak, Pankaj Tripathy, Daya Shankar Pandey, Hrishitaa Bhatt.

Synopsis: *Dharm* is the story of Pandit Chaturvedi, a Hindu Brahmin priest, who fastidiously practices his religion as per the ancient Hindu scriptures, follows the prescribed rituals of prayers and all the rules of casteism. One day an abandoned infant comes into his life and Pandit Chaturvedi adopts him. The child fills his life with joy and laughter, until one day he learns that he is a Muslim. This film explores the crises of faith this discovery creates in his life.

DIRECTOR'S PROFILE

Bhavna Talwar started her career as a journalist in 'Asian Age', covering film, theatre and fashion, and later went on to assist in various motion pictures and advertising films. She has over 8 years of experience in the media industry.

She was also nominated as the agency producer for "The Rain - Reebok" commercial at the Cannes Ad Fest in 1988. *Dharm*, her debut film, successfully premiered at the World Cinema Section at the 60th Cannes Film Festival, 2007.



'Womenculture' of Cinema

Bobby Sarma Baruah



Adomya... and Life Goes On
2014 | Assamese | Colour
99 minutes

Direction: Bobby Sarma Baruah

Production: Basanta Kumar Baruah & Bobby Sarma Baruah

Screenplay: Bobby Sarma Baruah & Sagar Sangam Sarkar

DOP: Satya Prakash Rath

Editing: Ratul Deka

Music: Pankaj Sarma

Cast: Pranami Bora, Sulakhyana Baruah, Jyoti Narayan Nath, Runu Devi, Dr. Jayanta Das.

Synopsis: The film narrates the story of Juri, a single mother, whose husband dies of AIDS just after six months of marriage. She also tests positive for the HIV virus and even though her daughter is HIV negative, both of them have to face much social ostracism. Poignantly related in a flash-back and forward, the film is an introspection of the mother-daughter relationship against a hostile world in an urban milieu, as well as the tale of an AIDS survivor.

DIRECTOR'S PROFILE

Bobby Sarma Baruah is a filmmaker based in Guwahati. After completing her Master's she went on to do a post-graduate diploma in mass communication and journalism, and another one in filmmaking. As director,

producer and scriptwriter, she has many short films, music videos and television serials to her credit. She has also made a number of advertisement films for the World Bank, government departments and corporate houses; serials for Axom Sarba Sikha Avhijan Mission; and documentaries on behalf of NIPCID, GMDA and the Agriculture Department Govt. of Assam. She is also an accomplished Assamese poet and short story writer. Her film *Adomya* which got 11 official entries at national and international film festivals and won best film (spiritual section) at the Dhaka International Film Festival, 2014, is her debut feature as director.



'Womenculture' of Cinema

Chitra Palekar



Maati Maay

2006 | Marathi | Colour
98 minutes

Direction & Production: Chitra Palekar

Story: Mahasweta Devi

DOP: Debu Deodhar

Editor: Hemanti Sarkar

Cast: Mukta Barve, Nandita Das, Kshitij Gavande, Atul Kulkarni.

Synopsis: *Maati Maay* is the tale of a Chandi, a young low-caste woman, who inherits the job of being in-charge of the children's graveyard from her father. However, once she becomes a mother she begins to get deeply affected by the deaths of children. Driven by her moral conflicts yet forced by the villagers to continue, she finally rebels and is punished. In the end she is saved only because of her son, Bhagirath, who dares to defy the system.

DIRECTOR'S PROFILE

Chitra Palekar began her artistic career in the mid'60s avant-garde theatre in Mumbai. She was a lead actor in both Hindi and Marathi plays and won several State Awards. She turned to cinema in the early'80s and

her first feature film as a producer/lead actor was *Aakriet* (Marathi), which won a Special Jury Award at the Three Continents' Film Festival in Nantes, France, and was an international success. In India, the film won four state awards and was selected for the prestigious Indian Panorama. After scripting highly rated television serials like 'Kachchi Dhoop,' 'Naqab' and 'Paoolkhuna', Palekar went on to write screenplays for award winning, critically acclaimed films like *Thodasa Roomani Ho Jaaye* (Hindi), *Kairee* (Hindi), *Dhyaasparva* (Marathi) and its Hindi version *Kal Ka Aadmi*. She was also the additional scriptwriter for *Bangarwadi* (Marathi) and *Daayra* (Hindi).



'Womenculture' of Cinema

Janaki Vishwanathan



Kutty

2001 | Tamil | Colour
115 minutes

Direction: Janaki Vishwanathan

Production: Janaki Vishwanathan & Ramesh Arunachalam.

Screenplay: Janaki Vishwanathan, Ramesh Arunachalam & Sivasankari.

DOP: Thangar Bachan

Editing: A. Sreekar Prasad

Music: Ilayaraja

Cast: P. Shwetha, Ramesh Aravind, Kausalya, Naseer, Eashwari Rao.

Synopsis: Kutty or Kanamma is ten years old poor potter's daughter who enjoys her freedom as her father believes his daughter should have a carefree childhood. Her life suddenly changes drastically when he is killed in an accident. She is sent to town to work as a domestic help. Her life is made miserable by an old woman and her grandson in the house. Once she is told to stay alone with the two, and thus she decides to run away. The rest of the film is about Kutty's quest to set free.

DIRECTOR'S PROFILE

Janaki Vishwanathan is a national award winning filmmaker with two Tamil films and several documentaries to her credit. A journalist by training, she ventured into feature filmmaking over a decade ago. Her debut film

Kutty (Little One) won two national awards and the Gollapudi Srinivas Memorial National award for best debutante director in 2001. The film was also part of the Panorama at IFFI and won the Special Jury Prize at the Cairo International Film Festival for Children. Her second film *Kanavu Meippada Vendum* (Dreams Must Come True) was screened at the IFFK and the Cairo International Film Festival as well as festivals in Holland and Italy in 2004.



'Womenculture' of Cinema



Prema Karanth

Phaniyamma

1983 | Kannada | Colour
115 minutes

Direction & Production: Prema Karanth

Story: M. K. Indira

DOP: Madhu Ambat

Editing: Aruna-Vikas

Music: B. V. Karanth

Cast: L. V. Sharadha, Baby Prathima,
Archana Rao, Prathibha Kasaravalli

Synopsis: The film is about a girl, Phaniyamma, who is widowed at a young age, and her struggles to gather courage and overcome the stigma attached to widowhood in a male-dominated society. Phani is a child-bride and within six months she loses her husband. The film traces her life as she attempts to understand her own life and existence as a woman, and subsequently begins to challenge the roles of women in orthodox Brahmin society.

DIRECTOR'S PROFILE

Prema Karanth was a well-known theatre personality and the first-ever woman filmmaker of Kannada cinema. She was also known for the children's plays that she staged. Karanth's association with the cinematic world

started when she was chosen as the costume designer for G. V. Iyer's movie, *Hamsageethe*. She was also chosen as the art director for a film, *Kudre Motte*, in 1977. Initially associated only with art direction, Karanth also tried her hand at filmmaking and her first directorial venture was the critically acclaimed *Phaniyamma*, based on a Kannada novel by M. K. Indira that told the story of a young widow's struggles. Karanth was the wife of legendary theatre personality B. V. Karanth.



'Womenculture' of Cinema

Revathy



Mitr - My Friend

2002 | English | Colour
98 minutes

Direction: Revathy

Production: Telephoto Entertainments Ltd.,
iDream Productions.

Story & Screenplay: Priya V. Sudha
Kongara

Dialogue: Priya V. Sudha Kongara and
Sudha Kongara

Lyrics: P.K. Mishra and Subba Iyer

DOP: Fowzia Fathima

Editing: Beena Paul

Music: Bhavatharini Ilayaraja

Cast: Shobhana, Naseer Abdullah,
Preeti Vissa

Synopsis: Prithvi marries Lakshmi, a small-town girl from India and brings her to the States, where her life revolves around her husband, and later, her daughter, Divya. But as Divya grows up, her dependence on her mother reduces and the cultural difference between her mother and the rest of her environment creates a gulf. The film explores Lakshmi's voyage of discovery as she seeks to find her bearings without the support or links to her daughter and husband.

DIRECTOR'S PROFILE

Revathy was first introduced to Indian audiences as an actress about two decades ago by director Bharathi Raaja in *Mann Vasanai*. Since then she has acted in about 90 films in five Indian languages. She has won several

accolades, including 3 National Film Awards in three different categories and 6 Filmfare Awards South. Revathy is a trained Bharatanatyam dancer, having studied the classical dance form since the age of seven. She performed her Arangetram in Chennai in 1979. Apart from films, she has been involved in a variety of social organizations, the most notable of which are the Banyan Ability Foundation, the Tanker Foundation and Vidyasagar. She has also served as a jury member of several film festivals including the Chennai International Film Festival and the International Film Festival of India.



'Womenculture' of Cinema

Sai Paranjpye

Sparsh

1980 | Hindi | Colour
145 minutes

Direction & Screenplay: Sai Paranjpye

Production: Basu Bhattacharya

DOP: Virendra Saini

Editing: Om Prakash Makkar

Music: Kanu Roy

Cast: Naseeruddin Shah, Shabana Azmi, Sudha Chopra, Om Puri

Synopsis: The film is about the life of Anirudh Parmar, a visually impaired man, working as a Principal of a school for the blind. In daily routine he does not let his impairment become an obstacle. He enters into a relationship with a social worker named Kavita and they decide to get married. But then Anirudh starts having doubts about it, as he feels he is being patronized and pitied. A sensitive exploration of the emotions of the blind, the film allows penetrating insights into seldom spoken about aspects of the human experience.

DIRECTOR'S PROFILE

Sai Paranjpye is an eminent filmmaker, also known for her achievements in theatre and television. After graduating from the National School of Drama in 1963, she began

directing for television and worked as a producer for Doordarshan during the early 1970s. *Sparsh*, the first feature film that Paranjpye directed, was released in 1979, and won the National Film Award for Best Feature Film in Hindi. Her next two features, *Chashme Baddoor* and *Katha*, were representative of her fondness for weaving humorous fables into simple narratives. She has made films for children as well, namely *Bhago Bhoot*, *Jadu ka Shankh* and *Sikander*. In 2009, Sai's documentary film *Suee*, which explored the lives of drug users including their treatment, care, peer and community support and rehabilitation, was released. She was awarded the Padma Bhushan by the government of India in 2006.



'Womenclature' of Cinema

Satarupa Sanyal



Anu

1998 | Bengali | Colour
120 minutes

Direction, Script & Music: Satarupa Sanyal

Production: SCUD

DOP: Sakti Banerjee

Editing: Nimai Roy

Cast: Nirmalya Banerjee, Indrani Halder, Abani Bhattacharya & Chitra Sen

Synopsis: Ananya alias Anu is dreamy-eyed, idealistic and a middle-class girl who falls in love with Sugato, a political activist. When Sugato is arrested, Anu is gang-raped as she refuses to give out information of his whereabouts. However, as later events prove, this changes Sugato's attitude towards her. The film explores the psyche of an Indian male, who despite his commitment to gender equality, refuses to accept his fiancé when he learns that she was gang-raped.

DIRECTOR'S PROFILE

Satarupa Sanyal, a story writer, actress, poet and painter, was also an editor of the Bengali Quarterly 'A' for over 5 years. She acted in films like *Bikalpa*, directed by Utpalendu Chakraborty and *Aparichita*. Later she got involved in

film production and worked as an assistant to Utpalendu Chakraborty. In 1990 she won the best lyricist National Award for her song in 'Chhand Neer'. In 1998 Sanyal made her debut film *Anu* as a director and producer under her own banner SCUD. Since then she has directed several films such as *Atatayee*, *Tanyabi Firti*, *Kalo Chita* and *Once Upon A Time in Kolkata*. She has served as a member on the Central Board of Film Certification for 4 years; and also on the jury of the Indian Panorama, National Award for feature films and National Award for All India Radio, amongst others.



'Womenculture' of Cinema



Sooni Taraporevala

Little Zizou

2009 | English, Gujarati, Hindi
Colour | 101 minutes

Direction & Screenplay: Sooni Taraporevala

Production: Dinaz Stafford, Sooni Taraporevala & Vandan Malik.

DOP: Himman Dhamija

Editing: Todd Woddy Richman and Kristina Boden

Music: Bickram Ghosh

Cast: Boman Irani, Sohrab Ardeshtir, Shernaz Patel, Shiamak Davar, John Abraham, Mahabanoo Mody-Kotwal, Imaad Shah, Kunal Vijaykar, Kamal Sidhu

Synopsis: The film's narrator is an 11-year-old soccer-crazy Parsi boy, Xerxes, also known as little Zizou because of his admiration for French footballer Zinedine Zidane. As Zizou fervently prays for his idol to come to Mumbai, his father Khodaiji, a self-proclaimed "protector of the faith", battles it out with the free thinking newspaper-publisher, Pressvala. The film is about how the two battling families finally come to terms. The film's fable-like tone is deceptively light-hearted and the subtly articulated message is that of tolerance.

DIRECTOR'S PROFILE

Sooni Taraporevala is an award-winning photographer, screenwriter and filmmaker. She studied film theory and criticism in New York University and returned to India to work as a

freelance photographer. In 1986, she wrote her first screenplay for *Salaam Bombay!* for Mira Nair. The film was nominated for the Oscars, won more than 25 awards and also earned Taraporevala the Lillian Gish Award from Women in Film in 1988. Her other screenplay credits include films like *Mississippi Masala*; Rohinton Mistry's *Such a Long Journey*; *My Own Country*, based on the book by Abraham Verghese; and *The Namesake*, based on the book by Jhumpa Lahiri. She wrote and directed her first feature film, *Little Zizou* in 2008, which won the National Award for Best Film on Family Values. In March 2014, she was awarded the Padma Shri by the President of India.



'Womenculture' of Cinema

Zoya Akhtar



Zindagi Na Milegi Dobara

2011 | Hindi | Colour | 156 minutes

Direction: Zoya Akhtar

Production: Excel Entertainment

Screenplay: Zoya Akhtar & Reema Kagti

DOP: Carlos Catalan

Editing: Ritesh Soni, Anand Subaya

Music: Shankar-Ehsaan-Loy

Cast: Hrithik Roshan, Katrina Kaif, Abhay Deol, Farhan Akhtar, Kalki Koechlin

Synopsis: The film is about three friends - Kabir, Arjun and Imraan. Kabir is engaged to Natasha, and plans a three-week road trip with Imraan and Arjun. After much emotional blackmail and cajoling, the friends set off on a journey they were meant to take four years ago - a fantasy holiday that never happened. They meet up in Barcelona and set off on an adventure that changes their lives forever, and teaches them to seize the day.

DIRECTOR'S PROFILE

Zoya Akhtar belongs to one of the most talented film families in the country. After assisting directors like Mira Nair, Tony Gerber and Dev Benegal, she turned writer-director in her own right. She has directed movies like the critically acclaimed *Luck By Chance*

(2009), *Zindagi Na Milegi Dobara* (2011) and a short for *Bombay Talkies* (2013). She has co-written *Talaash* (2012) alongside Reema Kagti. Her signature style brings together creativity, sensitivity and individuality to create a one-of-a-kind cinematic experience which resonates with all ages. She recently directed the popular film, *Dil Dhadakne Do* (2015), based on a brother-sister relationship and their dysfunctional Punjabi family.



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